

W.A. Mozart

Adagio und Rondo KV 617

For wind sextet

Originally for flute, oboe, viola, cello, and glass harmonica

Fagotto

Adagio

2 *f* *f* *p* *f* *p*

8 *f* *p* *f* *p* 2

16

23 *cresc.*

29 *sf* *p cresc.* *p* (b)

35 *f*

41 *f* *p* *f* *p*

48 *f* *p* *f* *p* 2

Allegretto

55 *f*

63

70

77 3 3

85

93

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole note G2, followed by a quarter rest. The next measure contains a quarter note G2, a quarter rest, and a quarter note G2. This is followed by a half note G2, a half note F2, and a half note E2. The melody then continues with a quarter note D2, a quarter rest, a quarter note D2, and a quarter rest. The final measure consists of a half note D2 and a half note C2.

102

Musical notation for Example 6-10, showing a bass staff with eighth notes and rests.

108

8

Bass line musical notation for 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The final measure is a double bar line followed by a sharp sign (#).

115

127

7

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a half note G2 and a half rest. The fourth measure has a half note G2 and a half rest. The fifth measure has a half note G2 and a half rest. The sixth measure has a half note G2 and a half rest.

133

138

8

Musical notation for the bass line of the first system, measures 1-6. The notation includes a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests.

144

[illegible]

150

0

6

161

174

Musical notation for Example 6-10, showing a bass staff with a 4-measure phrase. The first measure contains two eighth notes (G2, A2) beamed together, followed by a quarter rest. The second measure contains two eighth notes (B1, C2) beamed together, followed by a quarter rest. The third measure contains four eighth notes (D2, E2, F2, G2). The fourth measure contains a half note (A2), a quarter rest, and a whole note (B1).

181

189

[illegible]

200

209

215

222

231

249

256

263

269

274

279

284