

Soprano 1

Come away, sweet love

Adapted for recorders

Thomas Greaves (fl. 1604)

5 Come a - way, sweet love, and play thee, lest grief and care be -

10 -tray thee, Fa-la - la - la-la-la - la-la - la - la-la-la, fa - la-la - la - la - la. Come a -

15 -way, sweet love, and play thee, lest grief and care be - tray thee, Fa - la - la - la, fa-la-

21 -la-la-la-la-la-la-la-la - la-la - la - la. Leave off this sad la - ment - ing, and take thy heart's con-

26 -tent - ing. The nymphs to sport in - vite thee, and run-ning in and out, and run-ning

31 in and out, and run-ning in and out, and run-ning in and out de - lights thee.

37 Fa-la - la - la - la - la, fa-la-la - la - la - la - la-la, _____ fa-la-la - la - la, fa-la-la - la -

43 -la - la, fa-la-la - la - la - la - la, fa - la-la - la - la - la - la. Leave off this sad la -

48 -ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and

52 run-ning in and out, and run-ning in and out, and run-ning in and out, and run-ning in and out,

58 and run-ning in and out de - lights thee. Fa-la - la - la - la, _____ fa-la-la - la - la - la - la -

62 -la, fa - la - la - la - la - la - la, fa - la - la - la - la - la -

-la - la - la - la - la, fa - la - la - la - la.