

62-11/2
2nd

Violini
VI. Träs.

Op. 1.

as
Due Violini e Basso.

da Francesco Uttieri.

Trjetta Numeri — III. Bd. — Dept.

Op. 4/2v.

Uttini, P.A.

[Triosonnt.] Six Sonatas...
London (1763). H. Faust.

Violin I

Ex. A

K. M. A.

V. 188.

2

SIX SONATAS
FOR
TWO VIOLINS AND A BASS:

THE THIRD AND SIXTH WITH ADDITIONAL OBLIGATO PARTS,

ONE SONATA FOR THE

VIOLONCELLO,

AND THE OTHER FOR THE

HARPSICHORD.

COMPOSED BY

Sigr. FRANCESCO UTTINI,



MEMBER OF THE PHILHARMONIC ACADEMY AT BOLOGNA.

OPERA I.

BY HIS MAJESTY'S ROYAL LETTERS PATENT.



L O N D O N :

PRINTED AND SOLD BY HENRY FOUGT,

AT THE LYRE AND OWL, IN ST. MARTIN'S-LANE, NEAR LONG-ACRE.

*N.B. Cette Exemplaire
a été corrigé et corrigé
par l'auteur.*

TO THE RIGHT HON. THE
P R E S I D E N T,
VICE-PRESIDENTS, AND GENTLEMEN,
O F
THE SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES, AND COMMERCE,
OF GREAT-BRITAIN.

MY LORDS AND GENTLEMEN,

THIS First Specimen of a NEW-INVENTED TYPE FOR PRINTING MUSIC, is, with all Deference and Respect, submitted to YOUR Inspection.

AS I have Permission to make it public, by virtue of *HIS MAJESTY'S* Most Gracious Letters Patent,---AND MUSIC BEING A POLITE ART, AND ONE OF THE LIBERAL SCIENCES,---I thought I could not offer it into the World with more Advantage and Reputation than under the Countenance and Protection of THE SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES, AND COMMERCE, OF GREAT-BRITAIN.

I HAVE, therefore, ventured to address the following Specimen to YOU; and if, upon Examination, it shall be found to answer all the Purposes of PRINTING MUSIC, I flatter myself, that, in thus facilitating the Promulgation of so liberal a Science, I shall be entitled to YOUR Patronage; whereby I hope to improve this Invention to the greatest Perfection of which it may be capable.

I have the Honour to be,

With all possible Gratitude and Respect,

MY LORDS AND GENTLEMEN,

Your most Obedient,

And much Obliged Humble Servant,

LONDON,
OCTOBER 18, 1768.

HENRY FOUGT.

TRII

da UTTINI.

VIOLINO PRIMO.

SONATA I

ANDANTE

3 3

dol for dol for dol for

dol for dol for dol for

dol for dol for dol for

dol for dol for dol for

dol for dol for dol for

dol for dol for dol for

dol for dol for dol for

dol for dol for dol for

dol for dol for dol for

dol for dol for dol for

ALLEGRO

dol for dol for dol for

dol for dol for dol for

dol for pia for

dol for

VIOLINO PRIMO

Musical notation for the first system, consisting of two staves. The first staff begins with a *dol* marking. The second staff includes a *for* marking. The music features a mix of eighth and sixteenth notes with various articulations.

ALLEGRETTO

Musical notation for the second system, starting with the tempo marking **ALLEGRETTO** and a 3/4 time signature. It consists of two staves. The first staff includes a *pia* marking. The second staff includes *f.p.* and *dol* markings. The music is characterized by rhythmic patterns and dynamic contrasts.

SONATA II

ANDANTE

dol for dol for

dol rinfor for

ALLEGRO

dol rinf dol rinf for dol

rinforz for dol

VIOLINO PRIMO

The first system of music consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with various articulations and slurs. The second staff continues the melody and includes dynamic markings: *rinforz*, *for*, *dol*, *rinforz*, and *for*. The third staff concludes the system with a double bar line and repeat dots.

VIVACE

The second system of music begins with the tempo marking **VIVACE** and a 3/8 time signature. It consists of eight staves of music. The first staff shows a more rhythmic and technically demanding passage. The subsequent staves continue this fast-paced melody with various slurs and articulations. The system concludes with a double bar line and repeat dots.

Four empty musical staves are located at the bottom of the page, providing space for further notation or performance instructions.

SONATA III

ANDANTE

à mez: voce rinforz for dol rinf
for dol rinforz for
dol for dol rinforz for dol
rinforz for dol for dol for dol for pia
rinf for dol
rinfor for dol for pia f pia
for dol for dol
for

ALLEGRO

dol f. dol for dol for dol for

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-15. The score consists of five staves of music. The first four staves contain melodic lines with various ornaments and slurs. The fifth staff features a section with the instruction "dol for dol for dol for" above it, indicating a dynamic change to *dolce* for *forzando*. The section concludes with a double bar line.

ALLEGRO

Musical score for Violino Primo, measures 16-30. The tempo is marked **ALLEGRO** and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with the instruction "pia for" and ends with a *z* (zaccato) marking. The second staff contains "dol for pia for". The third staff contains "dol. for dol". The fourth staff contains "for pia f.p. for dol". The fifth staff contains "for dol for pia". The sixth staff contains "f.p. for". The seventh staff contains "f.p. for dol for". The eighth staff contains "dol for". The section concludes with a double bar line.

SONATA IV

ANDANTE

The first section of the score is marked 'ANDANTE' and is written in G major (one flat) and common time (C). It consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The section concludes with a double bar line and repeat dots. Performance markings include 'dol' (dolce) and 'for dol' (forzando dolce) placed below the notes.

ALLEGRO

The second section of the score is marked 'ALLEGRO' and is written in G major (one flat) and common time (C). It consists of 3 staves of music. The tempo is noticeably faster than the previous section. The notation features more active rhythms, including eighth and sixteenth notes. The section ends with a double bar line and repeat dots.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The second staff contains a dynamic marking of *pia*. The third staff contains the instruction *for*. The fourth staff contains the instruction *pia*. The fifth staff contains the instruction *for*. The sixth staff contains the instruction *ALLEGRO*. The seventh staff contains a dynamic marking of *pia*. The eighth staff contains a dynamic marking of *for*. The ninth staff contains a dynamic marking of *pia*. The tenth staff contains a dynamic marking of *for*. The eleventh staff contains a dynamic marking of *pia*. The twelfth staff contains a dynamic marking of *for*. The thirteenth staff contains a dynamic marking of *pia*. The fourteenth staff contains a dynamic marking of *for*. The page concludes with a double bar line and repeat dots.

SONATA V

ANDANTE

Musical score for the first movement of Sonata V, marked **ANDANTE**. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Staff 1: *dol*, *for*, *dol*, *for*, *dol*, *for*
- Staff 2: *dol*, *for* *pia*
- Staff 3: *f.p.*, *for*, *dol*
- Staff 4: *for* *dol*
- Staff 5: *dol*, *for* *pia*, *f.*, *p.*, *f.*, *dol*, *for*
- Staff 6: *f.p.*, *f.p.*, *f.p.*
- Staff 7: *f. p.*, *for*, *dol*
- Staff 8: *f.p.*, *f.p.*, *dol*

ALLEGRO

Musical score for the second movement of Sonata V, marked **ALLEGRO**. The score consists of five staves of music in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music is more rhythmic and features various dynamics:

- Staff 1: *dol*, *f.p.*, *f.p.*, *f.p.*
- Staff 2: *for*
- Staff 3: *dol*, *f.*
- Staff 4: *dol*, *for* *pia*, *for* *pia*
- Staff 5: *f. p.*

VOLINO PRIMO

Musical notation for the first system, including staves and performance markings.

ALLEGRO

Musical notation for the second system, including staves and performance markings.

Musical notation for the third system, including staves and performance markings.

Musical notation for the fourth system, including staves and performance markings.

Musical notation for the fifth system, including staves and performance markings.

Musical notation for the sixth system, including staves and performance markings.

Musical notation for the seventh system, including staves and performance markings.

Musical notation for the eighth system, including staves and performance markings.

Musical notation for the ninth system, including staves and performance markings.

Musical notation for the tenth system, including staves and performance markings.

Musical notation for the eleventh system, including staves and performance markings.

Musical notation for the twelfth system, including staves and performance markings.

Empty musical staves at the bottom of the page.

VIOLINO PRIMO

SONATA VI

ALLEGRETTO

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'ALLEGRETTO'. The score includes various dynamic markings: 'pia' (piano), 'for' (forte), and 'dol' (dolce). There are also articulation marks such as accents and slurs throughout the piece. The music is characterized by rhythmic patterns and melodic lines typical of a violin sonata.

VIOLINO PRIMO

AFFETTUOSO

for dol for dol for dol

for pia

pia for

for pia

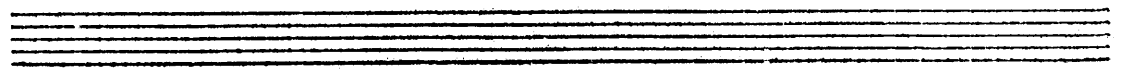
dol for pia for pia for

VIOLINO PRIMO

ALLEGRO



for pia for dol for dol for
pia
for
dol rinforz for pia
for pia
for dol for dol for dol for
pia
for
dol for dol
for
for



02-4/Sv.

Etini, F.A.

Prosonat. Six Sonatas...

London (1768), H. Pough.

Vol. II

M. A.

Ex. 1

N^o 188.

9

TRII

da UTTINI.

VIOLINO SECONDO.

[T. 1868.]
SIX SONATAS

FOR

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(1868)

*MS. Natta Exemplar un' ymcau
fuit vobis Corrigentur per Autho.*

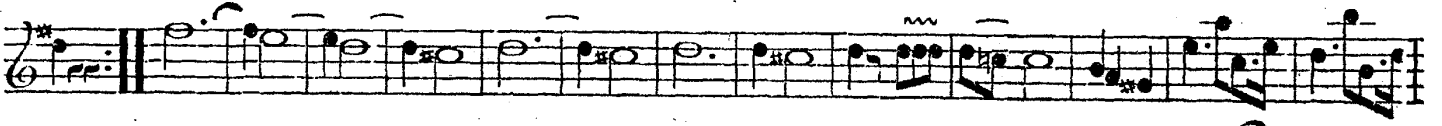
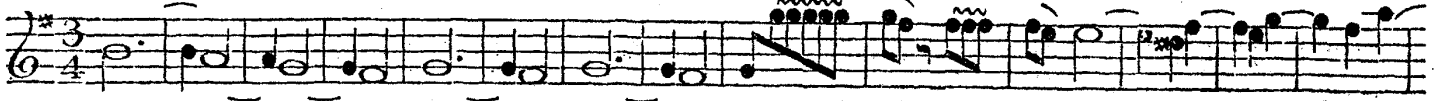
SONATA I

ANDANTE

ALLEGRO

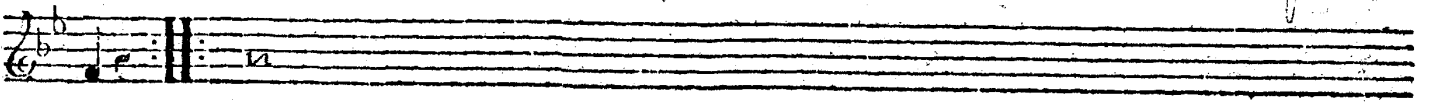
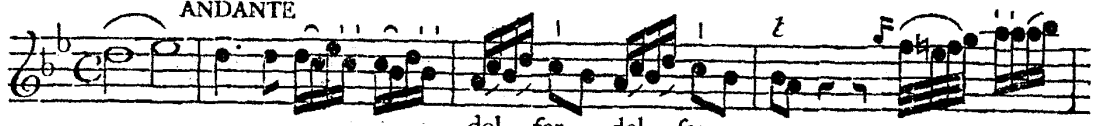


ALLEGRETTO



SONATA II

ANDANTE



VIOLINO SECONDO

Musical notation for the first system of the Violino Secondo part. The staff contains several measures of music with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *dol*, *for*, *dol*, *for*, *dol*, *for*, *dol*, and *for*. The system concludes with the dynamic markings *fp* and *f p*.

Musical notation for the second system, beginning with a double bar line. It features a few measures of music with dynamic markings *f p f*.

ALLEGRO

Musical notation for the third system, marked **ALLEGRO**. The tempo is indicated by a 'C' time signature. The system includes dynamic markings *dol* and *f p f*.

Musical notation for the fourth system, featuring dynamic markings *rinf*, *dol*, and *rinf*.

Musical notation for the fifth system, continuing the melodic line with various rhythmic values and articulation.

Musical notation for the sixth system, showing further melodic development with slurs and dynamic markings.

Musical notation for the seventh system, featuring dynamic markings *dol*, *for*, *dol*, *for*, *rinf*, and *for* *dol*.

Musical notation for the eighth system, ending with a double bar line. It includes dynamic markings *rinf* and *for*.

VIVACE

Musical notation for the ninth system, marked **VIVACE**. The tempo is indicated by a '3/8' time signature. The system features a wavy line indicating a tremolo or rapid oscillation.

Musical notation for the tenth system, continuing the **VIVACE** section with intricate rhythmic patterns.

Musical notation for the eleventh system, showing melodic lines with various articulations and dynamics.

Musical notation for the twelfth system, concluding the page with a final melodic phrase and dynamic markings.

SONATA III

ANDANTE

for dol rinf for dol rinf

for dol rinf

for dol rinf for dol for dol

for pia rinf for

for dol for pia for pia for

for

dol for dol for dol

for for

for

VIOLINO SECONDO

dol for dol for dol for

ALLEGRO

pia for pia for pia for pia for dol for

pia for

dol for

pia dol for dol for dol for

pia f p for

dol for

SONATA IV

ANDANTE

for pia for dol for dol dol for dol for dol for

dol for dol for dol for dol for dol for dol for

ALLEGRO

pia for pia fr

VIOLINO SECONDO

ALLEGRO

Musical score for Violino Secondo, Allegro movement. It consists of seven staves of music in 3/8 time, featuring a melodic line with various ornaments and a rhythmic accompaniment.

ANDANTE

SONATA V

Musical score for Sonata V, Andante movement. It consists of seven staves of music in common time, featuring a melodic line with various ornaments and a rhythmic accompaniment. The score includes dynamic markings such as "dol", "for", "f", "p", "sp", and "p".

VIOLINO SECONDO

ALLEGRO

Musical score for Violino Secondo, first system (measures 1-12). The music is in 3/8 time, key of D major (two sharps), and features a tempo marking of ALLEGRO. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff contains measures 1-4 with dynamics *dol*, *f p*, *f p*, and *f p*. The second staff contains measures 5-8 with a *for* marking. The third staff contains measures 9-12 with dynamics *dol*, *f. p.*, *f. p.*, and *f. p.*. The system concludes with a repeat sign.

Musical score for Violino Secondo, second system (measures 13-24). The music changes to 2/4 time. The tempo marking ALLEGRO is repeated. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff contains measures 13-16 with dynamics *pia for* and *for*. The second staff contains measures 17-20 with a *dol* marking. The third staff contains measures 21-24 with a *for* marking. The system concludes with a repeat sign.

SONATA VI

ALLEGRETTO

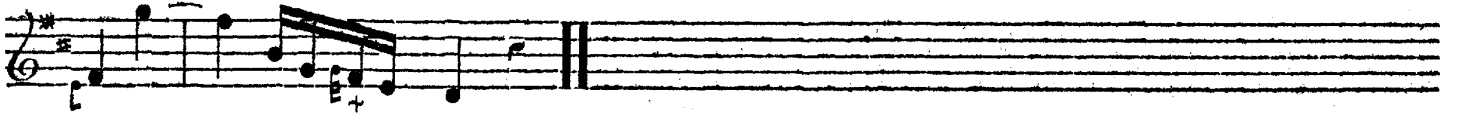
The musical score is written for the second violin part of Sonata VI, marked Allegretto. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *pia*
- Staff 2: *for*, *pia*, *for*, *dol*
- Staff 3: *dol*
- Staff 4: *pia*
- Staff 5: *for*
- Staff 6: *for*
- Staff 7: *for*
- Staff 8: *pia*, *dol*
- Staff 9: *pia*
- Staff 10: *for*
- Staff 11: *pia*
- Staff 12: *for*
- Staff 13: *pia*

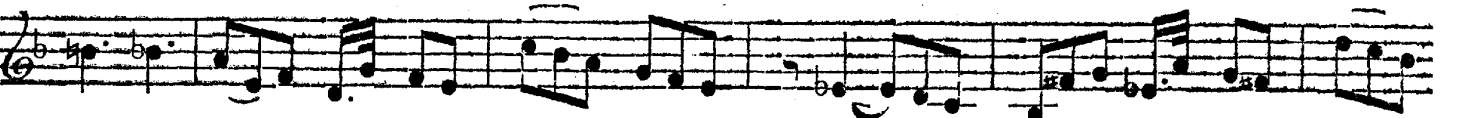
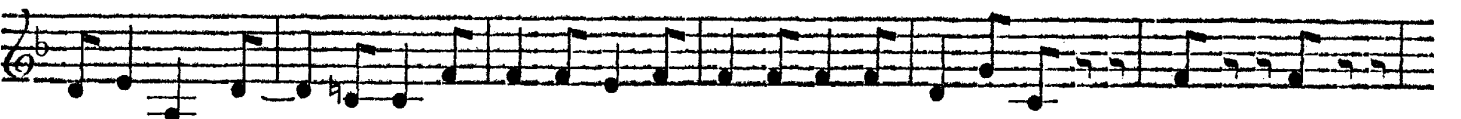
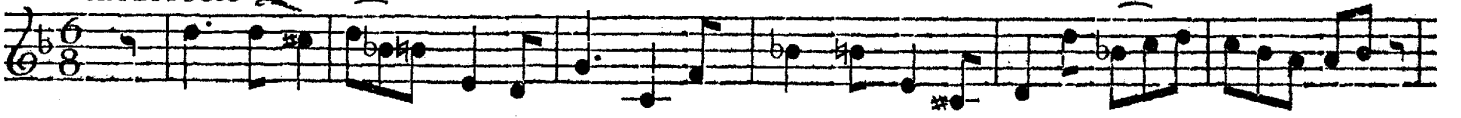
VIOLINO SECONDO



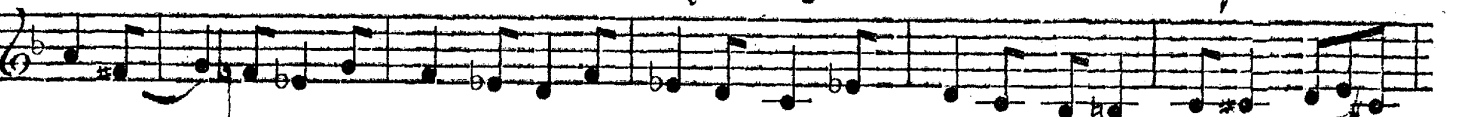
for



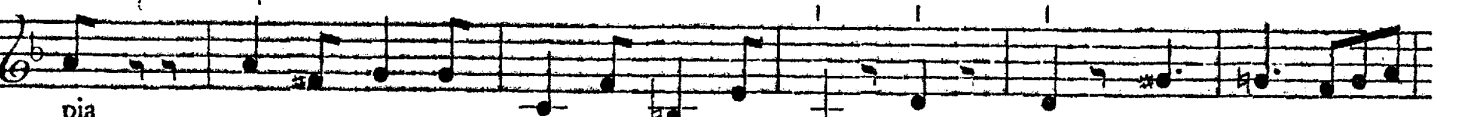
AFFETTUOSO



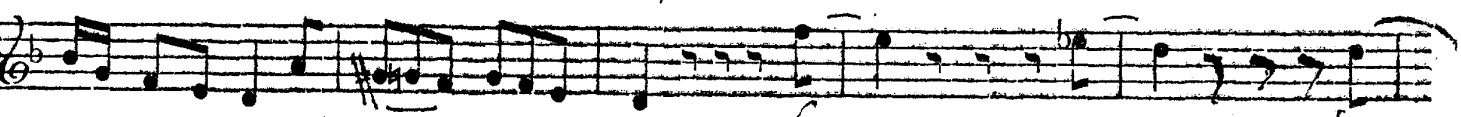
dol *for.* pia for *piu. for.* pia



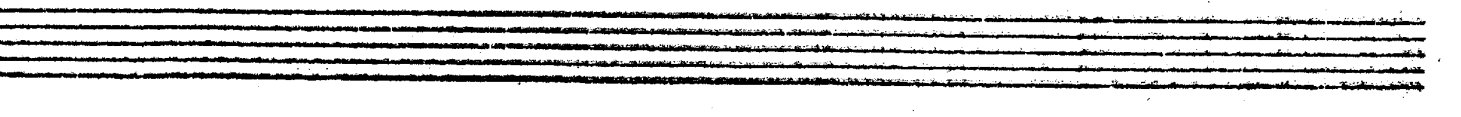
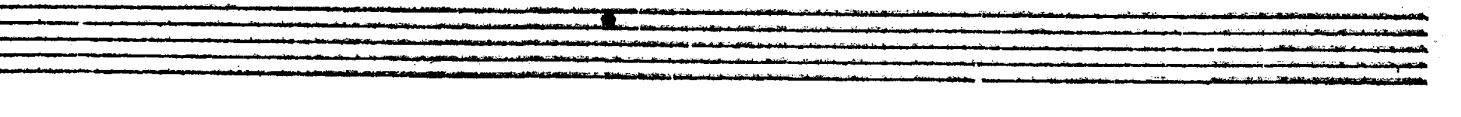
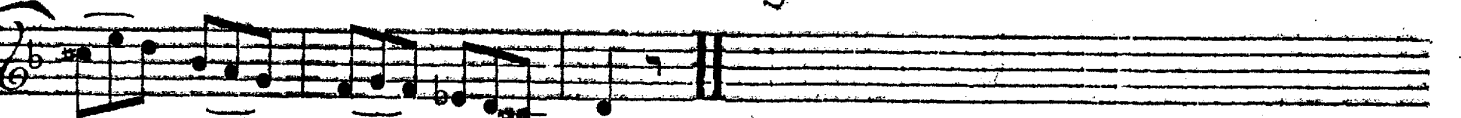
for



pia



for. for



VIOLINO SECONDO

ALLEGRO

dol for

pia cresc. for dol rinforz pia

dol rinforz for pia

for pia

for

pia

for

dol rinforz for dol rinforz

C2-1/14.

Urbini, P.A.

[Urbini, P.A.] Six Sonatas...
London (1769). H. Pough.

Casse.

Ex. 4

K. M. A.

P. 168.

9.

TRII
da **UTTINI.**
BASSO.

[Talissona.]

SIX SONATAS
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(1766)

*N. Utta Exemplar non
gubernat me Corrigitur
author*

SONATA I

ANDANTE

The first movement, marked **ANDANTE**, is written for bassoon. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Numerous fingering numbers (1-9) and slurs are present throughout the piece. A double bar line with repeat dots appears after the sixth staff. The movement concludes with a final double bar line after the tenth staff.

ALLEGRO

The second movement, marked **ALLEGRO**, continues in the same key signature and time signature. It features a more rhythmic and active texture than the first movement, with frequent eighth and sixteenth notes. The notation includes many slurs and fingering numbers. A double bar line with repeat dots is located at the end of the third staff, indicating the end of the movement.

9 8 9 8 7 6 665 6 43 2 * 47 4 3 37 4 434

43 3 7 64 3 * 36 7 4 3 97 * 9 8 9 8 9 8 9 8

9 8 * 4 6 3 3 9843 9 9 7

65 *696 43 4 96 43 9 643

ALLEGRETTO 66 64 2 6 342 6 343 43 6 3 6 768 7 6 4367 6

98 7 4 * 98 98 6 98 6 98 6 6 6 6 3

* 98 345 7 4 3 4 3

6 6 64 42 * 345 74 6 3 45 3 3 3 45

6 34 436 3 36 94 3 94 3 98 46 98 6 4 3 38 3

4 3 6 644 6 3 6 667 6 343 43 6 98 6 98 6

98 pia 3 6 4 6 98 3 9 8 6 98 3

4 3 4 3

BASSO

SONATA II

ANDANTE

pia for pia for

f.p. f.p.
dol f.p. for
f.p. f.p. f.p. f.p.

ALLEGRO

dol

BASSO

The first system consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains several measures of music with fingerings such as '6', '6 b', and '7b 7b'. The second and third staves continue the melodic line with similar fingerings and include a '6 7' fingering. The fourth staff has a 'for 4' annotation above it and includes fingerings like '4 3', '6 4 3', and '6 4 3'. The fifth and sixth staves conclude the system with fingerings like '6 4 3' and '6 4 3'.

VIVACE

The second system is marked 'VIVACE' and consists of six staves. The first staff has a treble clef, a key signature of one flat, and a 3/8 time signature. It contains several measures of music with fingerings like '6 4 6 6 6' and '6 6 5 4'. The second staff has a '7b' fingering. The third staff has a '4 7 6' fingering. The fourth staff has a '7 *' fingering. The fifth staff has a '7 *' fingering. The sixth staff has a '7 *' fingering. The system concludes with a double bar line.

Four empty musical staves are located at the bottom of the page, indicating the end of the musical score on this page.

ANDANTE

VIOLONCELLO
OBLIGATO.

SONATA III

BASSO.

dol rinfor for dol rinfor for

dol rinfor for

dol

rinforz for rinforz for dol rinforz

dol for dol for pia

rinf for dol rinforz for dol

The first system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many slurs and accents. The lower staff is in bass clef and contains a simpler accompaniment line.

for pia for pia for

The second system continues the musical notation from the first system, with the same two-staff structure.

dol dol for

The third system continues the musical notation, featuring the dynamic markings 'dol' and 'for' above the treble staff.

The fourth system continues the musical notation, ending with a double bar line and repeat dots.

Five empty musical staves, each consisting of a pair of five-line staves, arranged vertically.

BASSO

ALLEGRO

This musical score is for the Bass part of a piece in 3/4 time, marked 'ALLEGRO'. It consists of eight systems of two staves each. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the final system. The score is written in a standard musical notation style with a treble clef on the upper staff and a bass clef on the lower staff of each system.

System 1: Treble and bass staves. Treble clef, key signature of one flat. Rhythmic notation with slurs and accents. Bass clef accompaniment with notes and rests. Fingering numbers 6, 4, 5, 6, 4, 5 are written below the bass staff.

System 2: Treble and bass staves. Treble clef, key signature of one flat. Rhythmic notation with slurs and accents. Bass clef accompaniment with notes and rests. Fingering numbers 6, 4, 3, 6, 4, 3, 6, 4, 6, 4, 6, 4 are written below the bass staff.

System 3: Treble and bass staves. Treble clef, key signature of one flat. Rhythmic notation with slurs and accents. Bass clef accompaniment with notes and rests. Fingering numbers 3, 7b, 7b, 7b, 7b, 6, 4, 6, 4, 7b, 7b are written below the bass staff.

System 4: Treble and bass staves. Treble clef, key signature of one flat. Rhythmic notation with slurs and accents. Bass clef accompaniment with notes and rests. Fingering numbers 6, 4, 6, 4, 3, 6, 4, 3, 6, 4, 3, 6, 4, 3 are written below the bass staff.

System 5: Treble and bass staves. Treble clef, key signature of one flat. Rhythmic notation with slurs and accents. Bass clef accompaniment with notes and rests. Fingering numbers 6, 7, 6, 6, 4, 6 are written below the bass staff.

System 6: Treble and bass staves. Treble clef, key signature of one flat. Rhythmic notation with slurs and accents. Bass clef accompaniment with notes and rests. Fingering numbers 6, 4, 3, 6, 4, 3, 6, 4, 3, 6, 4, 3 are written below the bass staff. Two sections of the bass staff are filled with a cross-hatch pattern.

System 7: Treble and bass staves. Treble clef, key signature of one flat. Rhythmic notation with slurs and accents. Bass clef accompaniment with notes and rests. Fingering numbers 1, 1 are written above the treble staff.

ALLEGRO

The musical score consists of eight systems, each with a treble clef staff and a bass clef staff. The tempo is marked 'ALLEGRO' and the time signature is 2/4. The music is written in a key with one flat (B-flat). The score includes various dynamic markings such as 'pia', 'f. pia', 'dol', and 'for'. Fingering numbers (1-7) are indicated above many notes. The piece concludes with a double bar line.

pia for pia for pia f. pia for

pia

for dol

dol for pia dol dol

dol for pia

for

dol for pia for

SONATA IV

ANDANTE

First staff of music for the Andante section, featuring a melodic line with various ornaments and fingerings.

Second staff of music for the Andante section, continuing the melodic development.

Third staff of music for the Andante section, showing more complex rhythmic patterns.

Fourth staff of music for the Andante section, with various ornaments and fingerings.

Fifth staff of music for the Andante section, featuring a melodic line with various ornaments and fingerings.

Sixth staff of music for the Andante section, with various ornaments and fingerings.

Seventh staff of music for the Andante section, concluding the section with a repeat sign.

ALLEGRO

Eighth staff of music for the Allegro section, featuring a more rhythmic and energetic melodic line.

Ninth staff of music for the Allegro section, with various ornaments and fingerings.

Tenth staff of music for the Allegro section, featuring a melodic line with various ornaments and fingerings.

Eleventh staff of music for the Allegro section, with various ornaments and fingerings.

Twelfth staff of music for the Allegro section, featuring a melodic line with various ornaments and fingerings.

Thirteenth staff of music for the Allegro section, concluding the section with a repeat sign.

ALLEGRO

Musical score for the first piece, 'ALLEGRO'. It consists of seven staves of bass notation. The music is written in a key with one flat and a 3/4 time signature. The score includes numerous fingering numbers (1-7) and articulation marks such as accents, slurs, and staccato. The tempo is marked 'ALLEGRO'.

SONATA V

ANDANTE

Musical score for the second piece, 'SONATA V'. It consists of five staves of bass notation. The music is written in a key with two sharps and a common time signature. The score features wavy lines above the notes, indicating a tremolo or similar effect. Performance instructions include 'dol' (dolce), 'for' (forzando), and 'pia' (piano). The tempo is marked 'ANDANTE'.

This page of musical notation is for the Bass part of a piece. It consists of ten systems of two staves each. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Performance markings include dynamics like *p.* (piano), *f.* (forte), and *Pia* (pianissimo), as well as the tempo marking **ALLEGRO**. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.

BASSO

ALLEGRO

SONATA VI

CEMBALO.

BASSO.

ALLEGRETTO

The first system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and provides a harmonic accompaniment with fewer notes.

The second system continues the piece. It features two staves. The upper staff has a melodic line with some slurs and accents. The lower staff has a bass line with some sixteenth-note patterns. There are some fingerings indicated above the notes.

The third system has two staves. The upper staff continues the melodic development. The lower staff has a bass line. The word "for" is written below the bass staff. The word "pia" is written below the treble staff. There are some fingerings indicated above the notes.

The fourth system has two staves. The upper staff has a melodic line with some slurs and accents. The lower staff has a bass line. There are some fingerings indicated above the notes.

The fifth system has two staves. The upper staff has a melodic line with some slurs and accents. The lower staff has a bass line. The word "for" is written below the bass staff. The word "pia" is written below the treble staff.

The sixth system has two staves. The upper staff has a melodic line with some slurs and accents. The lower staff has a bass line. There are some fingerings indicated above the notes.

The seventh system has two staves. The upper staff has a melodic line with some slurs and accents. The lower staff has a bass line. The word "for" is written below the bass staff. The word "pia" is written below the treble staff.

The eighth system consists of a single bass staff. It contains a melodic line with some slurs and accents. There are some fingerings indicated above the notes.

AFFETTUOSO

This musical score is for the Bass part of a piece marked "AFFETTUOSO". It consists of eight systems of two staves each (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings like "pia". Fingerings are indicated by numbers 1-5, and some notes have asterisks. The piece features a mix of eighth and sixteenth notes, often beamed together, and some triplets. The overall texture is melodic and expressive.

First system of musical notation, Treble clef, bass clef, notes, and a 'z' marking.

Second system of musical notation, Treble clef, bass clef, notes, and fingering numbers: 65/4, 6, 65/4, 6.

Third system of musical notation, Treble clef, bass clef, notes, and fingering numbers: 3, 65/4.

Fourth system of musical notation, Treble clef, bass clef, notes, and 'z' markings.

Fifth system of musical notation, Treble clef, bass clef, notes, and fingering numbers: 4, 6, 4b.

Sixth system of musical notation, Treble clef, bass clef, notes, and fingering numbers: 6, 6b, 6/4, 5, 6b, 6/4, 5.

Empty musical staves at the bottom of the page.

ALLEGRO

The musical score is written for Bassoon and consists of ten systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/8. The tempo is marked ALLEGRO. The score includes various performance markings and technical instructions:

- System 1:** Includes markings for fingerings (6, 7, 6, 6, 6, 6, 6, 6, 6, 6) and dynamics (*dol*, *for*, $\frac{2}{3}$, $\frac{2}{3}$, $\frac{2}{3}$).
- System 2:** Includes markings for fingerings (4, 6, 6, 6, 6, 6, 6, 6, 6, 6) and dynamics (*pia*).
- System 3:** Continues the melodic and harmonic development.
- System 4:** Continues the melodic and harmonic development.
- System 5:** Includes markings for fingerings (6, 6) and dynamics (*for*).
- System 6:** Includes markings for fingerings (6, 6, 6, 6, 6, 6, 6, 6, 6, 6) and dynamics (*pia*).
- System 7:** Continues the melodic and harmonic development.
- System 8:** Continues the melodic and harmonic development.
- System 9:** Continues the melodic and harmonic development.
- System 10:** Continues the melodic and harmonic development.

First system of musical notation for Bass, consisting of a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many sixteenth notes and slurs. The bass staff contains a simpler accompaniment line with quarter notes and eighth notes.

Second system of musical notation for Bass, continuing the previous system. The treble staff has a melodic line with slurs and accents. The bass staff has an accompaniment line. Fingerings like '7', '6', '4', '6', and '3b' are indicated above notes in the bass staff.

Third system of musical notation for Bass. The treble staff has a melodic line with some rests. The bass staff has an accompaniment line with slurs. Fingerings like '6', '3b-6', '6', '4', '6', and '4b' are indicated above notes in the bass staff.

Fourth system of musical notation for Bass. The treble staff has a melodic line with many sixteenth notes and slurs. The bass staff has an accompaniment line with slurs. A fingering '3 4 3' is indicated above a note in the bass staff.

Fifth system of musical notation for Bass. The treble staff has a melodic line with many sixteenth notes and slurs. The bass staff has an accompaniment line with slurs.

Sixth system of musical notation for Bass. The treble staff has a melodic line with many sixteenth notes and slurs. The bass staff has an accompaniment line with slurs.

Seventh system of musical notation for Bass. The treble staff has a melodic line with many sixteenth notes and slurs. The bass staff has an accompaniment line with slurs. Fingerings like '6', '6', '6', '6', '6', and '4' are indicated above notes in the bass staff.

Eighth system of musical notation for Bass. The treble staff has a melodic line with many sixteenth notes and slurs. The bass staff has an accompaniment line with slurs. Fingerings like '3 4 3', '4', '6', and '3 4 3' are indicated above notes in the bass staff.