

# Study in G for Guitar

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*Allegretto*

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music, each containing guitar-specific notation such as chord diagrams (C-I, C-II, C-III, C-IV, C-V, 1/2 C-II), fingering numbers (0-4), and dynamic markings (mf, mp, f, ff, cresc., decresc.).

Staff 1 (Measures 1-5):  
Measures 1-2: C-III, *mf*  
Measures 3-4: *mf*  
Measure 5: *mp*, *cresc.*

Staff 2 (Measures 6-9):  
Measure 6: *f*  
Measures 7-8: *decresc.*  
Measure 9: *cresc.*, 1/2 C-II

Staff 3 (Measures 10-12):  
Measure 10: *ff*  
Measures 11-12: C-V, C-IV, C-III

Staff 4 (Measures 13-15):  
Measures 13-14: *decresc.*, C-II, C-I  
Measure 15: *mf*, 1/2 C-II, C-V, *mp*

Staff 5 (Measures 16-18):  
Measures 16-17: C-IV, C-III  
Measures 18: *cresc.*, C-II, C-I, 1/2 C-II

Staff 6 (Measures 19-22):  
Measures 19-20: *ff*, C-III, *mf*  
Measures 21-22: *ff*, *mp*, *cresc.*

23 *decresc.*  $\frac{1}{2}C-VII$  *cresc.*  $\frac{1}{2}C-VII$   $\frac{1}{2}C-V$

27 *decresc.*  $\frac{1}{2}C-III$  *cresc.*  $\frac{1}{2}C-II$  *decresc.*  $\frac{1}{2}C-II$

31 *cresc.*  $\frac{1}{2}C-II$  *rit.*

35 *a tempo* C-III

39 *cresc.* C-III

43 *cresc.* *decresc.* C

46 *cresc.* C-II C-V

50 *decresc.*

54 *cresc.* **D** *mf* *ff* \* See Note 1

57 C-IX C-VIII C-VII C-VI *decresc.* 1/2 C-V

60 1/2 C-III *cresc.* *mf* *ff* *simile* *decresc.*

64 C-III *cresc.* *mp* *mf* *cresc.*

68 *decresc.* *ritard.* *let ring* *mp* *Fine*

73 **D** C-VI

Note 1: Original Fingering (if no cutout on guitar)