

The Parlor Orchestra.

*A Collection of Classical and Popular Compositions:
Dances and Marches, by various Authors. Arranged for
1st and 2nd Violin, Bass, Flute and Cornei.*

These Parts can also be used with the Pianoforte Arrangement in any Combination.

Piano Arrangements of all the Numbers in this Collection can be had separate.

N ^o 1. BIAL, R. GREETING TO AMERICA MARCH.	Price without Pianoforte.	50¢ net.
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RUDOLPH BIAL

Introduction.
Tempo di Polka

[illegible]

•Cornet in A.

Introduction.
Tempo di Polka.

POLKA.

E. S. & Co. 469

1st Violin.

LOCK VOGEL POLKA.

RUDOLPH BIAL.

Introduction.
Tempo di Polka

PÓLKA.

TRIO

CODA.

D.C. al Coda

LOCK VOGEL POLKA.

2^d Violin.

RUDOLPH BIAL.

Introduction.
Tempo di Polka.

POLKA.

The musical score is written for a 2nd Violin part. It begins with an *Introduction* in 2/4 time, marked *Tempo di Polka*. The introduction features a melodic line with a *p* (piano) dynamic and a *rit.* (ritardando) marking. This is followed by the main *POLKA* section, which consists of several measures of music with a *p* dynamic. The polka section includes first and second endings, with the first ending marked *1.* and the second ending marked *2.*. The dynamics vary throughout, including *f* (forte), *ff* (fortissimo), and *p*. A section marked *al Coda.* (al Coda) is also present. The *TRIO* section follows, marked with a *p* dynamic. The trio section includes first and second endings, with the first ending marked *1.* and the second ending marked *2.*. The dynamics include *f* and *ff*. The score concludes with a *CODA* section, marked with a *f* dynamic. The final measure of the coda is marked *D.C. al Coda*.

LOCK VOGEL POLKA.

Bass.

RUDOLPH BLAL.

Introduction.
Tempo di Polka.

POLKA.

Musical score for the Introduction and Polka section. The Introduction is in 2/4 time, marked *p* and *rit.*. The Polka section is in 2/4 time, marked *p*. The score consists of five staves. The first staff contains the Introduction and the beginning of the Polka. The second staff continues the Polka, marked *f*. The third staff continues the Polka, marked *ff*. The fourth staff continues the Polka, marked *p*. The fifth staff continues the Polka, marked *ff*, and ends with a Coda symbol.

TRIO

Musical score for the Trio section. The Trio is in 2/4 time, marked *p*. The score consists of four staves. The first staff contains the beginning of the Trio. The second staff continues the Trio, marked *f*. The third staff continues the Trio, marked *ff*. The fourth staff continues the Trio, marked *ff*, and ends with a Coda symbol.

D.C. al Coda

CODA

Musical score for the Coda section. The Coda is in 2/4 time, marked *f*. The score consists of two staves. The first staff contains the beginning of the Coda. The second staff continues the Coda, marked *p*, *f*, *p*, *f*, and ends with a Coda symbol.