

# ANDANTE AND ALLEGRO

from the Trio Sonata Opus 2, No. 1 (hwv 386)<sup>†</sup>

Arranged for AAB/ATB Recorders by R. D. Tennent

G. F. Handel (1685-1759)

*Andante*

5  
A2  
9  
12  
15  
18  
21  
tr  
24  
27  
tr (b)  
31  
35  
Adagio

Change to Tenor recorder.

<sup>†</sup>Original in B minor.

*Allegro, ma non troppo*

T 7

11

15

20

24

28

33

37

41

The music is in common time, Treble Clef, and C major. The tempo is Allegro, ma non troppo. Measure 7 begins with a rest followed by eighth notes. Measures 11-14 show a rhythmic pattern of eighth and sixteenth notes. Measures 15-18 feature eighth-note pairs connected by slurs. Measures 19-22 show eighth-note pairs with grace notes. Measures 23-26 show eighth-note pairs with grace notes. Measures 27-30 show eighth-note pairs with grace notes. Measures 31-34 show eighth-note pairs with grace notes. Measures 35-38 show eighth-note pairs with grace notes. Measures 39-42 show eighth-note pairs with grace notes.

44

48

52

56

60

64

68

71

75