

# The Changeling, Part II: Hibernation

Fred Nachbaur / Schubert

*Maestoso*

Flutes (2)

Clarinets (2)  
(Clarinets in B flat)

Bassoon

Drums

Effects  
Wind chimes  
Wind  
Glacier 2 *8va* -----  
*mp*

Lead Guitar  
*Maestoso*

Violins  
*Maestoso* *Rubato* *Tempo giusto*  
S Strings 2 *pp*

Viola  
S Strings 2 *pp*

Cellos  
Legato Strings 2 *pp*

Basses  
Legato Strings 2 *p*

9

*Andante*

*Andante*

*p* *cresc.* *mf* *mp*

*Andante*

*f* *p* *cresc.* *p*

*f* *p* *cresc.* *p*

*f* *p marc.* *cresc.* *p*

*f* *p* *cresc.* *p*

Smooth Fretless

15

*p* *cresc.*

*mp* *Heartbeat bass*

*cresc.* *mf* *tr* *p* *pp* *cresc.*

*mp* *p* *cresc.*

*mp* *p* *cresc.*

*mp* *p* *cresc.*

*mp* *p* *cresc.*

21

Musical score for measures 21-25. The score includes staves for strings, woodwinds, and piano. Dynamics range from *mf* to *f*. A trill is marked in the woodwind part.

26

Musical score for measures 26-30. The score includes staves for strings, woodwinds, and piano. Dynamics range from *mp* to *fp*. Performance instructions "Brushes" and "Wind" are present. A triplet is marked in the woodwind part.

31

mf  
mp  
f  
mf < f > mp  
x  
swirl  
tr  
mp  
mp p  
mp p  
mp p

36

mp cresc.  
p cresc.  
cresc.  
mf  
mf  
f  
Wind  
Glacier 2  
f  
mf  
p  
3  
cresc.  
fp  
pp  
cresc.  
cresc.  
fp  
pp  
cresc.  
cresc.  
fp  
pp  
cresc.

40 *mp* *Scherzo - Allegro*  
*p* *mf* *mp* *p cresc.* *pp*  
*f* *mf* *f* *mp* *p* *3* *cresc.*  
*swirl* *Snare roll* *Surdo*  
*8va*

*mf* *Scherzo - Allegro*  
*tr* *Scherzo - Allegro*  
*mf* *p* *mp* *cresc.*  
*mf* *p* *mp* *cresc.*  
*mf* *p* *mp* *cresc.*  
*mf* *p* *mp* *cresc.*  
*Arco Strings 2*  
*Mute Pick Bass*

45 *cresc.* *3* *3* *3*

49

49

*f* *mf*

*mp*

*mf*

3

3

3

*slight overdrive* *p* *cresc.*

*f* *decresc.* *p* *cresc.*

*f* *mf* *cresc.*

*mp* *cresc.*

Finger Drk 2

Mute Pick Bass

54

54

3

3

3

3

*cresc.*

58

Musical score for measures 58-62. The score includes staves for guitar, bass, and piano. It features dynamic markings such as *mf*, *mp*, *f*, *ff*, and *cresc.*, along with articulation like triplets and slurs. Specific techniques are noted as "Finger Drk 2" and "Mute Pick Bass".

63

Musical score for measures 63-67. The score includes staves for guitar, bass, and piano. It features dynamic markings such as *mf* and *cresc.*, along with articulation like triplets and slurs.

67

Musical score for measures 67-70. The score includes a piano part and string parts. The piano part features a complex texture with triplets and dynamic markings such as *mf*, *f*, *p*, and *cresc.*. The string parts are marked *Finger Drk 2*.

71

Musical score for measures 71-74. The score includes a piano part and string parts. The piano part is marked *Andante espressivo*. The string parts are marked *Glacier 2*, *Legato Strings 2*, and *Smooth 2*. Dynamic markings include *mp*, *mf*, *p*, and *mfdecrec.*.

77

Musical score for measures 77-82. The score is in 3/4 time and features a solo section. The upper staves (Violin I, Violin II, and Viola) are marked with *solo*. The lower staves (Cello, Double Bass, and Piano) provide accompaniment. Dynamics include *mp*, *p*, and *cresc.*. A fermata is present over the final note of measure 82.

83

Musical score for measures 83-88. The score continues with various dynamics such as *f*, *mf*, *mp*, and *p*. It includes *cresc.* markings and a triplet of eighth notes in measure 85. A fermata is present over the final note of measure 88.

88

Musical score for measures 88-92. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand. The vocal line enters in measure 88 with a soft *p* dynamic. Dynamics for the piano part range from *p* to *pp*, while the vocal line uses *mf*, *f*, and *p*. A crescendo hairpin is visible under the piano part in measures 90-91.

93

Musical score for measures 93-97. The piano part continues with a steady eighth-note bass line and a more active melody in the right hand. The vocal line enters in measure 93 with a *mf* dynamic. Dynamics for the piano part range from *mp* to *p*, while the vocal line uses *mf*, *mp*, and *p*. A *tutti* marking appears above the vocal line in measure 95. A triplet of eighth notes is marked in the piano part in measure 94. A fermata is placed over a note in the piano part in measure 96.

98

3

*p*

*mp*

*f*

*f* *p*

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

102

*mf*

*mp*

*mf* *tutti* 3

*mp*

*mf*

*mp*

*mf* *p*

*mf* *pp* *p*

*mf* *pp*

*mf* *pp*

106

*allarg.*  
*p* *mf cresc.* *f*  
*pp* *mf cresc.* *f*  
*p* *pp*

Glacier 2

*dolce*

*allarg.*  
*mf* *f* Slow Trem strings *p*  
*mp* *mf* *f* Slow Trem strings *p*  
*mf* *f* Slow Trem strings *p*  
*mf* *f*