

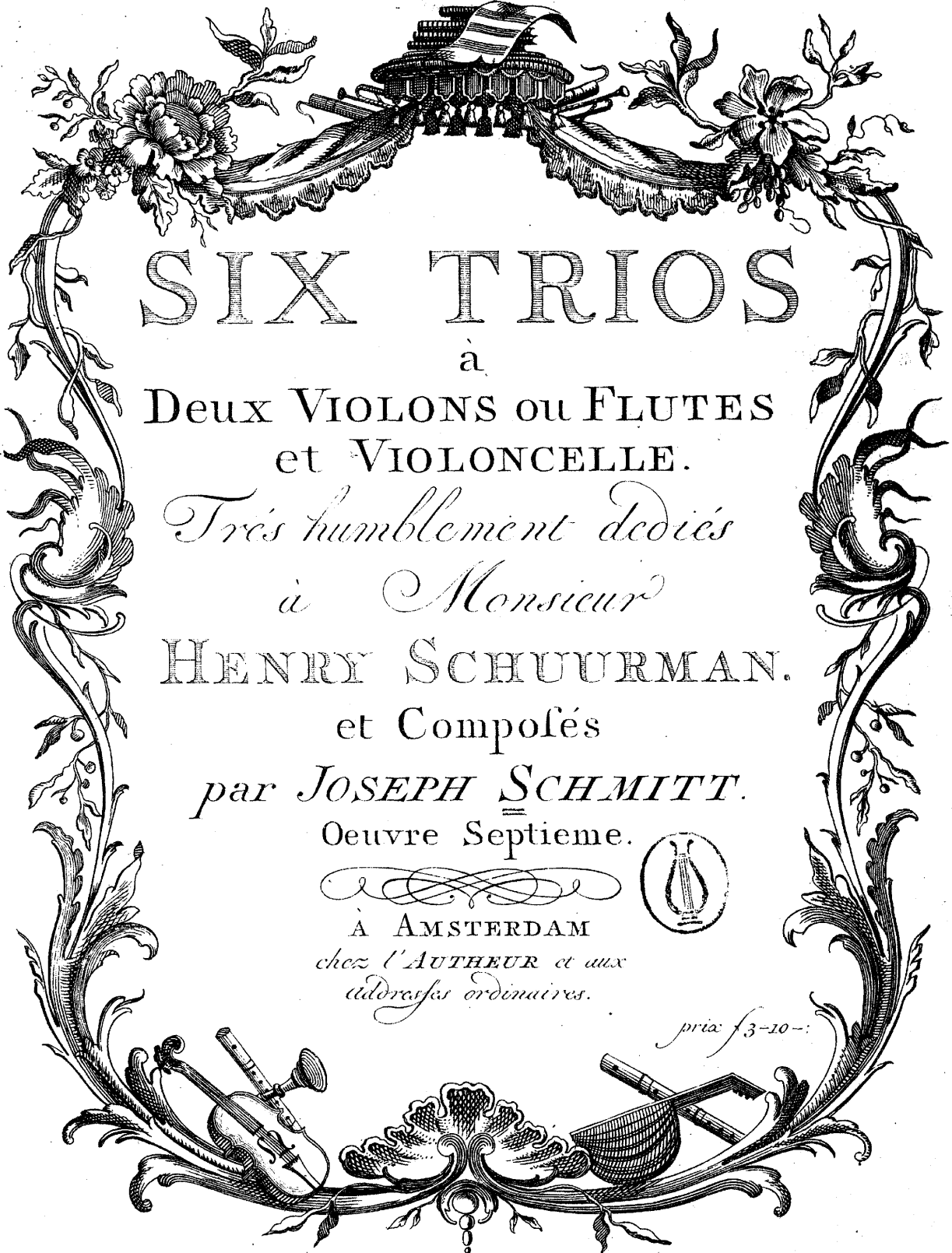
17. Träs.
Op. VII.

²¹
Duc. Piccini o. Maati Traversiere,
o Bapo.

da. Joseph Schmitt,
[Pater].

Trjckta Sammen. III.

[Trio, Straks.]

A decorative border surrounds the text, featuring floral motifs, a violin, a viola, and a cello.

SIX TRIOS

à

Deux VIOLONS ou FLUTES
et VIOLONCELLE.

*Très humblement dédiés
à Monsieur*

HENRY SCHUURMAN.

et Composés

par JOSEPH SCHMITT.

Oeuvre Septieme.



À AMSTERDAM

*chez l'AUTEUR et aux
adresses ordinaires.*



prix f 3-10 --

SONATA

pp

Allegro 'moderato

SONATA I *Allegro moderato*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score consists of 12 staves. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). Articulations include *tr* (trills) and *hr* (harmonic marks). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *pp* marking.

5

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of 12 staves of music, organized into two systems of six staves each. The key signature is D major (two sharps). The tempo markings are *Adagio* for the first system and *Allegretto* for the second system. The dynamics range from *P* (piano) to *FF* (fortissimo), with some markings like *cresc: il* (crescendo) and *rinforz:* (rinforzando). The notation includes various musical symbols such as notes, rests, slurs, and repeat signs. The piece concludes with a double bar line and a final chord.



Allegretto

SONATA II

Allegretto

mezz F F mezz F F P P FV P F hr

P F hr F hr hr hr hr b

F P cresc: il F P F P F P

F hr hr

Adagio

2 F P F P hr

F P F P

Allegro

hr hr hr hr p

VIOLINO PRIMO

7

First system (measures 1-4): *F*, *P*

Second system (measures 5-8): *hr*

Third system (measures 9-12): *FIN*, *P*

Da Capo
senza replica

SONATA III

First system (measures 1-4): *Allegro moderato*, *P*, *F*

Second system (measures 5-8): *P*, *F*

Third system (measures 9-12): *P*, *F*, *P*

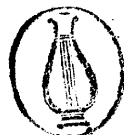
Fourth system (measures 13-16): *F*, *P*, *F*, *P*

Fifth system (measures 17-20): *cresc: il*, *F*

Sixth system (measures 21-24): *P*, *F*, *P*, *F*

Seventh system (measures 25-28): *hr*, *hr*, *P*, *F*, *P*

Eighth system (measures 29-32): *F*, *P*, *F*, *P*, *cresc: il*, *F*



VIOLINO ò FLAUTO TRAVERSO PRIMO

Lento Cantabile

1 *ecco* *PP* *F* *PP* *F*

2 *1* *ecco* *PP* *F* *P* *F* *P* *F* *1* *ecco* *PP* *F*

1 *ecco* *PP* *F* *PP* *F* *P* *1* *ecco* *PP* *F* *P*

F *P* *F* *P* *1* *ecco* *PP*

Mennetto

P *F*

Trio *P* *F* *P* *F* *P*

F *P* *P* *F* *P* *F* *P*

Mennetto
Da Capo

SONATA IV

Allegro moderato

P *F* *P* *F*

P *cresc.* *F* *P*

FF

9

[illegible]

SONATA V

Allegro ma non tanto

p *f* *cresc* *il f* *p*

Adagio *p* *f* *pp*

VIOLINO O FLAUTO TRAVERSO PRIMO

11

Tempo di Menuetto

p *f* *p* *f* *p* *f*

SONATA VI

Allegro moderato

p *f* *ff* *p* *f* *pp* *f* *pp*

cres

VIOLINO ò FLAUTO TRAVERSO PRIMO

Largo Cantabile

cresc *il* *F* *P* *F* *P* *F* *P* *F* *PP* *F*

Allegro molto

Adagio *Allegro molto*


Adagio *Allegro molto*

F *P* *F* *PP*

F *F*

FINE

[Trio, Straker.]



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prix f 3-10--

[ca 1785]

VIOLINO SECONDO.

SONATA I

Allegro Mod^{to}

p

F *p* *F*

p

Cres--

pp

cendo *il* *f*

F *p*

F

p *cresc:* *f* *p* *cresc*

F *p*

cres--

cendo *il* *f* *pp*

FF

1 2

5

VIOLINO SECONDO

Adagio 77

Allegretto 2

Violino Secondo

SONATA II

Allegretto

cresc il f

Adagio

Allegro

The musical score is written for Violino Secondo. It begins with a treble clef and a key signature of one sharp (F#). The first section is marked 'Allegretto' and features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f*, *mf*, *P*, and *hr* are used throughout. The second section is marked 'Adagio' and features a more melodic line with longer note values. The third section is marked 'Allegro' and returns to a more rhythmic, eighth-note pattern. The score concludes with a double bar line and repeat signs.

7

SONATA III

SONATA III

Allegro mod.to

p *f* *cresc.* *p* *f* *cresc. sf*

VIOLINO ò FLAUTO TRAVERSO SECONDO

Lento Cantabile

1 *ecco* *PP* *F* *PP* *F*

2 *PP* *F* *PP* *F* *PP* *F*

1 *ecco* *PP* *F* *PP* *F*

1 *ecco* *PP* *F* *PP* *F*

1 *ecco* *PP* *F* *PP* *F*

Menuetto

3 *P* *F* *P* *F* *P*

Trio

4 *P* *F* *P* *F* *P* *F* *P* *F* *P*

Menuetto Da Capo

SONATA IV

Allegro moderato

1 *P* *F* *F* *P* *cresc* *F* *P* *FF* *PP*

VIOLINO ò FLAUTO TRAVERSO SECONDO

9

The musical score is for the second violin or second flute part. It begins in G major (one sharp) and 4/4 time. The first section is marked *Adagio* and spans from the first staff to the eighth staff. This section includes various dynamics such as *P* (piano), *F* (forte), *PP* (pianissimo), and *hr* (accents). It features complex phrasing with many slurs and ties, and includes fingerings (e.g., '1'). The section concludes with a double bar line and repeat dots. The second section is marked *Allegro* and begins on the ninth staff, changing to 2/4 time. This section continues with similar dynamic markings and phrasing, ending with a final double bar line and repeat dots on the fourteenth staff.

SONATA V

Allegro ma non tanto

SONATA V

Allegro ma non tanto

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Adagio

p *f* *pp* *p* *f* *pp* *p* *f* *pp* *p* *f* *pp*

VIOLINO O FLAUTO TRAVERSO SECONDO

11

Tempo di Menuetto

p *f* *p* *f* *p* *f*

SONATA VI *Allegro moderato*

ff *p* *f* *p* *pp* *f* *p* *f* *p* *f* *ff* *pp* *f*

VIOLINO ò FLAUTO TRAVERSO SECONDO

Largo Cantabile

P *hr* *F* *hr* *P* *cresc* *il f* *P* *F* *hr* *P* *F* *hr* *P* *F* *hr* *P* *cresc* *f* *P* *F* *PP*

Allegro molto

P *hr* *F* *hr* *P* *Adagio* *P* *Allegro molto* *F* *P* *FF* *P* *F* *Adagio* *PP* *Allegro molto* *F* *FF* *FINE*

[Trio, Straks.]

A decorative border surrounds the text, featuring a violin on the left, a cello on the right, and a lyre at the bottom center. The border is adorned with various flowers and leaves.

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prix f 3-10-:

[ca 1785]

Allegro moderato

This image shows a page of musical notation, likely for a piano. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *cresc* (crescendo), *il f* (increasingly forte), *pp* (pianissimo), *rinf* (rinfacciato), and *Adagio*. There are also first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and some staves have a 7/8 time signature. The overall style is that of a classical piano score.

VIOLONCELLO

5

Allegretto

F P F P F FF P

F P F P

1

FF P F

SONATA II

mf Allegretto

F m F F P

F P

1

mf solo

F P cresc. f

1

F

VIOLONCELLO

7

This page of a violoncello musical score contains 13 staves of music. The notation includes various rhythmic values, dynamic markings, and articulation. The first staff is a continuous sixteenth-note pattern. The second staff features a crescendo leading to a forte (f) dynamic. The third staff includes a fortissimo (F) dynamic and a repeat sign. The fourth staff has a piano (P) dynamic marking. The fifth staff shows alternating forte (F) and piano (P) dynamics. The sixth staff continues with piano (P) and forte (F) markings. The seventh staff has piano (P), forte (F), and piano (P) markings. The eighth staff is a continuous sixteenth-note pattern. The ninth staff is another continuous sixteenth-note pattern. The tenth staff features a fortissimo (F) dynamic and a repeat sign. The eleventh staff is marked *Lento Cantabile* and includes piano (PP), forte (F), and piano (PP) dynamics, with first and second endings indicated by '1' and '2'. The twelfth staff continues with forte (F), piano (P), forte (F), piano (P), forte (F), and piano (PP) dynamics, also showing first and second endings. The thirteenth staff concludes with forte (F), piano (P), forte (F), piano (P), and piano (PP) dynamics, with a first ending marked '1'.

VIOLONCELLO

Menuetto

Trio

Menuetto Da Capo

SONATA IV

Allegro moderato

Adagio

VIOLONCELLO

9

Allegro

Violoncello score for the first piece, *Allegro*, in 2/4 time. The score consists of six staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as P (piano), F (forte), and F' (fortissimo). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line.

SONATA V *Allegro moderato*

Violoncello score for Sonata V, *Allegro moderato*, in 2/4 time. The score consists of eight staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as P (piano), F (forte), and F' (fortissimo). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line.

VOLONCELLO

Adagio

pp

ff

F

P

pp

Tempo di Menuetto

P

f

P

f

P

f

P

f

SONATA VI

Allegro moderato

VIOLONCELLO

11

1

F *P* *cresc* *P*

F *P*

FF *PP* *F* *P* *F*

Lento Cantabile *F* *P* *cresc:*

F *P* *F*

P *F* *P* *cresc*

P *PP*

Allegro molto *P* *F*

PP *1* *F* *2*

Adagio *Allegro molto* *P* *F* *P*

F *PP* *1* *F* *2*

Adagio *Allegro molto* *FF*