NANOSONATAS, BOOK IV (#22-28)

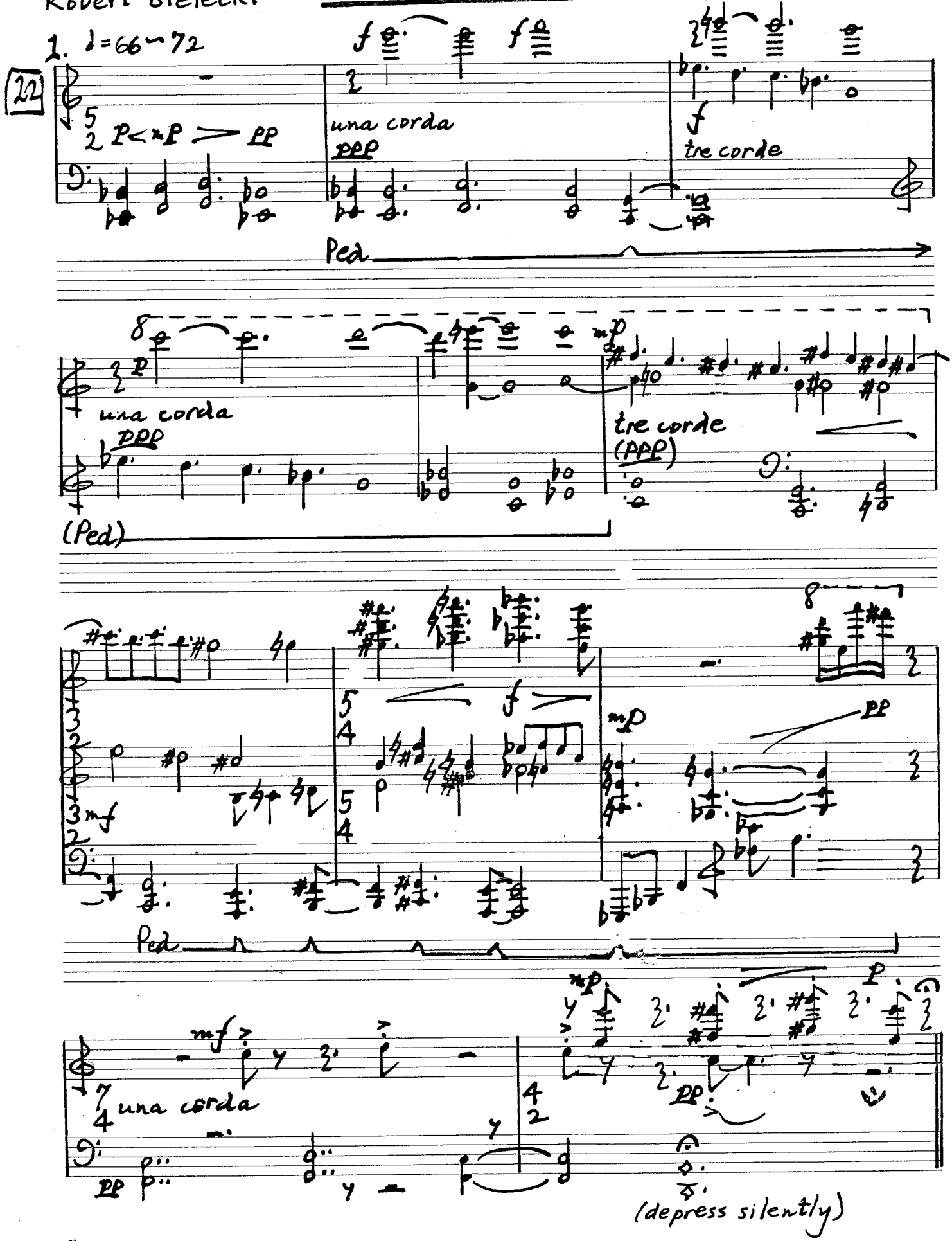
PEACE DANCES

Frederic Rzewski (2007)
for Sarah Cahill

Commissioned by
Robert Bielecki

1. ♩=66~72

22



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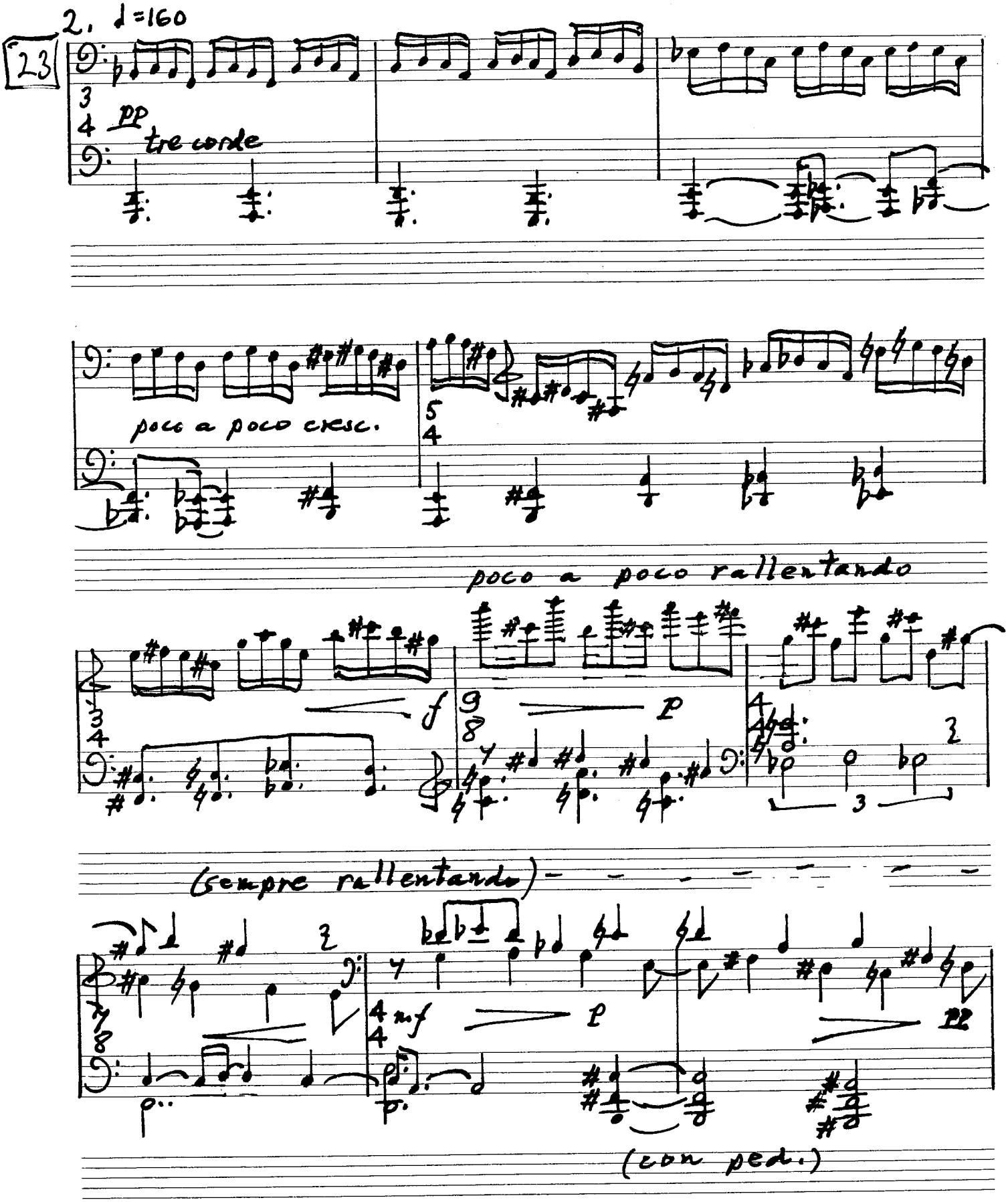
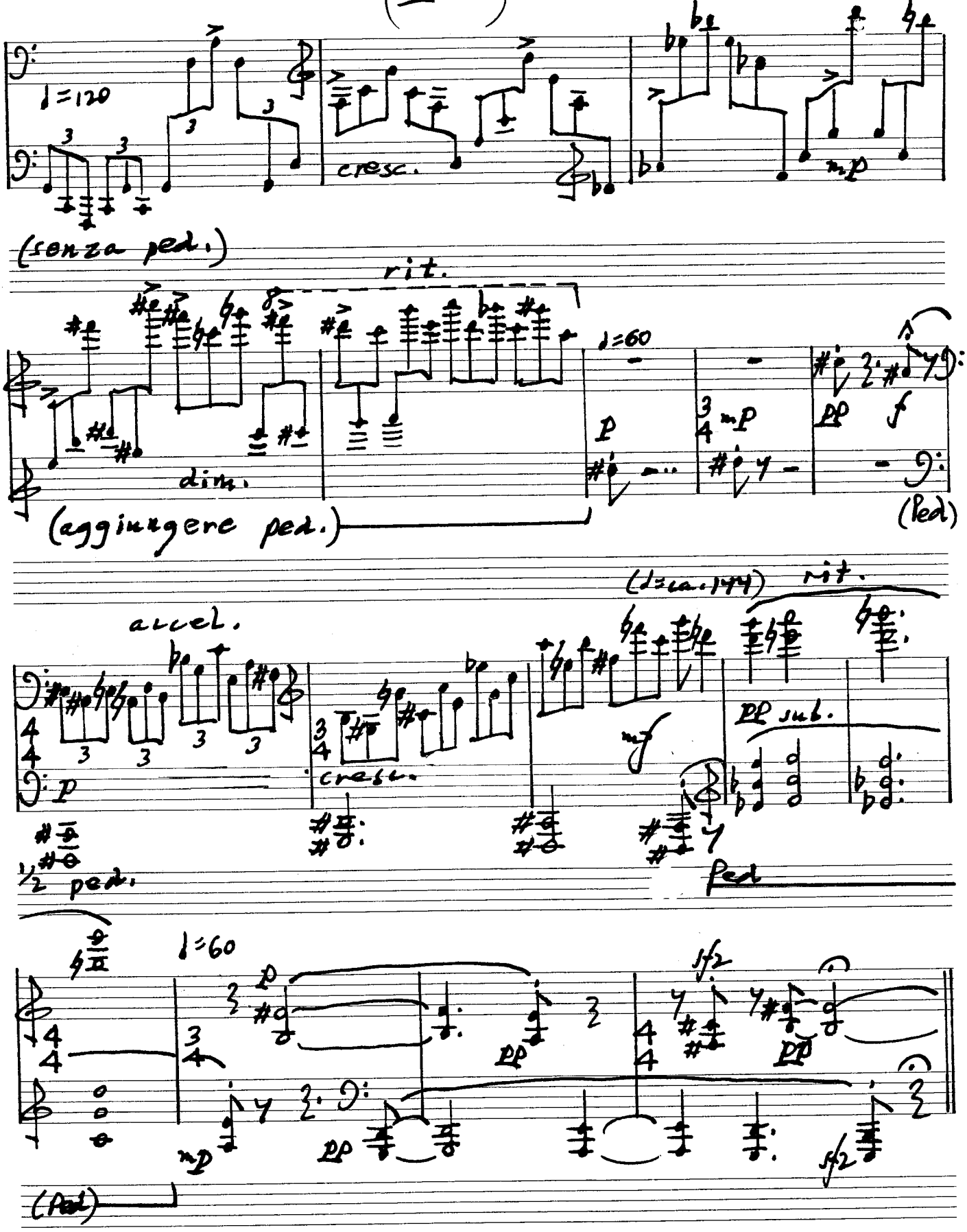
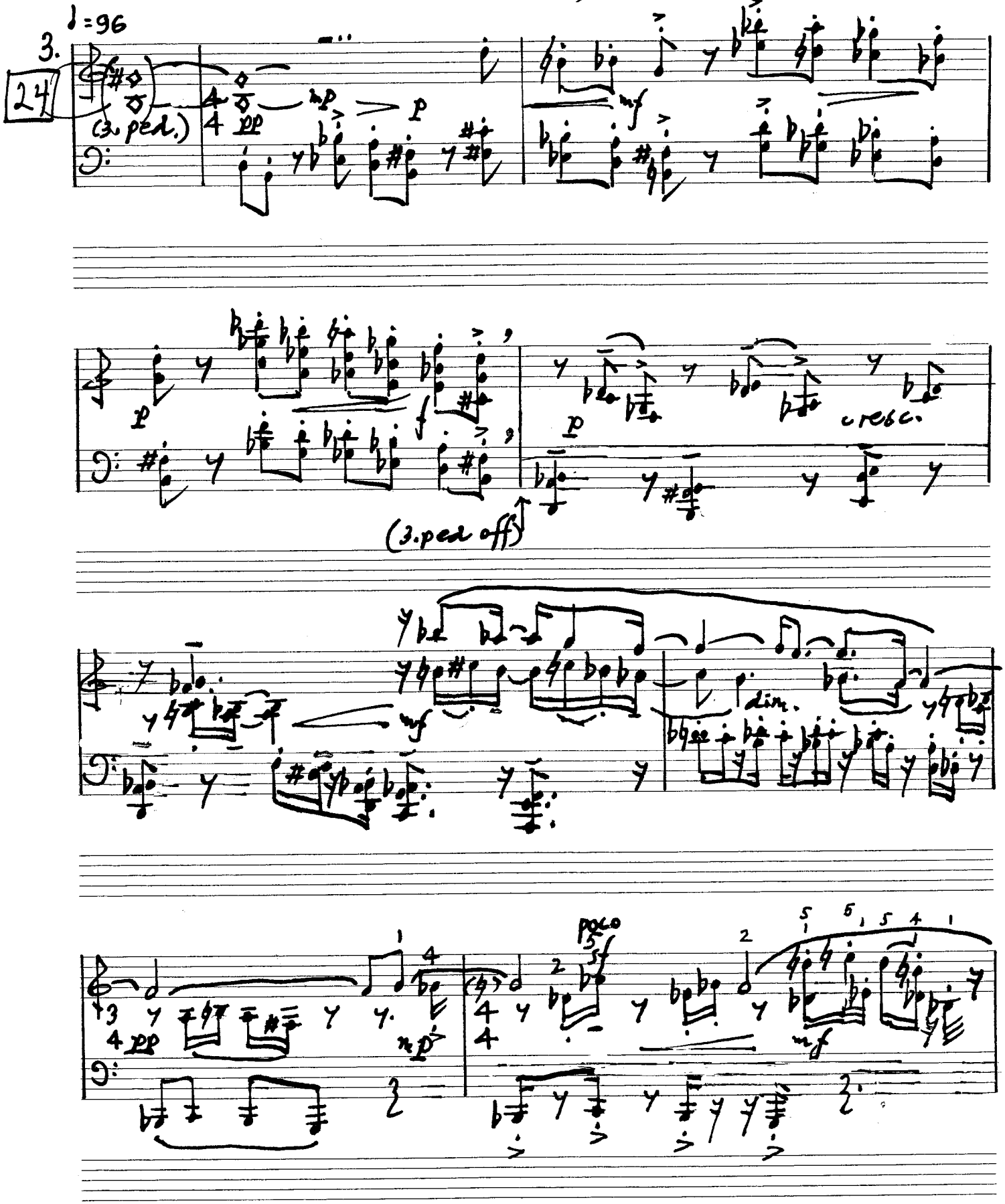
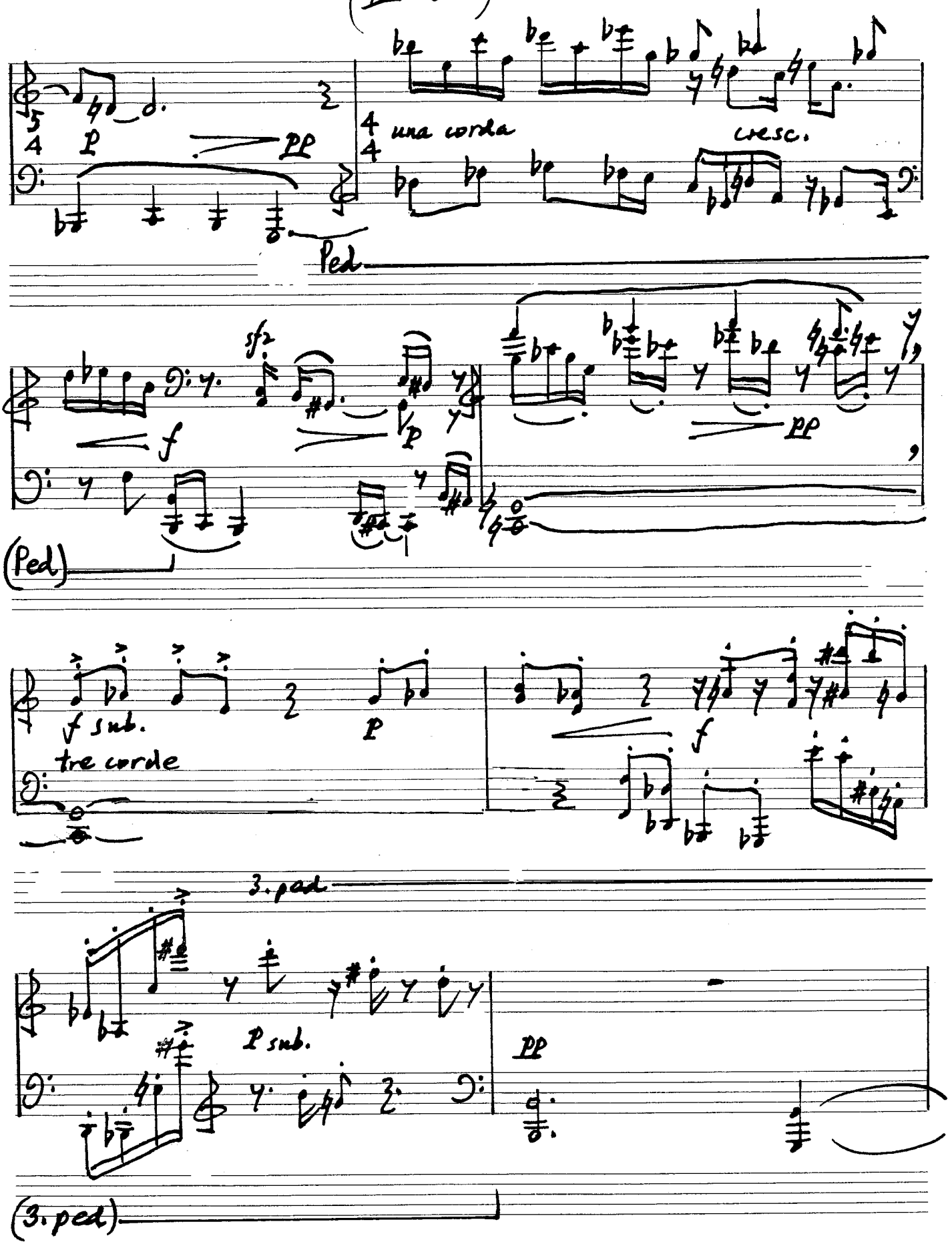

2. ♩=160
23
pp
tre corde
poco a poco cresc.
poco a poco rallentando
f
p
(sempre rallentando)
mf
p
pp
(con ped.)


♩=120
cresc.
mp
(senza ped.)
rit.
♩=60
dim.
p
mp
pp
f
(aggiungere ped.)
(Ped)
(♩=ca.144)
rit.
accel.
cresc.
mf
pp sub.
½ ped.
Ped
♩=60
mp
pp
sfz
(Ped)


♩=96
3.
24
(3. ped.)
pp
mp
p
mf
p
f
p
cresc.
(3. ped off)
mf
dim.
pp
mp
poco
sf
mf



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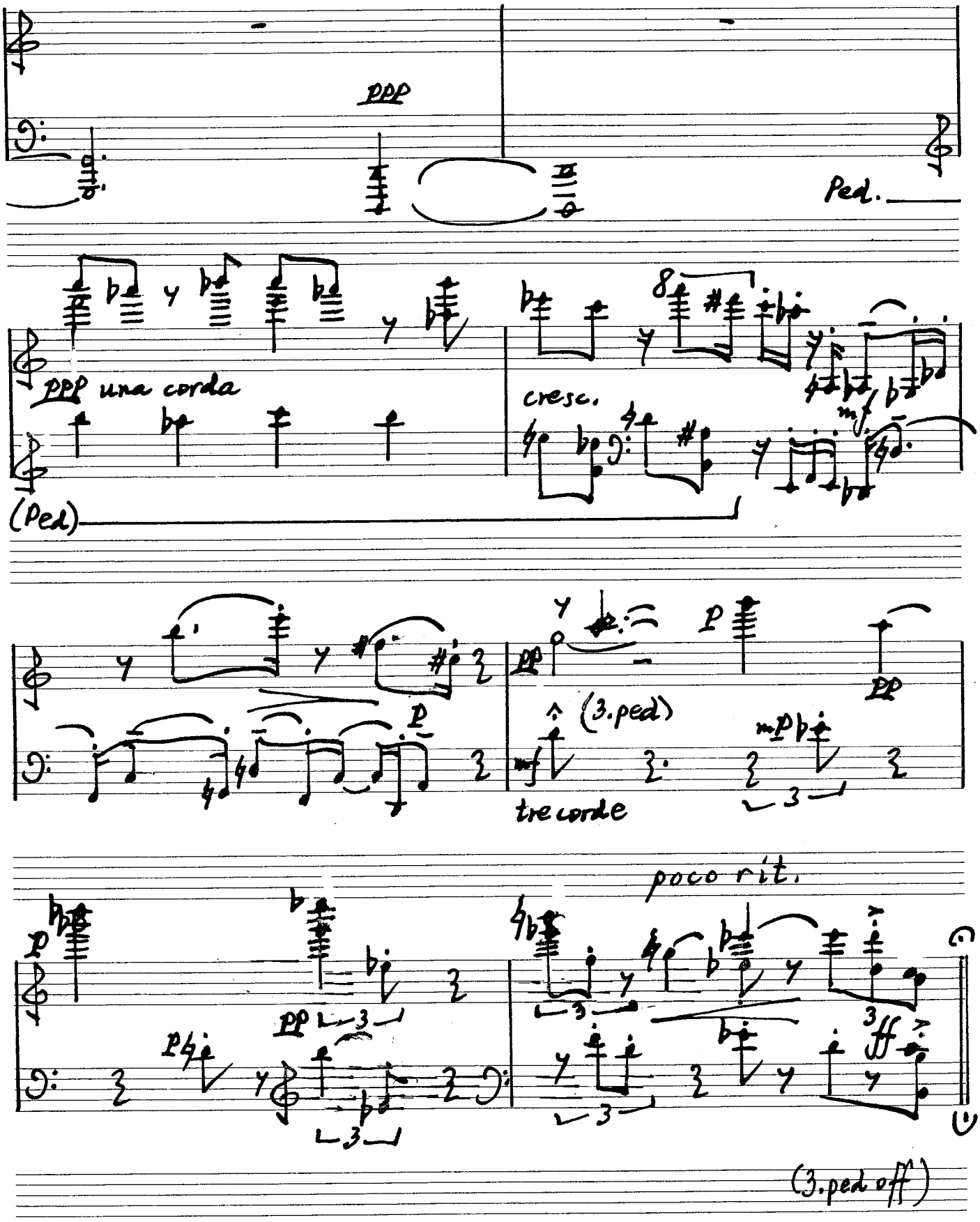
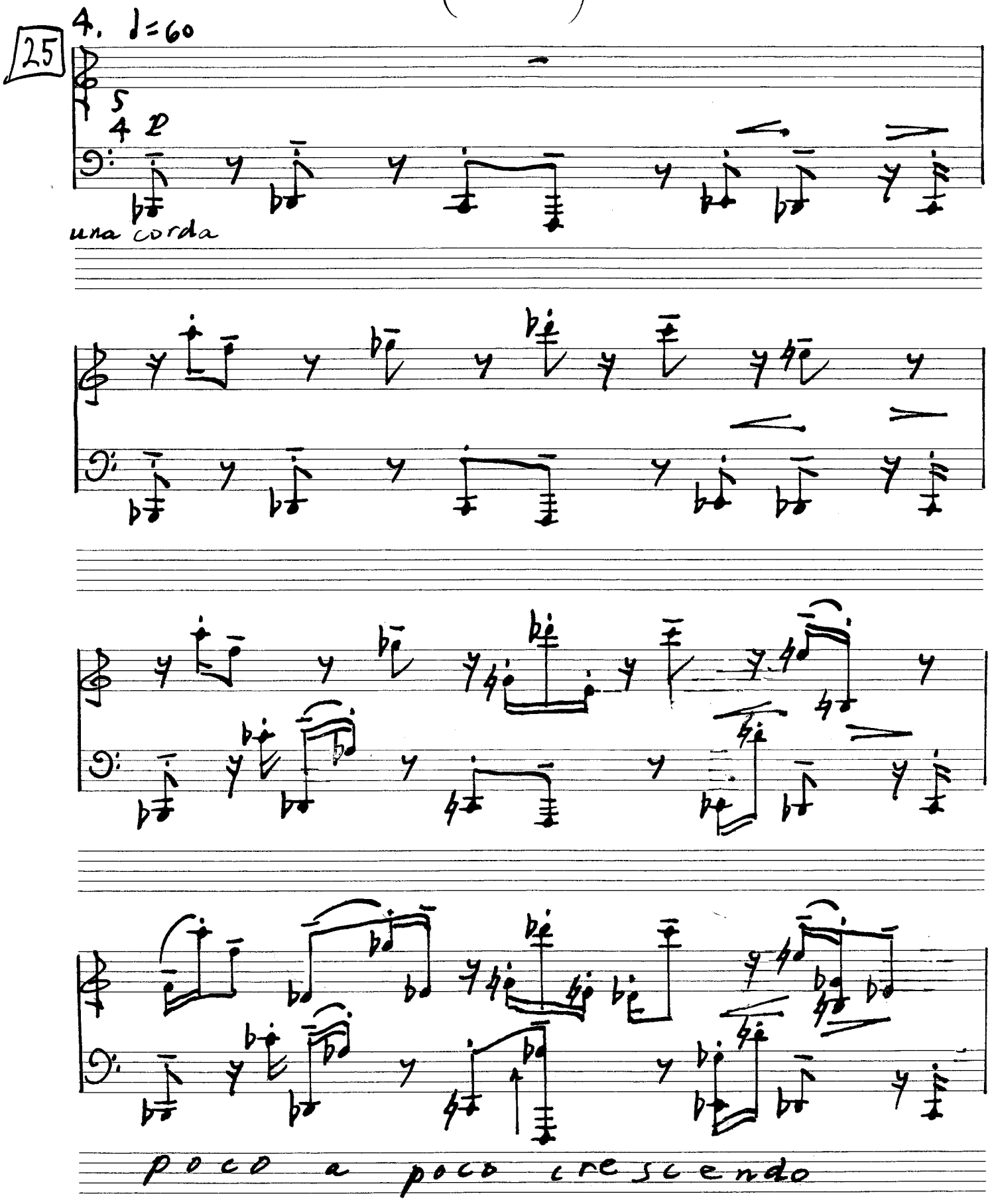

ppp
Ped.
ppp una corda
(Ped)
cresc.
mf
(3.ped)
tre corde
poco rit.
(3.ped off)



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poco rit.

a tempo

p

cresc.

tre corde

mf

f

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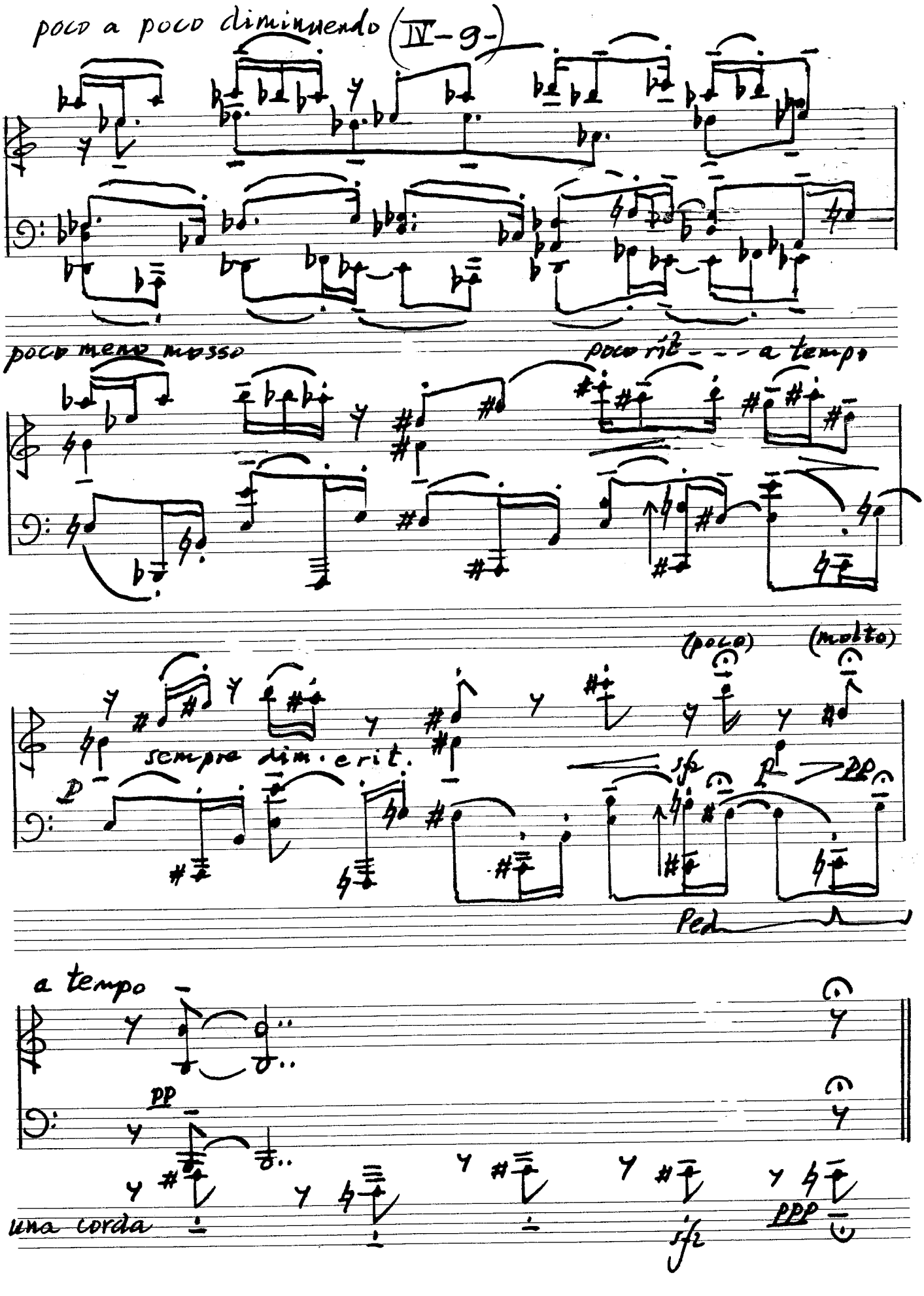

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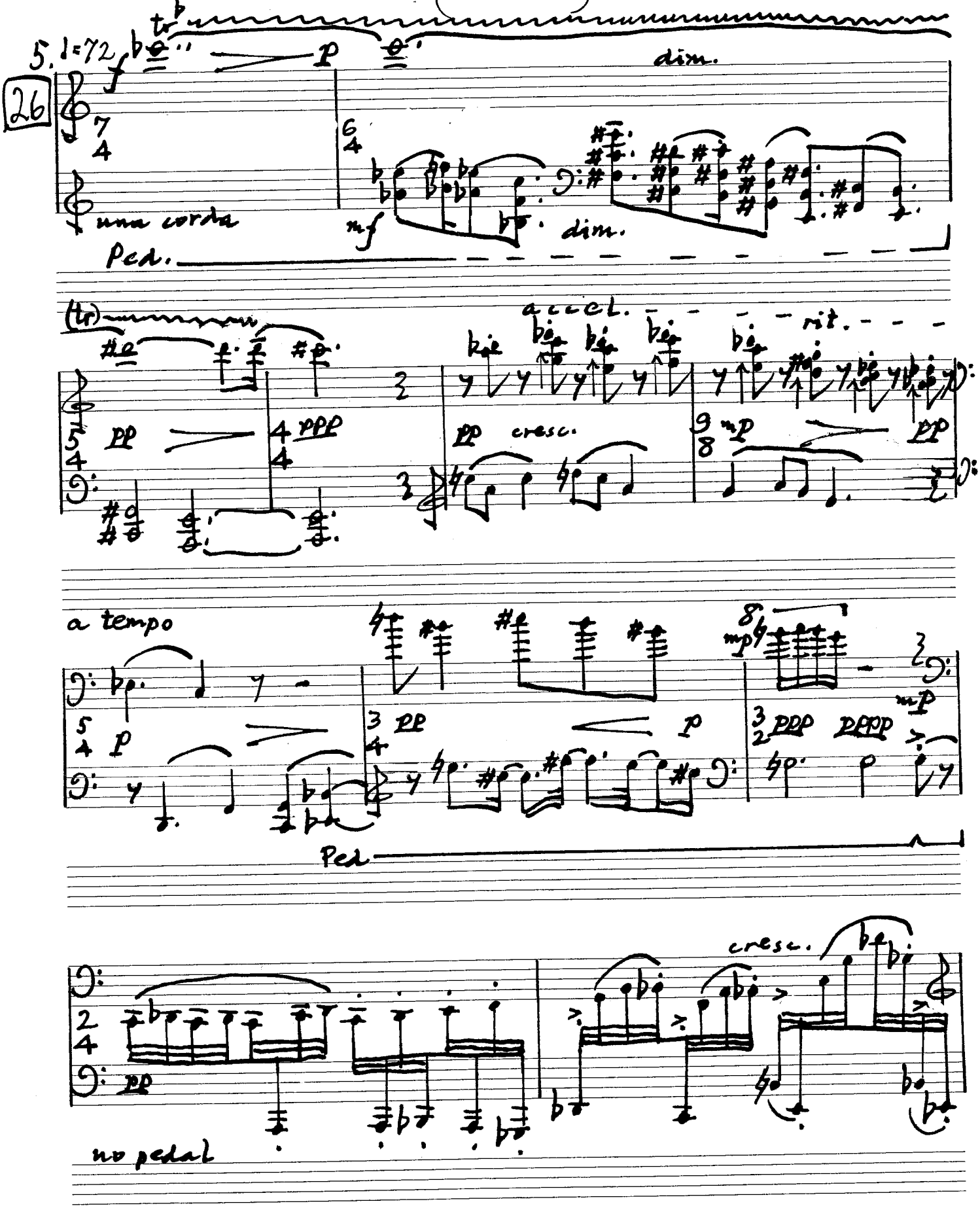
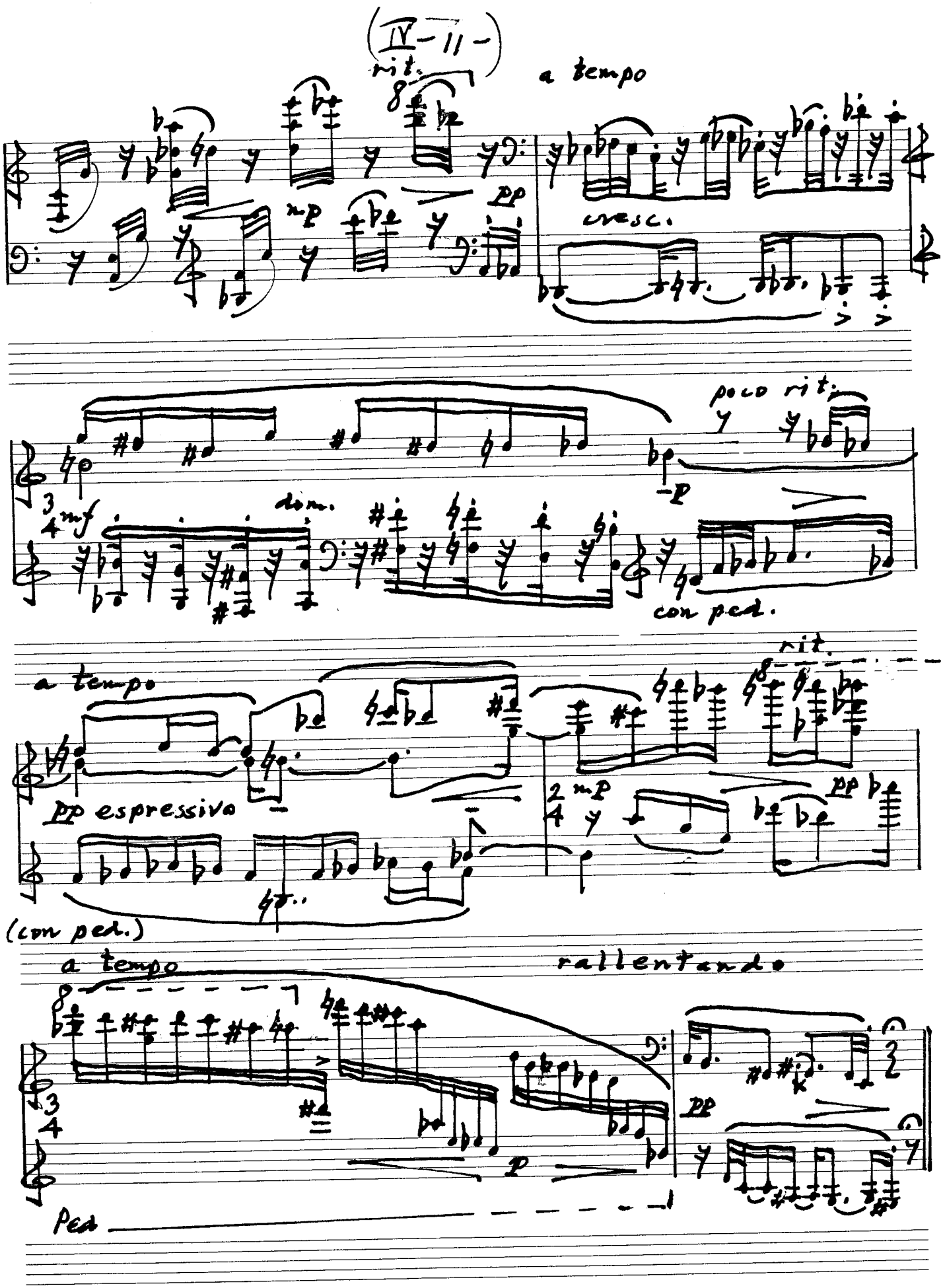

5. ♩=72
26
tr
f
p
dim.
una corda
mf
dim.
Ped.
(tr)
accel.
rit.
pp
ppp
pp
cresc.
mp
pp
a tempo
p
pp
p
mp
ppp
pppp
mp
Ped
cresc.
pp
no pedal



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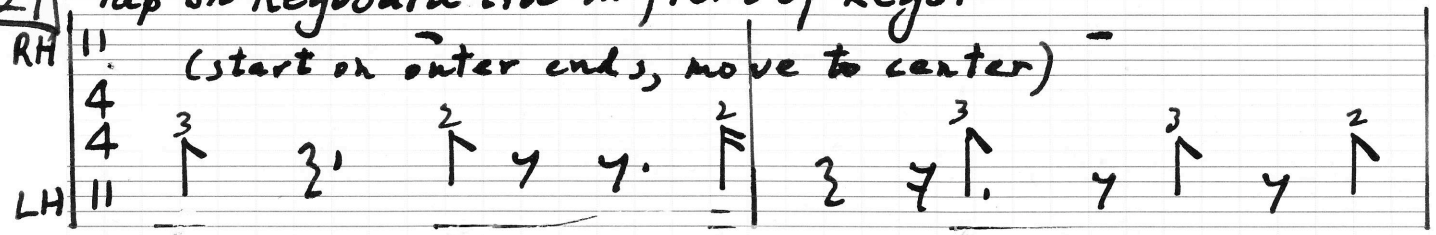
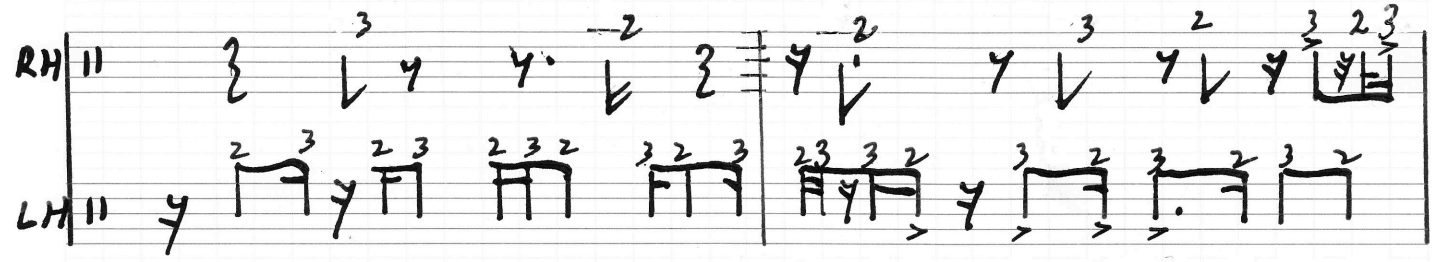
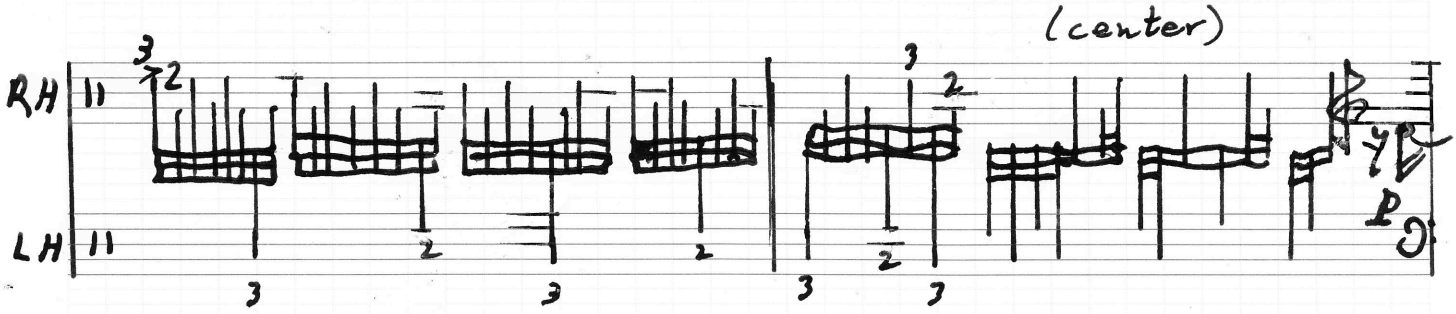
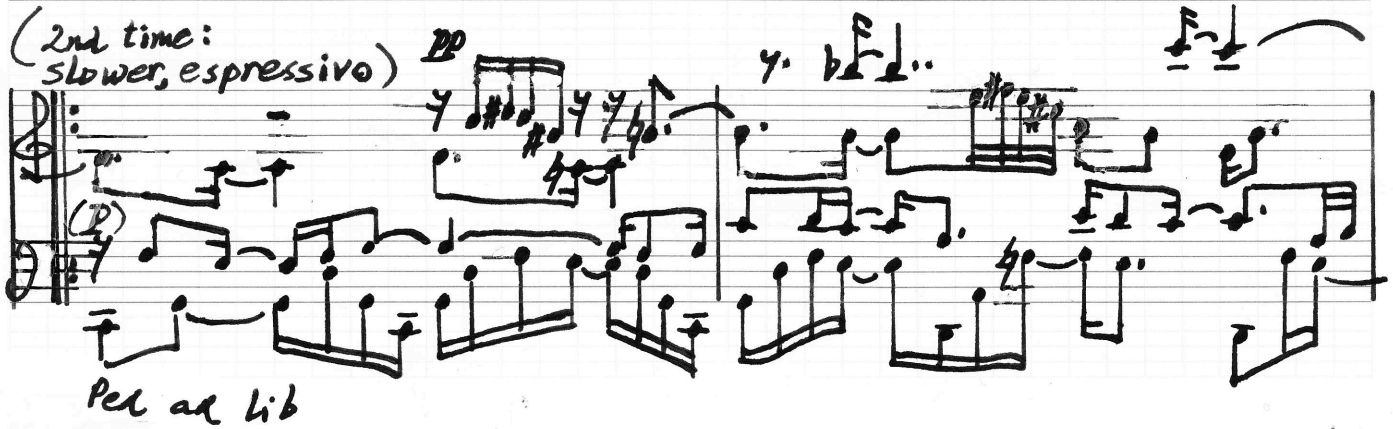
6. ♩=50-52

27 Tap on Keyboard lid in front of keys.

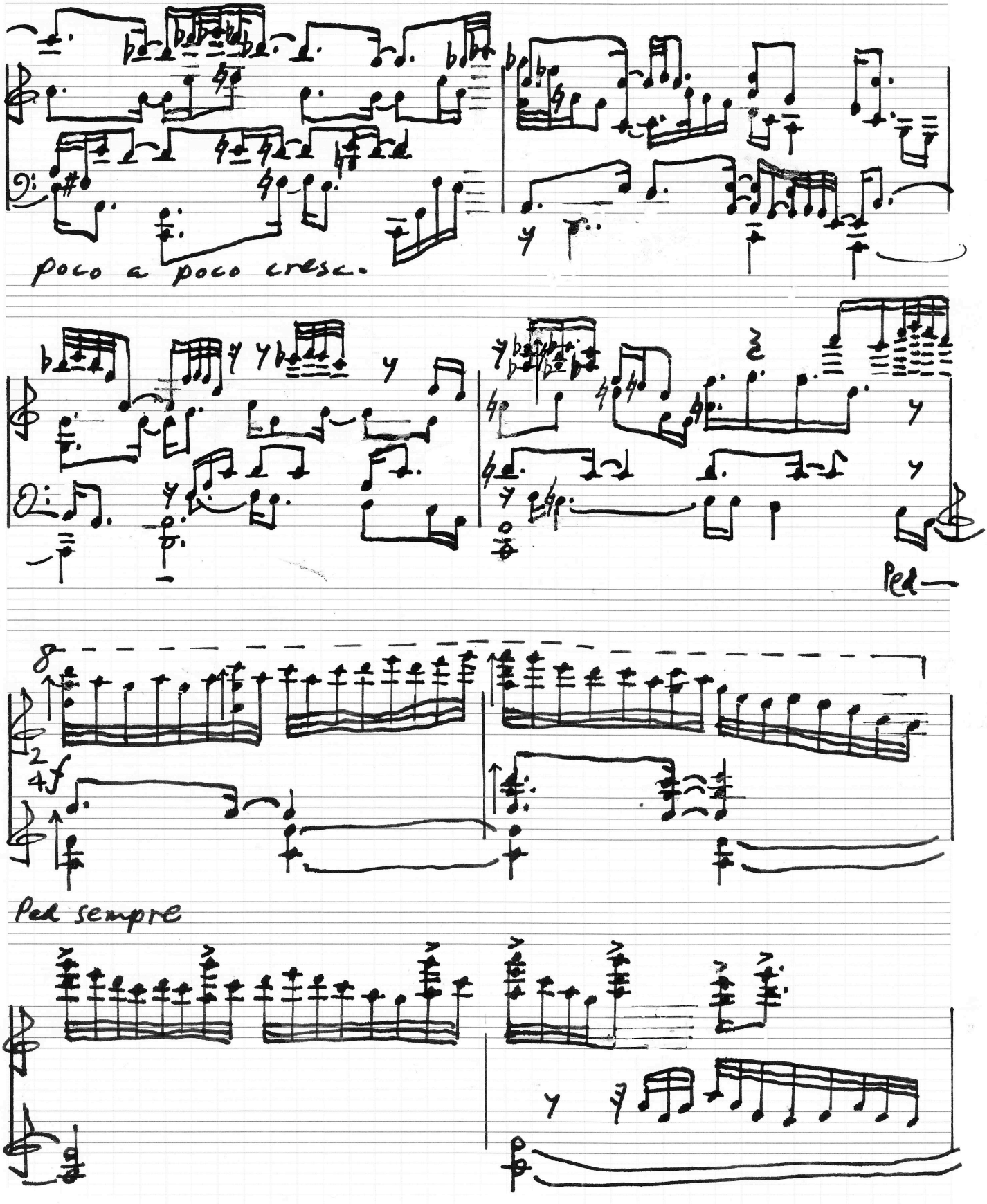








(IV-13)



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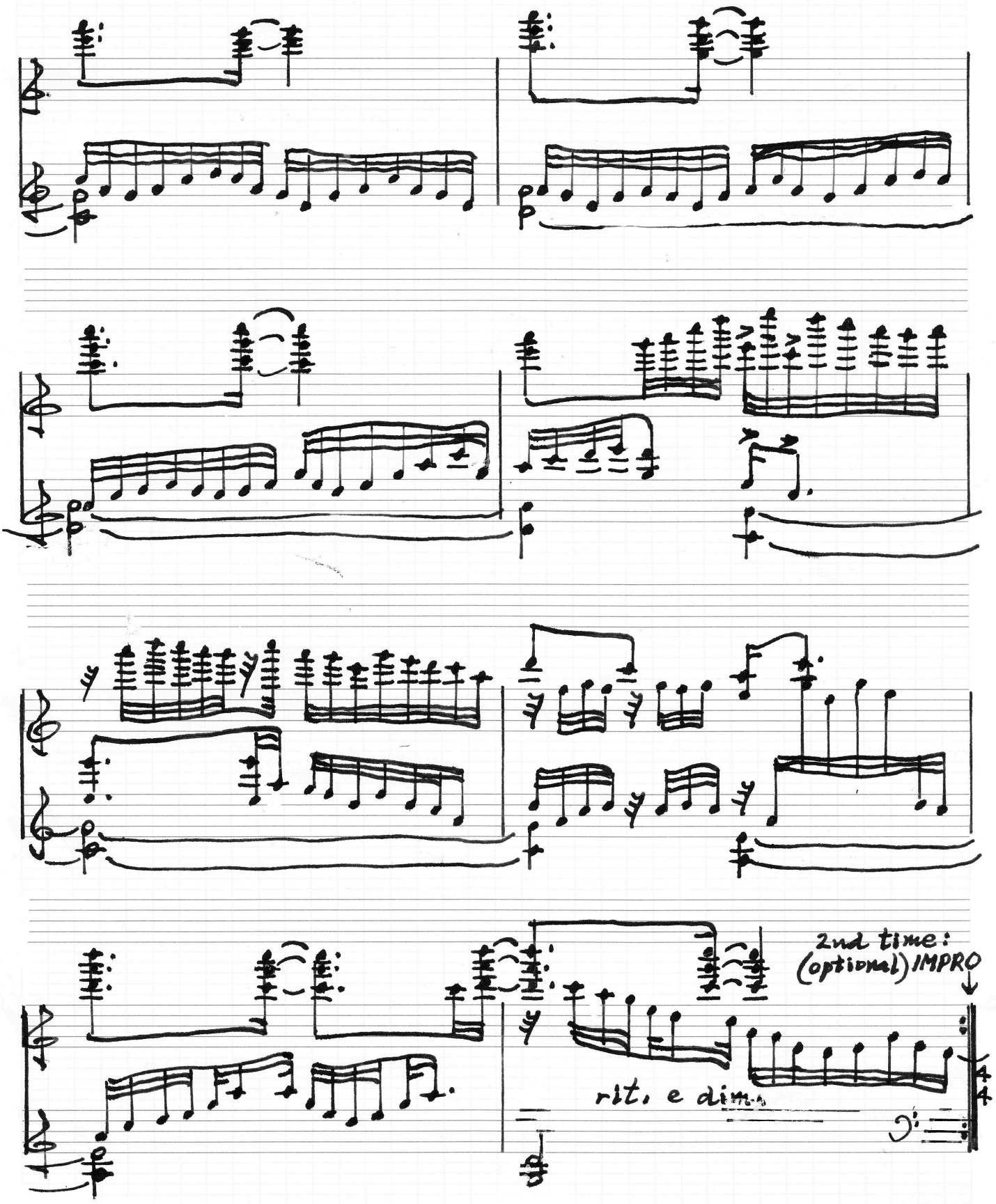

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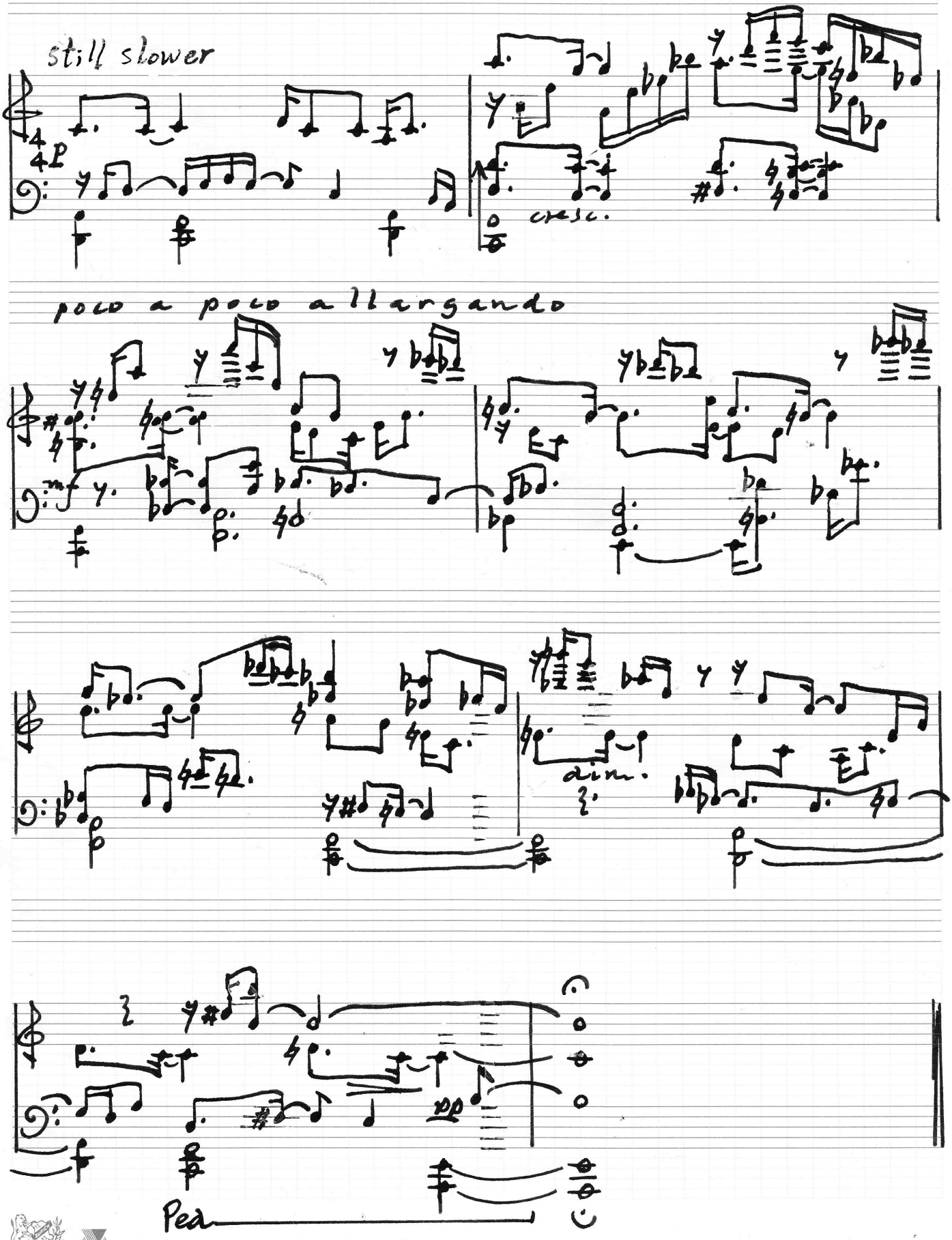

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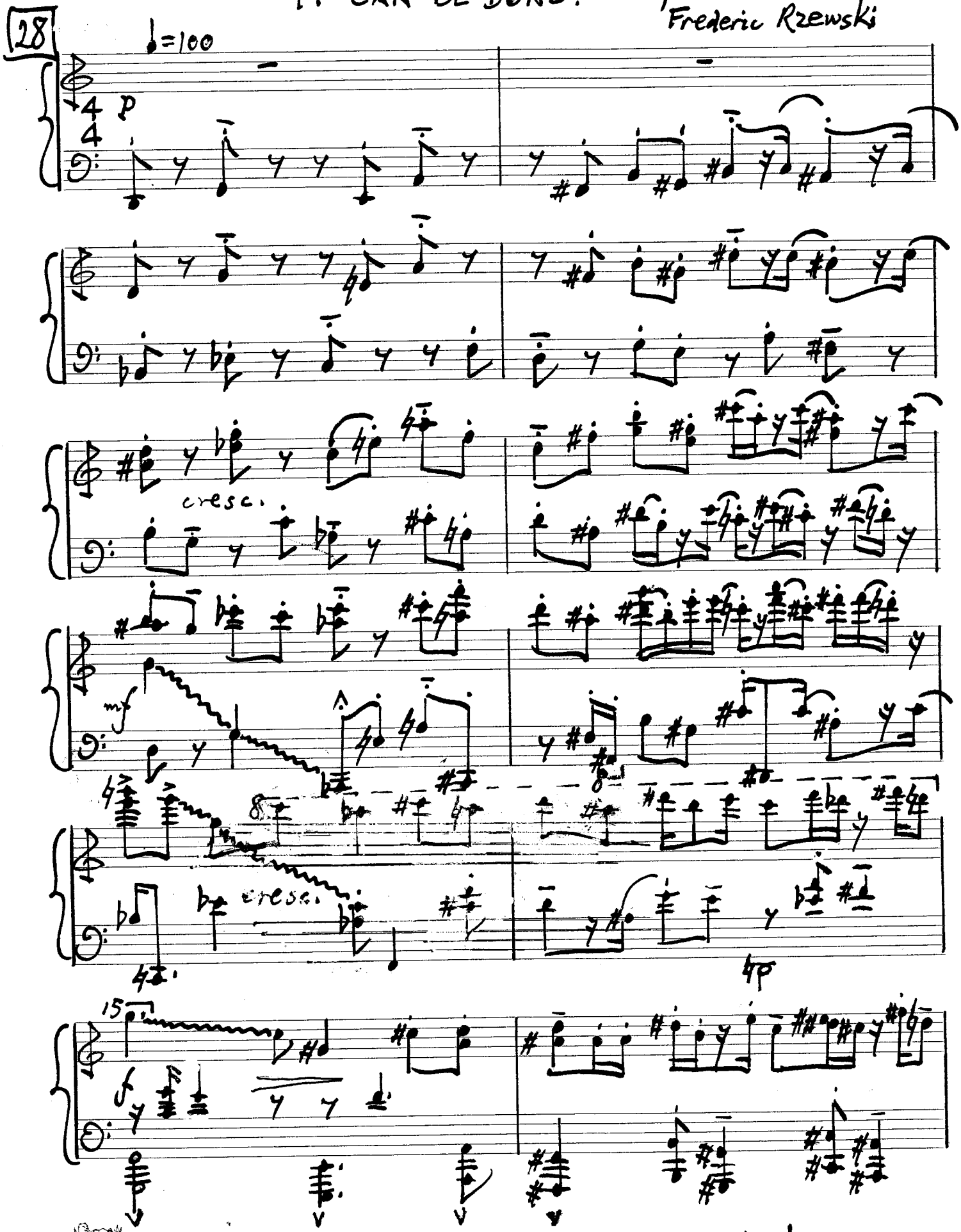
(NANOSONATAS, BOOK IV)

PEACE DANCE #7: IT CAN BE DONE!

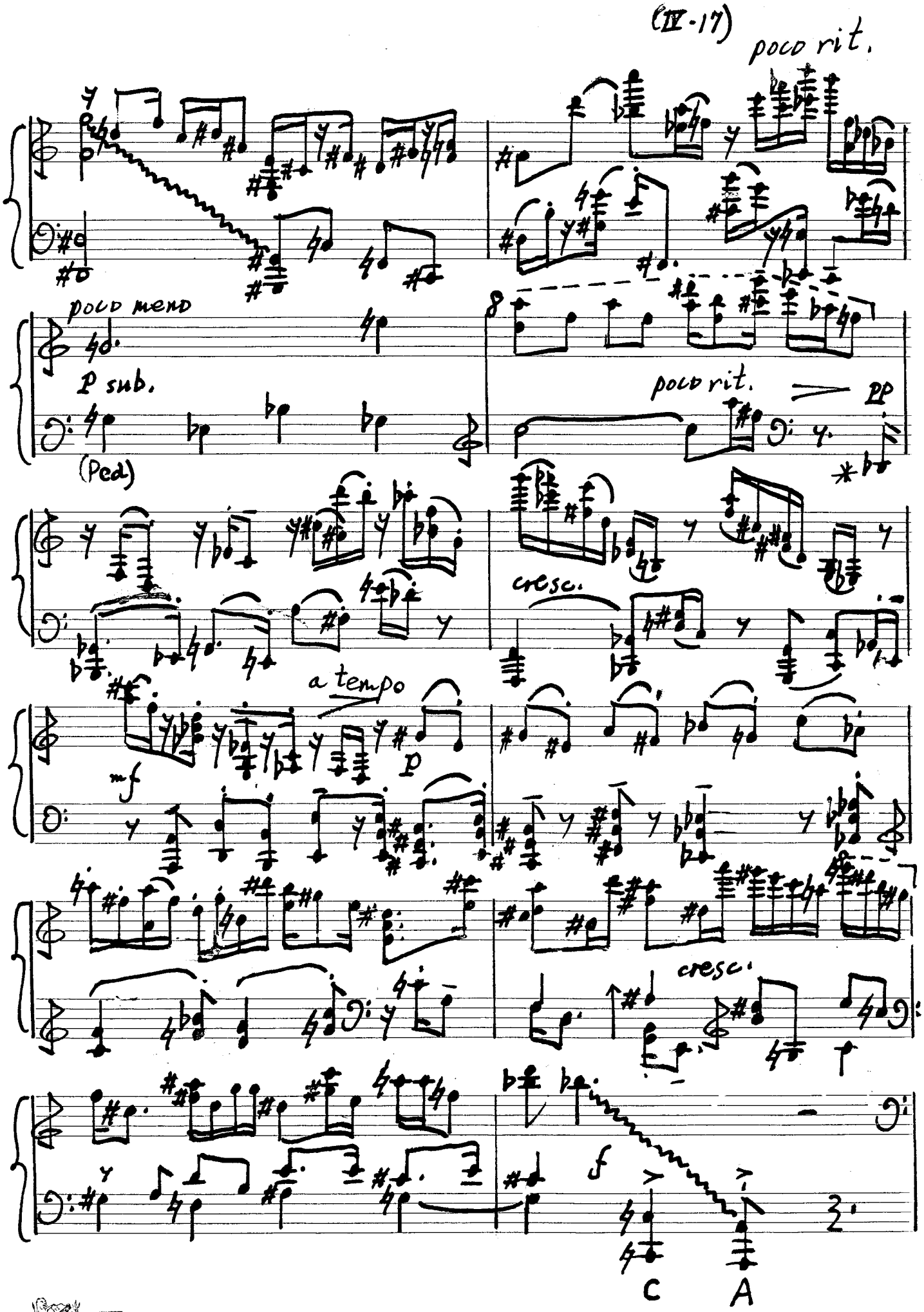
(IV-16)

for Elliott (11.12.08)*
Frederic Rzewski



SCHUTZMARKE SCA 226 Système Siestrup, déposé Printed in Switzerland

*And for Pete!



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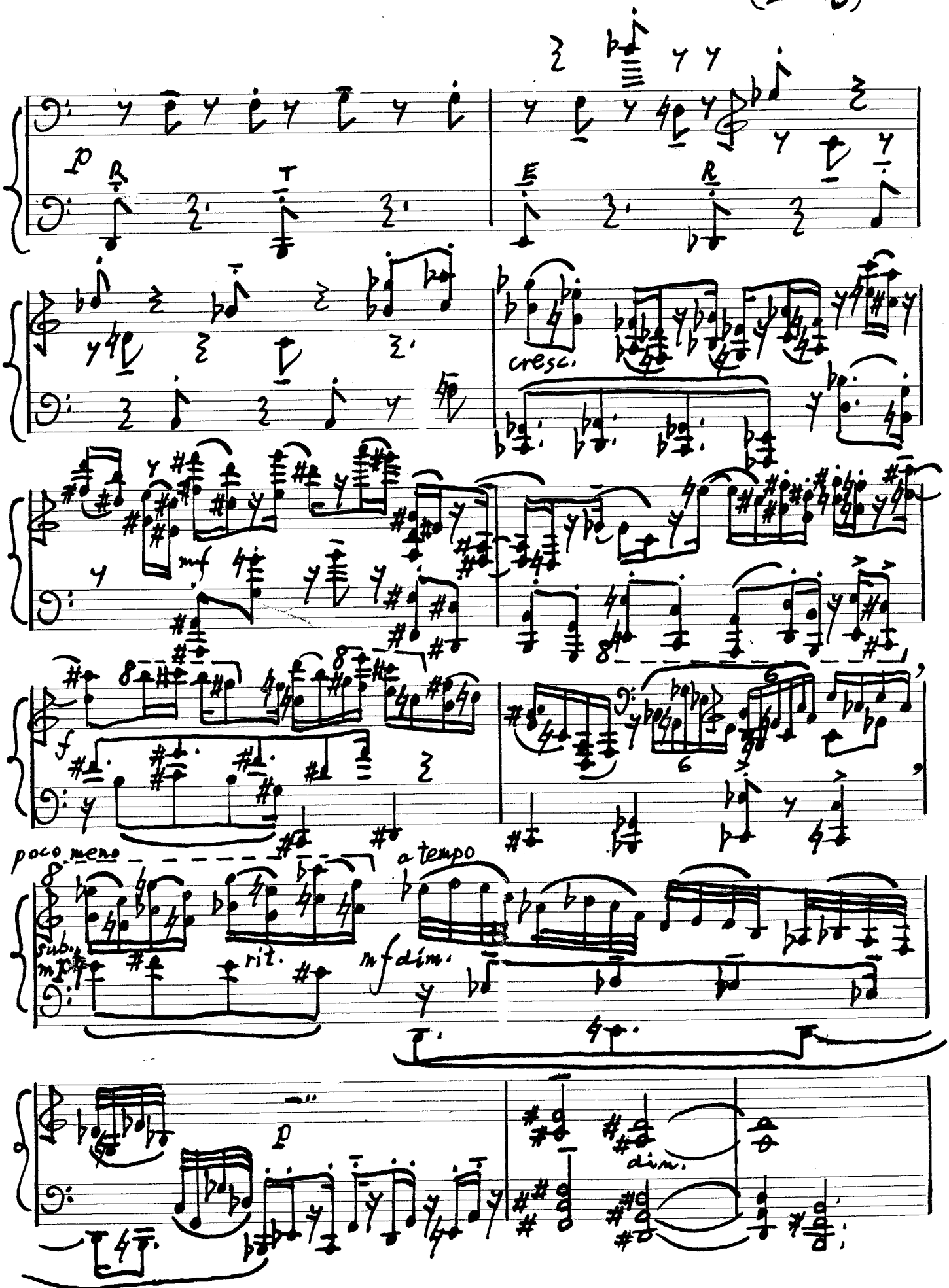

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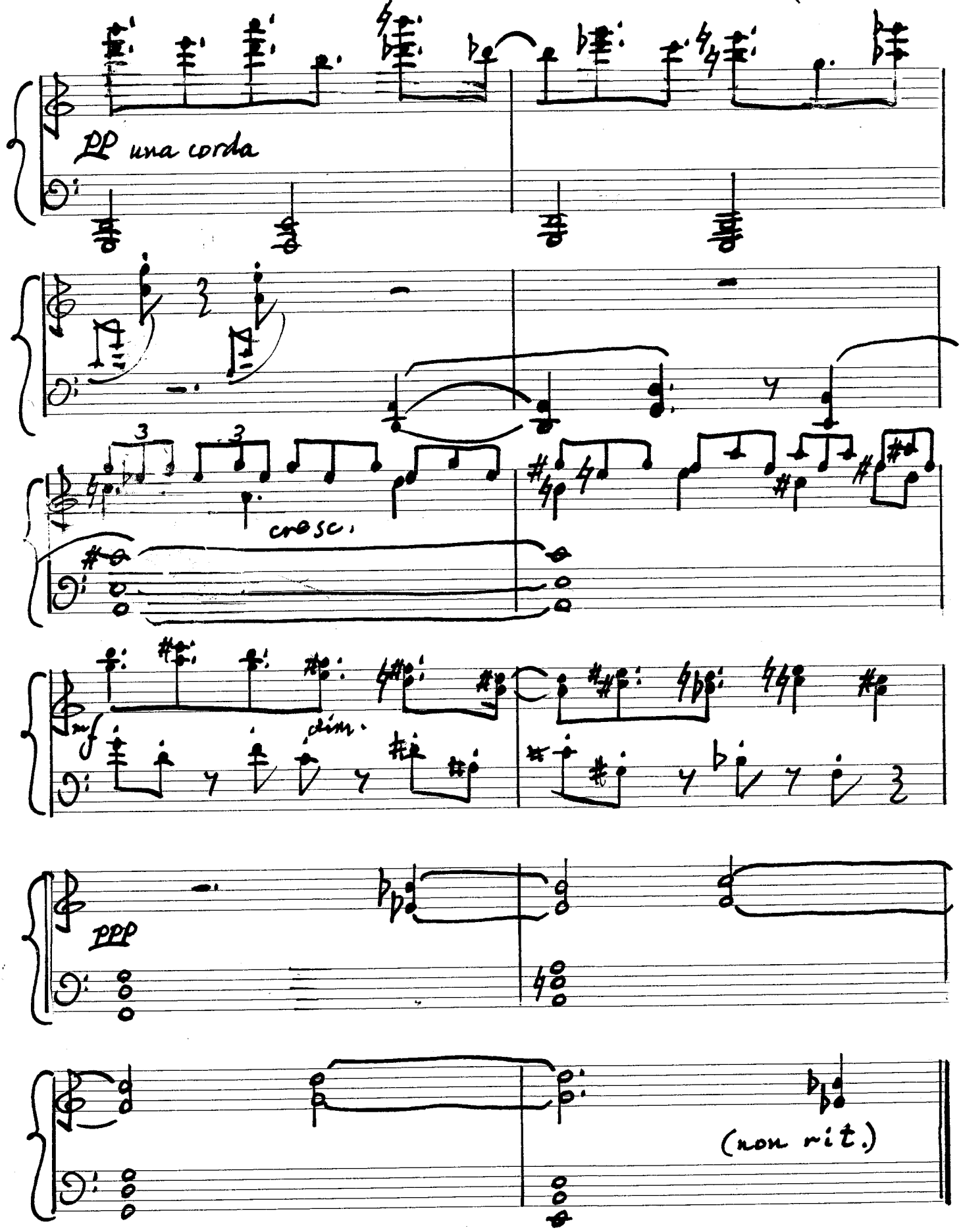
pp una corda
cresc.
dim.
ppp
(non rit.)