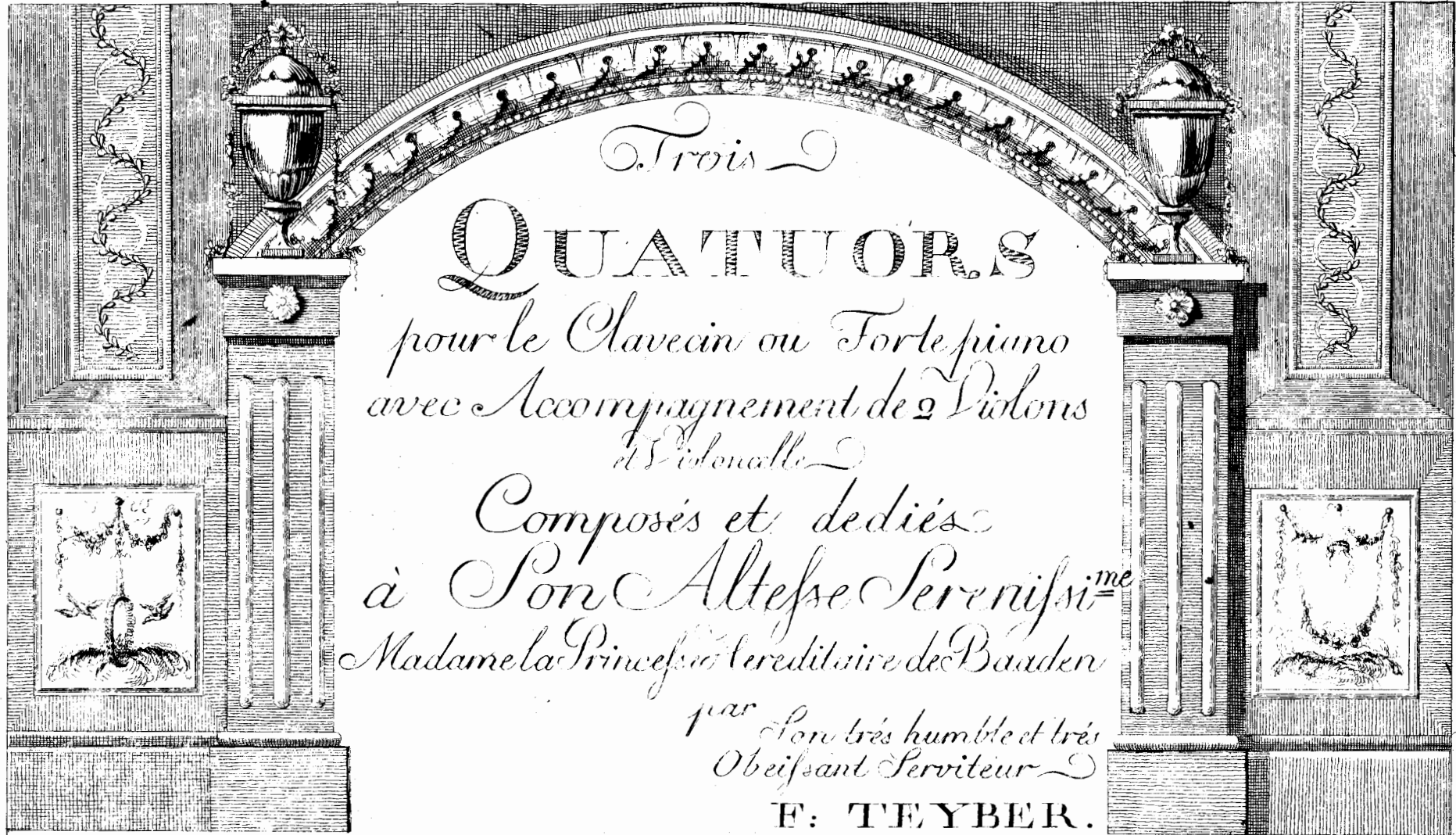


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Trois

# QUATUORS

pour le Clavecin ou Fortepiano  
avec Accompagnement de 2 Violons  
et Violoncelle

Composés et dédiés  
à Son Altesse Sérénissime  
Madame la Princesse héréditaire de Baden

par Son très humble et très  
Obeissant Serviteur

F. TEYBER.



Mannheim Munich et Dusseldorf

BASSO

Allegro

QUARTETTO

sf f p f p > >

P Pizz. Col

arco f Pizz. Col arco

mF f p

P Pizz. Col arco

P Pizz. Col arco

Col arco Pizz. Col arco > Cres

Pizz. Col arco

Adagio

p r f p

1

pp p

BASSO

minore

FP Pizz Col arco FP

Rondo Allegro

F P

minore

P FP Cres

1 8 maggiore

P Cres F P Cres F

F

Allegro affai BASSO

QUARTETTO II

Andante sostenuto

BASSO

**Rondo**  
**Allegro moderato**  
**alla Kosaka**

*P Cres Pizz Col'arco Pizz*

*P Pizz Col'arco*

*Pizz Col'arco. P Pizz*

*Col'arco rF P*

*Cres P minore P Pizz*

*Col'arco P Pizz Col'arco*

*Cres P PP Pizz*

*Col'arco P Pizz*

*Col'arco F Pizz Col'arco P*

The musical score is written for Bassoon in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is titled "Rondo Allegro moderato alla Kosaka". The notation includes various articulations such as *P* (piano), *Cres* (crescendo), *Pizz* (pizzicato), *Col'arco* (col legno), *rF* (ritardando forte), *PP* (pianissimo), and *minore* (minor mode). There are also dynamic markings like *F* (forte) and *P* (piano). The score features several slurs, accents, and fingerings (e.g., 1, 3). The piece concludes with a double bar line.

BASSO

Allegro molto

QUARTETTO III

Musical score for Bass part of Quartetto III, Allegro molto. The score consists of 10 staves of music in 3/4 time with a key signature of two flats. The notation includes various dynamics such as *p*, *f*, *sfp*, and *Cres*, as well as performance markings like *Calando* and *Cres*. The first staff begins with a *p* dynamic and a *Cres* marking. The second staff features a *f* dynamic and a *p* dynamic. The third staff has *sfp* dynamics. The fourth staff includes a *p* dynamic and a *Cres* marking. The fifth staff has a *p* dynamic and a *Cres* marking. The sixth staff includes a *p* dynamic, *FP*, and *F* dynamics. The seventh staff has *sfp* dynamics. The eighth staff includes a *sfp* dynamic and a *Calando* marking. The ninth staff begins with a *f* dynamic and a *Calando* marking. The tenth staff includes a *Calando* marking.

Adagio molto

Musical score for Bass part of Quartetto III, Adagio molto. The score consists of two staves of music in 3/4 time with a key signature of two flats. The notation includes dynamics such as *pp* and *Calando* markings. The first staff begins with a *pp* dynamic. The second staff includes a *Calando* marking.



BASSO

Rondo

Allegro affsato

2 2 2 Col'arco 2 2

Pizz P Cres P

F P

2 2 2 Col'arco 2 2

Pizz P F P

P Cres F P

1 1 P

Pizz P Col'arco

Cres F P F P Pizz

2 2 Col'arco 2 2

F P P Cres F

P P

F fine