

Basso Continuo

# Canzon Prima - La Spiritata

Canzoni per sonare con ogni sorte di stromenti, Rauerij, 1608

Adapted for recorders

Giovanni Gabrieli (c.1554-1612)

5

10

15

20

25

30

35

40

45

50

55

60

The musical score is written for a single staff in a system of ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a repeat sign. The first staff contains measures 1 through 5, with a measure rest in the fifth measure. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15, with a measure rest in the thirteenth measure. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 25. The sixth staff contains measures 26 through 30, with a measure rest in the twenty-eighth measure. The seventh staff contains measures 31 through 35, with a measure rest in the thirty-third measure. The eighth staff contains measures 36 through 40. The ninth staff contains measures 41 through 45. The tenth staff contains measures 46 through 50. The eleventh staff contains measures 51 through 55. The twelfth staff contains measures 56 through 60. The score ends with a double bar line and repeat dots. The tempo marking 'Allegro' is present at the beginning of the score.

## Canzon Prima - La Spiritata - Basso Continuo

2

65

DSH 2009-02-15-R-2018

### Critical Notes:

All clefs are changed. Soprano = Canto; Alto = Alto; Tenor = Tenore; Bass = Basso  
Bass = Basso and Basso Generale.

Alto, bar 5: Original shows two Cs. Both changed to C#.

Tenor, bar 9: Original shows last note as C. Changed to C#.

Tenor, bar 12: Original has G#, Changed to G.

Bass, bar 12: Original has E. Changed to Eb as shown in Basso Generale original.

Alto, bar 16: Original shows two Cs. Both changed to C#.

Alto, bar 24: Original shows two Cs. Both changed to C#.

Alto, bar 26: Original shows the last note of the bar as F. Changed to F#.

Bass, bar 32, 37: Original shows a D double whole note. This should be a D dotted double whole note.

Soprano, bar 35: Original shows the final C of the bar as C. Changed to C#.

Soprano, bar 36: Original shows last note of the bar as an E. Changed to F.

Tenor, bar 41: Original has B. Changed to Bb as shown in Basso Generale original.

Tenor, bar 43: The quarter notes C and Bb in this bar are omitted in the original.

(Compare with bars 39 and 40.) The original has a whole note in bar 49. This has been reduced to a half note accommodate the two added quarter notes.

Soprano, bar 44: Original contains an extra G eighth note. This has been deleted.

Bass, bar 50: Original has quarter note rest. Changed to eighth note rest.

Alto, bar 57: Original has G#. Changed to G.

Alto, bar 58: Original has F. Changed to F#.

Tenor, bar 61: Original has C#. Changed to C.

Soprano, bar 62: Original has C. Changed to C#.

Soprano, bar 64: Original has F. Changed to F#.

Soprano, bar 66: Original has Bb (2 places). Both changed to B.

Soprano, bar 73: Original has Bb. Changed to B.

Bass, bar 74: Original has quarter note rest. Changed to eighth note rest.

Basso Continuo, bar 74: Original has Bb. Changed to B as in the tenor original.

Bass, bar 76: Original has Bb, followed by C#. Basso continuo has B and C.

Soprano, bar 77: Original has Bb. Changed to B.