

**THE LAND!**

The Poety by

**BARRY CORNWALL,**

The Music

Composed & Dedicated to

*John Pratt, Esq.*

531.

**THE CHEVALIER SIGISMOND NEUKOMM.**

AUTHOR OF

*Mount Sinai, An Oratorio.*

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# HORSLEY'S EDITIONS

## STANDARD VOCAL MUSIC.

### HANDEL.

A Selection of Songs, Duets, Trios from the Works of the above great Master carefully arranged from the Score with an Air and for the Piano Forte by WILLIAM HORSLEY, Mus. Doc. Licentiate of the Academy of Music, in Three Vols. 25 Cents each and may be had separately as follows:

#### VOL. I.

Angels ever bright and fair	Song	1.5
From men, ye derive	DC	2.5
Behold and see	DC	3.5
But their spirits not leave	DC	4.5
But who may yield	DC	5.5
Come, ever smiling Liberty	Duet	6.5
Every Valley	Song	7.5
From this dead Stone	Duet	8.5
From warble Kings	Song	9.5
Oh, shall I find the flock	DC	10.5
Oh, my Shepherd	DC	11.5
Oh, my Shepherd	DC	12.5
How beautiful are the feet	DC	13.5
I have that in Babylon built	DC	14.5
It shall be for us	DC	15.5
Lord, in their wrath might and day	DC	16.5
Lord remember David	DC	17.5
O Lively praise!	Duet	18.5
O, how have we sinned?	DC	19.5
O, how that I shall?	Song	20.5
O, Death! when is thy sting?	DC	21.5
Praise ye him	DC	22.5
Rejoice greatly	DC	23.5
The Lord worketh vengeance	DC	24.5
The people that walked in darkness	DC	25.5
They are not gone up on high	DC	26.5
They shall lead them with a rod of iron	DC	27.5
The trumpet shall sound	DC	28.5
Where is your wrath?	DC	29.5
Why do the nations rage?	DC	30.5
Why are the nations in a rage?	DC	31.5

#### VOL. II.

Ask if you demand, can he reward	Song	1.5
Beneath the vapour of the clouds	DC	2.5
Clouds outside the brightest day	DC	3.5
Disdainful of change	Tri	4.5
Dull ideas in pleasing conceits	Song	5.5
Farewell to happy springs and fields	DC	6.5
For ever beloved by the holy man	DC	7.5
Heaven and earth	DC	8.5
How willing are paternal love	DC	9.5
If gentle blood be your intent	DC	10.5
Let the bright seraphim	DC	11.5
My faith and truth	DC	12.5
Now with ye more unclouded gaze	DC	13.5
Let us, O God of hosts	DC	14.5
See the conquering hero comes	Tri	15.5
Take the heart you gently give	Song	16.5
The radiant dawn of happy days	DC	17.5
These Indians past how happy are	Duet	18.5
The Lord is a man of war	DC	19.5
The Lord is my strength	DC	20.5
There shall I live	Song	21.5
There shall I live	DC	22.5
With her temple through the skies	DC	23.5
When first I saw my Lord's mild	DC	24.5
When there we met	Duet	25.5
Ye men of the earth	Song	26.5

#### VOL. III.

In when the dove	Song	1.5
How these golden	DC	2.5
Happy happy love	DC	3.5
Oh, how the human	DC	4.5
Oh, how we made the Island	DC	5.5
Oh, how we made of our delight	DC	6.5
How willing are paternal	DC	7.5

### Handel's VOL. III. Continued.

Wash, 'tis pretty washing cheer	Song	1.5
Wash, 'tis pretty washing cheer	DC	2.5
Ye sweetest, ye sweetest	DC	3.5
Let me wander not away	DC	4.5
Let's salute her in the shade	Duet	5.5
Love in her eye	Song	6.5
With what me of the eye	DC	7.5
Oh, in a plot	DC	8.5
O, milder than the dove	DC	9.5
O, had I, had I, had I, had I	DC	10.5
O, milder than the dove	DC	11.5
Oh, how we made the Island	DC	12.5
Oh, how we made of our delight	DC	13.5
Oh, how we made of our delight	DC	14.5
Oh, how we made of our delight	DC	15.5
Oh, how we made of our delight	DC	16.5
Oh, how we made of our delight	DC	17.5
Oh, how we made of our delight	DC	18.5
Oh, how we made of our delight	DC	19.5
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Oh, how we made of our delight	DC	45.5
Oh, how we made of our delight	DC	46.5
Oh, how we made of our delight	DC	47.5
Oh, how we made of our delight	DC	48.5
Oh, how we made of our delight	DC	49.5
Oh, how we made of our delight	DC	50.5

### SELECTION OF SACRED MUSIC.

with an Accompaniment for the PIANO FORTE by WILLIAM HORSLEY, Mus. Doc. Licentiate.

1. How we made of our delight	DC	1.5
2. How we made of our delight	DC	2.5
3. How we made of our delight	DC	3.5
4. How we made of our delight	DC	4.5
5. How we made of our delight	DC	5.5
6. How we made of our delight	DC	6.5
7. How we made of our delight	DC	7.5
8. How we made of our delight	DC	8.5
9. How we made of our delight	DC	9.5
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46. How we made of our delight	DC	46.5
47. How we made of our delight	DC	47.5
48. How we made of our delight	DC	48.5
49. How we made of our delight	DC	49.5
50. How we made of our delight	DC	50.5

To be continued

### Selection of Miscellaneous VOCAL MUSIC.

Edited with an Accompaniment for the PIANO FORTE by WILLIAM HORSLEY, Mus. Doc. Licentiate.

1. How we made of our delight	DC	1.5
2. How we made of our delight	DC	2.5
3. How we made of our delight	DC	3.5
4. How we made of our delight	DC	4.5
5. How we made of our delight	DC	5.5
6. How we made of our delight	DC	6.5
7. How we made of our delight	DC	7.5
8. How we made of our delight	DC	8.5
9. How we made of our delight	DC	9.5
10. How we made of our delight	DC	10.5
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44. How we made of our delight	DC	44.5
45. How we made of our delight	DC	45.5
46. How we made of our delight	DC	46.5
47. How we made of our delight	DC	47.5
48. How we made of our delight	DC	48.5
49. How we made of our delight	DC	49.5
50. How we made of our delight	DC	50.5

To be continued

### DIBDIN.

A Selection of SONGS from the above Edited with an Accompaniment for the PIANO FORTE by WILLIAM HORSLEY, Mus. Doc. Licentiate.

Authorized by special permission to HIS MAJESTY WILLIAM THE FOURTH.

1. How we made of our delight	DC	1.5
2. How we made of our delight	DC	2.5
3. How we made of our delight	DC	3.5
4. How we made of our delight	DC	4.5
5. How we made of our delight	DC	5.5
6. How we made of our delight	DC	6.5
7. How we made of our delight	DC	7.5
8. How we made of our delight	DC	8.5
9. How we made of our delight	DC	9.5
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46. How we made of our delight	DC	46.5
47. How we made of our delight	DC	47.5
48. How we made of our delight	DC	48.5
49. How we made of our delight	DC	49.5
50. How we made of our delight	DC	50.5

To be continued

### DR. CALLCOTT'S WORKS.

A Selection of SONGS from the above Edited with an Accompaniment for the PIANO FORTE by WILLIAM HORSLEY, Mus. Doc. Licentiate.

# THE LAND.

The Poetry by Perry Cornwall. The Music by The Chevalier L. Anshelm.

(Metre: 4. 100.)

ALLEGRO  
MODERATO.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and begins with a forte (*f*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

The second system of music is for Oboe and Horn. It consists of two staves: a treble clef staff for the Oboe and a bass clef staff for the Horn. The music is in 2/4 time and begins with a forte (*f*) dynamic. The Oboe part has a melodic line, and the Horn part has a harmonic accompaniment.

The third system of music is for the first vocal line. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The music is in 2/4 time and begins with a forte (*f*) dynamic. The lyrics are: "who would be bound to the bar-ren Sea, If he could dwell on".

The fourth system of music is for the second vocal line. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The music is in 2/4 time and begins with a forte (*f*) dynamic. The lyrics are: "Land, Where his step... is e-ver both firm and free, Where". The word *dolce* is written above the final notes of the melody.

*Andante.*

flowers a-rise like sweet girls eyes, And rivulets sing like birds in Spring. For

*p* Wind Instr. String Instr. Wind Instr.

me, for me, for me:— I will take my stand on Land on Land, for

*pp* *pp* *f* *p*

e-ver and e-ver on so.....lid Land! I'll take my stand for

*pp* *f* *p*

e-ver for e-ver on so lid on so lid Land!

*f* *h* *h*

I've sail'd on the ri... of seas roaring Sea, With an un... dain... ted

Horns

band. Yet my village home more pleaseth me With its val... ley gay, where the

tenors

Wind Instr.

maidens stroy, And its grassy mead where the white flocks feed; And so, and so, and

String Instr. Wind Instr.

*fp* *fp*

so:— I will take my stand on Land on Land, for e... ver and e... ver on

*fp* *fp* *fp*

so...lid Land! I'll take my stand for e...ver for e...ver on

so...lid on so...lid Land!

Some swear they could die on the salt salt Sea

But have they been lov'd on Land? Some rave of the Ocean in drunken glee, Of the

*crescendo.*  
 music born in a gus-ty morn, When the tem-pest is

wak-ing, and the bil-lows are break-ing, And light-ning flash-ing, and the

thick rain dash-ing. And the winds and the thun-ders, shout forth the Sea -

*cres-cen-do.*

-won-ders, shout forth the Sea - - - won-ders, the

Sea - - - won-ders, the Sea - - - won-ders!

*stentando*

Such things, such things may give joy to a dreaming

*p* *colla parte.*

boy, - but for me, for me, for me. I will take my stand on

Land on Land for e-ver and e-ver on so..... lid Land! I'll

take my stand for e-ver, for e-ver on so, lid on so..... lid

Land!