

III SCHERZO

Allegro pesante (♩ = 108)

2 FLUTES

PICCOLO

2 OBOES

COR ANGLAIS

2 CLARINETS IN Bb

BASS CLARINET IN Bb

2 BASSOONS

DOUBLE BASSOON

1.2 IN Eb SAXOPHONES

3 IN Bb

4 HORNS IN F

FLÜGEL IN Bb

2 TRUMPETS IN Bb

3 TROMBONES

TUBA

TIMPANI

PERCUSSION

CELESTA

2 HARPS

CL. 1: If no Sax. 2 play cue with Ba. 1

If no Sax. 3 play cue with Ba. 2

If no Sax. 2 play cue with Cl. 1

If no Sax. 3 play cue with B.C. 3

I SOLO

(transpose down) *pp*

(transpose down) *pp*

con sord. *ff* *P* *pp*

con sord. *ff* *P* *pp*

con sord. *ff* *P* *pp*

ff *pp*

pp *pp*

Allegro pesante (♩ = 108)

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

ppizz.

ppizz.

ppizz.

ppizz.

ppizz.

ppizz.

I

Fls.
Picc.
Obs.
Cor ang.
Cl. I
B. Cl.
1 Bns.
2 Bns.
D. Bn.

If no Sax 2, play cue with Cl. 1
p

1 Eb
Saxs.
2 Eb
3 Bb
Hns.

scherzando

Temp.
S. D.

tr
p

I

VI. I
VI. II
Via.
Vic.
D.B.

(pizz.)
p
(pizz.)
p
(pizz.)
p
(pizz.)
p
(pizz.)
p

Fla. *p*

Picc. *p*

Oboe. *p*

Cor ang. *f*

1 *f*

Clar. 2 *p*

B. Cl. *f*

1 *f*

Bns. 2 *f*

D. Bn. *f*

1 Eb

Saxs. 2 Eb

3 Bb

Hrn. *ff*

Flügel *p* * -> TACET IF 3RD. TPT.

Tpt. I *p* Flugel cue

Timp.

S.D. *f*

Xyl. *p*

2

VI. I *f* *arco*

VI. II *f* *arco*

Vla. *f* *arco*

Vic. *f*

D.B. *f*

This page of a musical score, numbered 75, features a full orchestral arrangement. The instruments are organized into systems as follows:

- Flutes (Fls.):** Two parts, with the first part featuring a melodic line of eighth notes.
- Picc. (Piccolo):** One part, playing a rhythmic accompaniment of eighth notes.
- Oboes (Obs.):** Two parts, playing a rhythmic accompaniment of eighth notes.
- Cor Anglais (Cor ang.):** One part, playing a rhythmic accompaniment of eighth notes.
- Clarinets (Cl.):** Two parts, with the first part playing eighth notes and the second part playing quarter notes.
- Bass Clarinet (B.Cl.):** One part, playing eighth notes.
- Trumpets (Trs.):** Two parts, with the first part playing eighth notes and the second part playing quarter notes.
- Drum Major (D.M.):** One part, playing eighth notes.
- Horns (Hrn.):** Four parts (1-4), with parts 1 and 2 playing eighth notes and parts 3 and 4 playing quarter notes.
- Flügelhorn (Flügel):** One part, playing eighth notes.
- Trumpets (Tpt.):** One part, playing eighth notes.
- Xylophone (Xyl.):** One part, playing eighth notes.
- Violins (Vi.):** First and Second Violins (Vi. I and Vi. II) are present but have no notation on this page.
- Viola (Vla.):** One part, playing eighth notes.
- Cello (Vcl.):** One part, playing eighth notes.
- Double Bass (D.B.):** One part, playing eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes dynamic markings such as *p* (piano) and *arco* (arco) for the strings. The notation includes various note values, rests, and articulation marks.

3 ← (d. = d) →

Fls. *a2*

Picc. *f*

Obs. *f*

Cor ang. *f*

Cls. *f*

B.Ci. *f*

1 Bns. *f*

2 Bns. *f*

D.Bn. *f*

Hrs. *f*

Flügel *f*

Tpts. *f* *senza sord.*

Tbns. *f* *senza sord.*

Tuba *f* *senza sord.*

Hps. *a2* *f*

3 ← (d. = d) →

Vi. I *f* *pizz.* *arco*

Vi. II *f* *pizz.* *arco*

Vla. *f* *pizz.* *arco dh.*

Vlc. *f* *pizz.* *arco dh.*

D.B. *f* *pizz.* *arco*

4 (d=d.)

Fl. *f* *ov*

Pic. *f* *ov*

Obs. *f*

Cor ang. *f*

Cl. 1 *f*

Cl. 2 *f*

B.C.I. *f*

Bns. *f* *ov*

D.Bn. *f*

Hns. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tbns. *f*

Tuba *f*

Hrp. *f* *ov*

Vi. I *f* *ov*

Vi. II *f*

Via. *f* *univ.*

Vlc. *f* *univ.*

D.B. *f*

Fls. *o2*

Picc.

Obs. *o2*

Cor ang.

Cl. *p*

B.C. *f* Sax. 1 cue

Bns. *p* Sax. 2 cue

D.Bn. *p* Sax. 3 cue

1.2 Eb *mf* *p* *o8* *f*

Sax. 3 Bb *mf* *p* *f*

Hns. *p* *pp* *f* *p*

Tpts. *p*

Tms. C *p* *f sub*

Tuba *p* *f sub*

Temp. *p* *f*

S.D. *f*

Hps. *o2* *p* *ff*

Vi. I *p* *f*

Vi. II *p* *f*

Vla. *p* *ff* *pizz. div.*

Vlc. *p* *ff* *pizz. div.*

D.B. *pizz.* *p* *ff* *div.*

5

Fls. *o2* *p cantabile*

Picc. *p cantabile*

1 Oboe. *p*

2 Oboe. *p*

Cor ang. *p*

Cl. *p*

B. Cl. *p cantabile*

Bsn. *p*

D. Bn. *p*

1, 2 Eb Saxa.

3 Bb Saxa.

Hrn.

Flügel *♩* → TACET IF 3RD. TPT. *p cantabile*
Flügel cue

Tpt. I *p cantabile*

Tbn. & Tuba *pp*

Timp. *p*

S. D. *f* *tr.* *p*

Tgl. *p*

Vi. I *p* *pizz.*

Vi. II *p* *pizz.*

Vla. *arco unis.* *p* *pizz.*

Vcl. *arco unis.* *p* *pizz.*

D. B. *unis (pizz.)* *f* *p*

This page of a musical score contains measures 1 through 5 for a large ensemble. The instruments are arranged as follows from top to bottom: Flutes (Fls. 1 and 2), Piccolo (Picc.), Oboes (Obs. 1 and 2), Clarinet (Cl.), Bassoon (B.C.), Bassoon (Bns.), Double Bass (D.Bn.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1), Trombones (Tbn. 6), Tubas (Tuba), Timpani (Timp.), Snare Drum (S.D.), and Gong (Tgl.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are marked *arco* (arco) in the later measures. The key signature has one sharp (F#) and the time signature is 4/4.

6

Fl. *02* *p* *f* *cresc.*

Picc. *p* *f* *cresc.*

Oboe *02* *p* *f* *cresc.*

1 *p* *f*

2 *p* *cresc.* *f*

B.C. *p* *f* *p*

Bns. *p*

D.Bn. *cresc.*

1 *p* *f*

Hns. 2 *p* *f*

3 *p* *f*

4 *p* *f*

Flügel *p* *f* *cresc.* *f*

Tpts. *p* *f* *cresc.* *f*

Tbns. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Temp.

S.D. *p* *f*

Tgl. *f*

6

V.I. *p* *f*

V.II *p* *f* *non dix*

Vla. *p* *ppz* *cresc.* *arco* *f*

Vcl. *p* *ppz* *cresc.* *arco* *f*

D.B. *p* *ppz* *cresc.* *f cantabile (ppz)*

p *f* *p* *cresc.* *f*

Fls. *02* *0110*
 Picc. *0110*
 Obs. *02*
 Cor ang.
 Cla.
 B.C.
 Bns.
 D.Bn.
 1 Bb.
 Saxes. *p*
 3 Bb. *p*
 Hns. *San. 3 cus in Ma. 2*
 Flügel *TACET IF 3RD. TPT.* *Flügel* *SOLO (Play if 3rd. Tpt.)*
 1 Tpts. *p*
 2
 Trbn. C
 Tuba *Tba.*
 Timp.
 Tgl.
 Hpa. *02 p*
 VI. I *02 p*
 VI. II *02 p*
 Vla. *unb. pizz. p*
 Vlc. *pizz. p*
 D.B. *p*

Fls.

Picc.

Obo.

Cor ang.

Clas.

B.Cl.

Bns.

D.Bn.

1 B.

Sars.

3 Bb.

Hrs.

Fügel

Trps.

Tbns.

Xyl.

Hps.

VI.I.

VI.II.

Via.

Vic.

D.B.

cresc.

f

ff

p

con SW

SOLI

pizz.

2

3

O.U.P. 147

Fls. *f* *2*

Picc. *f* *2*

Oboe *f* *2*

Cor ang. *f* *2*

Clar. *f* *2*

B.C. *f* *2*

Bns. *f* *2*

D.Bn. *f* *2*

1 Eb *f* *2* *SOLO*

Saxs. *f* *2* *SOLO*

2 Eb *f* *2* *SOLO*

3 Bb *f* *2* *SOLO*

Hrn. *f* *2*

Tpta. *p* *f* *2*

Tm. *f* *2*

Xyl. *f* *2*

Hpn. *f* *2*

Vi. I *f* *2*

Vi. II *f* *2*

Vla. *div. arco* *unv.* *ff* *pizz.*

Vlc. *div. arco* *unv.* *ff* *pizz.*

D.B. *(pizz.)* *ff* *2*

if only one Sax. play small notes

Fls. ⁰²

Picc. ⁰²

Obs. ⁰²

Corang.

Cl. ⁰²

B.Cl.

Bns.

D.Bn.

1 Eb

Sax. 2 Eb

3 Bb

1

Hns. 2

3

4

Flügel *p.* * → TACET IF 3RD. TPT. *f*

Tpt. 1 Flügel cue *f*

Tbn. 3

Vi. I *arco* *f*

Vi. II *f*

Vla. *f*

Vlc. *arco* *f*

D.B. *f*

9

Fl. *sf*

Picc.

Obs.

Cor ang.

Cl. s.

B. Cl.

Bns.

D. Bn.

Hrs.

Flügel.

Tpt. I

Tbns.

Tuba

mf

9

Vi. I

Vi. II

Vla.

Vcl.

D. B.

ppia.

10

010 - - - 2

02

Fls. *dim.* *p*

Picc. *p*

Obs. *dim.* *p*

Cor ang. *dim.* *p* (d=d. of preceding bar)

1 Cls. *dim.* *p* Sax. 1 cue
Sax. 2 cue

2 Cls. *dim.* *p* Sax. 3 cue

B.Cl. *dim.* *p*

Bns. *dim.* *p*

D.Bn. *dim.* *p*

1 Eb. *dim.* *p*

Saxs. 2 Eb. *p* (d=d. of preceding bar)

3 Bb. *p*

Hrs. *dim.* *p* (stopped) *fp*

Tmns. 1 *dim.* *fp*

Tuba *dim.* *fp*

Glock. *dim.* *p*

Hp. I *p*

VI. I *dim.* *fp*

VI. II *dim.* *fp*

Vla. *dim.* *p* non dir

Vlc. *dim.* *p* non dir (pizz) 2

D.B. *dim.* *p*

* When there is only one Sax. the part should be played on 1st. Clar. from [10] to [11], and the Sax. should be tacet for these bars

Fls. ^{o2}

Picc. ^{o2}

Obs. ^{o2}

Cor ang.

Clas.

B.Cl.

Bna.

D.Bn.

1.2 Eb Saxs.

3 Bb

Hrn.

Fügel

Tpta.

Tbna. & Tuba

Timp.

Glock.

Hp. I

VI. I

VI. II

Vla.

Vcl.

D.B.

p

f

mf

ff

pizz.

open

PLAY IF 3RD. TPT.

|| (d.d. of preceding bar)

4^o *pizz.*

4^o *pizz.*

2

2

ff

This page of a musical score contains 15 staves of music, numbered 1 through 15. The instruments are: Flute (Fls.), Piccolo (Picc.), Oboe (Oba.), Cor Anglais (Corang.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bns.), Double Bassoon (D.Bn.), Horns (Hns.), Flute (Fügel), Trumpets (Tpts.), Trombones 1 (1), Trombones 2 (2), Trombone 3 (3), Tuba, Timpani (Timp.), and Xylophone (Xyl.). The score is in 2/4 time and features a variety of dynamics including *ff*, *f*, *p*, *cresc.*, and *f*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Xylophone part includes a *p cresc.* and *f* dynamic marking. The string parts are marked with *(pizz.)* and *arco*.

Musical score for woodwinds and strings, measures 1-12. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor ang.), Clarinet (Cl.), Bass Clarinet (B.C.), Bassoon (Bsn.), Double Bassoon (D.Bn.), Horns (Hrn.), Flute (Flügel), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), and Xylophone (Xyl.). The score features various dynamics such as *ff*, *sim.*, and *f*, and includes performance markings like *8va* and *tr*. A boxed measure number '12' is present at the top of the first system.

Musical score for strings, measures 1-12. The score includes parts for Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vic.), and Double Bass (D.B.). A boxed measure number '12' is present at the top of the first system.

1
Fls. *p*

2

Picc. *p*

1
Obs. *p*

2

Cor ang. *p*

1
Cla. *p*

2

B.Cl. *p*

Bsn. *p*

D.Bn. *p*

Hrn.

Flügel

Tpts. *p*

Tbn. *p*

6
Tuba

Timp.

Vi. I *p*

Vi. II *p*

Vla. *p*

Vcl. *p*

D.B. *p*

13

Fls. *f* *sim.*

Picc. *f*

1. Oboe *f*

2. Oboe *f*

Cor ang. *ff* *sim.*

Cl. *f* *sim.*

B.Cl. *f* *ff* *sim.*

1. Bsn. *f* *ff* *sim.*

2. Bsn. *f* *ff* *sim.*

D.Bn. *ff* *sim.*

Hrn. *ff* *sim.*

Flügel *ff* *sim.*

Tpts. *ff*

Tbn. *ff* *tr* *sim.*

Timp. *ff*

13

Vi. I *f*

Vi. II *f*

Vla. *ff* *sim.*

Vcl. *ff* *sim.*

D.B. *ff* *sim.*

14

8vo

Fls. 1 *8vo* *sim.*

Fls. 2 *8vo* *sim.*

Picc. *f* *sim.* *8vo*

Obs. 1 *sim.*

Obs. 2 *sim.*

Corang.

Cls. 1

Cls. 2

B.Cl.

Bns. *o2*

D.Bn.

Hns. *o2*

Flügel

Tbns. *o2* *f*

Tuba

Timp. *tr* *p* *f*

14

8vo

Vi. I *8vo* *sim.*

Vi. II

Vla. *o2*

Vcl. *o2*

D.B.

1 *8vo.*

Fls. 2 *8vo.*

Picc. *8vo.* *loco*

Obs. 1

Obs. 2

Cor ang.

Cl. 1

Cl. 2

B.Cl.

Bns.

D.Bn.

Hrn. *oz*

Hrn. *oz*

Flügel *f* **PLAY IF 3RD. TPT.**

Tpts. *f*

Tbns.

Tuba

Timp. *tr.*

Vi. I *8vo.*

Vi. II *8vo.* *p. cresc.*

Vla.

Vlc.

D.B.

15

Fls. *gvo* *ff* *sim.*

Picc. *ff*

Oboe *ff* *sim.*

Cor ang. *ff* *sim.*

Cl. *ff* *sim.*

B.Cl. *ff* *sim.*

Bns. *ff*

D.Bn. *ff*

Hrn. *ff* *sim.*

Flügel *ff* *sim.* *pp*

1 Tpts. *ff* *sim.* *pp*

2 Tpts. *ff* *sim.* *p* *pp*

Tbns. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *mp* *pp*

Cym. *ff*

B.D. *ff*

Vi. I *gvo* *ff* *sim.*

Vi. II *gvo* *ff* *sim.*

Vla. *ff*

Vcl. *ff* *sim.*

D.B. *ff*

Fls. *p* *mf* *div.*

Picc. *mf*

1 Obs. *p* *mf*

2 Obs. *mf*

Cor ang. *mf*

Cl. s. *p* *dim.* *pp*

B. Cl. *p* *pp*

1 Bns. *p* *dim.* *pp*

2 Bns. *p*

D. Bn. *p*

Hns. *p* *dim.*

Flügel *p* *dim.*

1 Tpts. *con sord.*

2 Tpts. *con sord. fp*

Tbns. & Tuba *pp* *dim.* *con sord. fp* *fp*

Timp. *f* *p*

VI. I *p* *dim.* *pp*

VI. II *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vlc. *p* *dim.* *pp*

D.B. *p* *dim.* *div.* *f* *p*

This musical score page, numbered 97, is arranged in a standard orchestral format. It includes parts for woodwinds, strings, and percussion. The woodwind section is notably expanded with saxophones. The score is written in a key with two flats and a 4/4 time signature. It features various dynamics such as *mf*, *p*, *f*, *pp*, and *SOLO*, along with performance markings like *Sax. 2 cue* and *Sax. 3 cue*. The string section includes parts for Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Snare Drum. The woodwind parts include Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns, Flutes, and Saxophones (1 Eb, 2 Eb, 3 Bb). The saxophone parts have specific cues and dynamics. The string parts are mostly rhythmic accompaniment. The percussion parts provide a steady beat. The overall texture is dense and dynamic.

17

1 Sax 2 cue

Cla. 1

2

(Sax. 3 cue)

B.Cl.

1 Sax 2 cue

(Sax. 3 cue)

Brs. 1

2

17

1 Eb

Saxs. SOLO 3

2 Eb

3 Bb

S.D.

pp 3



1

Cla. 1

2

3

B.Cl.

1

Brs. 1

2

1 Eb

Saxs. SOLO

2 Eb

3 Bb

S.D.

pp 3

18

Fla.
Flac.
Obs.
Cor ang.
1
Clas.
2
B.Cl.
1
Bns.
2
1 Eb
Saxs.
2 Eb
3 Bb
Hrn.
Tpts.
Tons.
S.D.

18

VI.I
VI.II
Vla.
Vlc.
D.B.

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

1
Cl. 1 (CUE) *f* *p*

2 *p*

B.C. (CUE) *f* *p*

Bns. 1 (CUE) *f* *p* (bn.)

2 (CUE) *f* *p*

1 Eb *f* *p*

Saxs. 2 Eb *f* *p*

3 Bb *f* *p*

Hns.

Flügel (PLAY IF 3RD. TPT.) *p*

Tpts.

Tbns.

Tuba *pp* *p cantabile*

S.D. *p* *tr* *mf* *p*

Hpa. *p*

19

Vi. I *p*

Vi. II *p*

Vla. *arco* *p*

Vic. *arco* *p*

D.B. *p cantabile* *p*

o2

Fls.

Picc.

Obs.

Cor ang.

Clas.

B.Cl.

Bns.

D.Bn.

Hns.

Fügel

Tpts. *senza sord.*

Tbn. 1 *senza sord.*

Tbn. 2

Tuba

Timp. *tr*

Glock.

Hps. *o2*

VI. I *arco*

VI. II *arco*

Via.

Vic.

D.B. *arco*

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Oba.), Cor Anglais (Cor ang.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bns.), Double Bassoon (D.Bn.), Horns (Hns.), Flute (Flügel), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), and Glockenspiel (Glock.). The score includes various dynamics such as *p*, *f*, *pp*, *ppp*, *ppocof*, and *poco f*. Performance instructions include *arco*, *sord.*, and *contab./tr.*. A boxed page number '20' is located at the bottom center of this section.

Musical score for string instruments: Violin I (Vi. I), Violin II (Vi. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score features dynamic markings such as *p*, *f*, *pp*, *ppp*, *ppocof*, and *poco f*. Performance instructions include *arco* and *tr.*. A boxed page number '20' is located at the bottom center of this section.

21

Fls. *o2* *p* *brv* *f*

Picc. *o2* *p* *f*

Obs. *o2* *p* *f*

Cor ang. *o2* *poco f* *p* *f*

Clas. *o2* *p* *f*

B.Cl. *SOLO* *p*

Bns. *p* *f* *p* *f*

D.Bn. *p* *f* *p* *f*

1.2 Eb Sops. *o2* *p* *f* *p* *f*

3 Bb *p* *f* *p* *f*

Hns. *p* *f* *p* *f*

Flügel *p* *f*

Trpt. I *1^a* *poco f* *p* *f*

Trbn. *o2* *poco f* *p* *f*

Tuba *p* *f* *p* *f*

S.D. *p* *f* *p* *f*

Hps. *o2* *p*

Vi. I *o2* *p sostenuto*

Vi. II *p sostenuto*

Vla. *p sostenuto*
dir. p. sostenuto

Vic. *p*

D.B. *arco* *p* *f* *p* *f* *p*

This page of a musical score, numbered 104, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cl.), Bassoon (B.C.), and Double Bassoon (D. Bn.). The brass section consists of Horns (Hrn.), Flugel (Flügel), Trumpets (Tpts.), Trombones (Tbns.), and Double Bass (D.B.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), Violoncello (Vcl. cello), and Double Bass (D.B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It contains several measures of music with dynamic markings such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also performance instructions like *unfs.* (unfingering) and *sfz* (sforzando). The notation includes various note values, rests, and articulation marks.

1
Fl. 1

2
Fl. 2

1
Picc.

1
Obs. 1

2
Obs. 2

Cor ang.

1
Cla. 1

2
Cla. 2

B.Cl.

1
Bns. 1

2
Bns. 2

D.Bn.

Hns.

1
Tbns. 1

2
Tbns. 2

3
Tbns. 3

Timp.

Hpa

22

Vi. I

Vi. II

Via.

Vlc.

D.B.

1 Fl. *ff* *dim.* *p*
 2 Fl. *ff* *dim.* *p*
 Picc. *ff* *dim.* *p*
 1 Obs. *ff* *dim.*
 2 Obs. *ff* *dim.*
 Cor ang. *ff* *dim.*
 1 Cls. *ff* *dim.*
 2 Cls. *ff* *dim.*
 B.Cl. *ff* *dim.*
 1 Bns. *ff* *dim.*
 2 Bns. *ff* *dim.*
 D.Bn. *ff* *dim.*
 I.2 Eb Saxs. *f* *ff* *dim.* *p*
 3 Bb Saxs. *f* *ff* *dim.* *p*
 Hrn. *ff* *dim.* *p*
 Timp. *ff* *dim.*
 VI. I *ff* *dim.*
 VI. II *ff* *dim.* *dim.*
 Vla. *ff* *dim.*
 Vlc. *ff* *dim.*
 D.B. *ff* *dim.*

23

Fls. *ff*

Flac. *ff*

Obs. *p* *ff*

Cor ang. *ff*

Cla. *02 P* *ff*

B.C. *p* *ff*

Bns. *p* *ff*

D.Bn. *ff*

L2 Eb *ff*

Sax. *ff*

3 Bb *ff*

Hrn. *ff*

Piccol. (PLAY IF 3 RD. TPT.) *ff*

Tpts. *ff* SOLI

Tbn. 6 *ff* SOLI

Tubo *ff*

Timp. *ff*

S.D. *ff*

Cym. *ff*

B.D. *ff*

23

Vi. I *p* *ff*

Vi. II *p* *ff*

Vla. *p* *ff*

Vic. *p* *ff*

D.B. *p* *ff*

This page of a musical score, numbered 108, contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II, both marked *o2* and *sim.*
- Woodwinds:** Oboe (Obo.), Cor Anglais (Cor ang.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bns.), and Double Bassoon (D. Bn.), all marked *o2* and *sim.*
- Brass:** Horns (Hns.), Trumpets (Tpts.), Trombones (Tbrns.), and Tuba, all marked *o2* and *sim.*
- Percussion:** Timpani (Timp.) and Snare Drum (S. D.). The Timp. part includes dynamic markings *p* and *f*.
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D. B.), all marked *sim.*

The score is written in a standard orchestral format with multiple staves per instrument. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The *o2* marking likely indicates a specific octave or register, and *sim.* stands for *similiter* (similarly).

24

Fls. σ^2

Picc. σ^2

Obs. σ^2

Corang. σ^2

Cia. σ^2

B.Cl. σ^2

Bns. σ^2

D.Bn. σ^2

Hns. σ^2 *sim.*

Flügel σ^2 *sim.*

Tpts. σ^2

Tbns. σ^2

Tuba σ^2

Timp.

S.D. σ^2

24

Vi.I σ^2

Vi.II σ^2

Vla. σ^2

Vcl. σ^2

D.B. σ^2

This musical score page contains measures 110 through 114. The instruments are arranged in three systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor ang.), Clarinet (Cla.), Bass Clarinet (B.Cl.), Bassoon (Bns.), and Double Bassoon (D.Bn.). The second system includes Horns (Hns.), Flute (Flügel), Trumpets (Tpts.), Trombones (Tbns.), Tuba, and Timpani (Timp.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score features various musical notations such as dynamics (e.g., *mf*, *mfz*, *p*), articulation (accents), and phrasing slurs. The key signature changes from one flat to two flats between measures 111 and 112. The time signature is 3/4.

25

Fl. *ff*

Picc. *ff*

Obs. *ff*

Corang. *ff*

Cla. *ff*

B.Cl. *ff*

Bns. *ff*

D.Bn. *ff*

Hrn. *ff*

Fügel. *ff*

Tpts. *ff*

Tbns. *ff*

Tuba *ff*

Temp. *ff*

S.D. *ff*

Cym. *ff*

25

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

Fla.

Picc.

Oboe

Cor ang.

Cl. I Sax. 2 cue

B. Cl. Sax. 3 cue

Bsn. Sax. 2 cue Sax. 3 cue

D. Bn. Sax. 3 cue

1. 2 Eb Sax. SOLI quasi Choral

3 Bb

Hrn.

Flügel

Tpt.

Tbns. C

Tuba

Glock.

Mps. *ff* *pp*

Vi. I *ff dim.* *pp*

Vi. II *ff dim.* *pp*

Vla. *ff dim.* *pp*

Vcl. *ff dim.* *pp*

D. B. *ff*

tra *loco*

Fl. *f*

Picc. *f*

Oboe *f*

Cor ang. *f*

Cl. *f*

B.Cl. *f*

Bsn. *f*

D.Bn. *f*

I. 2 Eb Saxs. *f*

3 Bb *f*

1 *con sord.* *f*

2 *con sord.* *f*

Hns. 3 *(senza sord.)* Sax. 2 cue *p* (Hn.) *f*

4 *(senza sord.)* Sax. 3 cue *p* (Hn.) *f*

Timp. *f non troppo*

Xyl. *f*

Glock. *f*

Hp. I *f*

V.I. *pizz.* *f* *arco*

V.II *pizz.* *f* *arco*

Vla. *pizz.* *f*

Vlc. *pizz.* *f*

D.B. *pizz.* *f*

This musical score page includes the following parts and markings:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Obs.** (Oboe)
- Corang** (Cor Anglais)
- Cl. I** (Clarinets I): *Sax. 2 cue*
- B.Cl.** (Bass Clarinet): *Sax. 3 cue*
- 1** (Saxophone 1): *Sax. 2 cue p*
- 2** (Saxophone 2): *Sax. 3 cue p*
- D.Bn.** (Double Bassoon)
- 1 Eb** (Saxophone 1 Eb)
- 2 Eb** (Saxophone 2 Eb): *p*
- 3 Bb** (Saxophone 3 Bb): *p*
- 1** (Horns 1)
- 2** (Horns 2)
- 3** (Horns 3)
- 4** (Horns 4)
- Xyl.** (Xylophone)
- Glock.** (Glockenspiel): *p*
- Hp. I** (Harp I): *p*
- Vi. I** (Violin I): *p*
- Vi. II** (Violin II): *p*
- Vla.** (Viola): *arco p*
- Vc.** (Violoncello)
- D.B.** (Double Bass): *p*

Fla.

Picc.

Obs.

Corang.

1

Clas.

2

B.Cl.

1

Bns.

2

D.Bn.

1.2 Eb

Saxs.

3 Bb

Hns.

(con sord.)

(senza sord.)

Sax. 2 con pp

Tbn. 1

2

Sax. 3 con pp

Xyl.

Glock.

Hp. I

VI. I

VI. II

Vla.

Vcl.

D.B.

f

pp

pizz.

arco

obss.

(pizz.)

28

Fls.

Picc.

Obs.

Cor ang.

Sax. 2 cue

1

Cls.

2

Sax. 3 cue

B.Cl.

Sax. 2 cue *p*

1

Brs.

Sax. 3 cue

2

D.Bn.

1.2 Eb

Saxs.

3 Bb

senza sord.

Hrn.

Xyl.

Glock.

Mp. I

28

Vi. I

Vi. II

Vla.

Vcl.

D.B.

p

arco

29

Fis.
 Picc.
 Obs.
 Cor ang.
 1
 Cls.
 2
 B.Cl.
 1
 Bns.
 2
 D.Bn.
 1, 2 Eb
 Scars.
 3 Bb
 Hne.
 Xyl.
 Glock.
 Hp. I
 29
 Vl. I
 Vl. II
 Vla.
 Vic.
 D.B.

Musical score for page 117, measures 28-31. The score includes parts for Flute I, Piccolo, Oboe, Cor Anglais, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Double Bassoon, Saxophones (1, 2 Eb, 3 Bb), Horns, Xylophone, Glockenspiel, Harp I, Violins I and II, Viola, Violoncello, and Double Bass. The score shows a transition from a sustained texture to a more rhythmic and melodic one starting at measure 29. Dynamics include *f*, *p*, and *arco*.

Fl.
 Picc.
 Obo.
 Cor ang.
 1 Cl.
 2 Cl.
 B.Cl.
 1 Brs.
 2 Brs.
 1 T. Eb
 2 Tr.
 3 Tr.
 Hrn.
 Xyl.
 Glock.
 Hp. 1
 Vi. I
 Vi. II
 Via.
 Vic.
 D.B.

dim.
p
pp
dim.
p
pp
dim.
p
arco
sostenuto
p sostenuto

30

Fl. I *1^o*
p

Cor ang.

1
 2
 Cts.

B. Cl.

Bn. I

1 Eb
pp

Saxs.
 2 Eb
 3 Bb

Hrn.

Fügel

Tpts.

Cell.

Glock.

Hp. I

30

Vi. I
p *contrastivo e sostenuto*

Vi. II

Vla.

Vcl.

D.B.

pp

contabile

(p=pp)

31 *8* *8*

Fl. I

Flügel *pp* (PLAY IF 3RD TPT.)

Tpts. *con sord.* *p*

Cel. *p*

Hps. *p* *1^a* *3* *3* *3*

31 *con sord.* *p*

Vi. I

Vi. II

Vla.

Vcl.

D.B. *pizz.* *p*

8 *32*

Fl. I

Flügel *pp*

Tpts. *p*

Cel. *p*

Hps. *1^a* *3* *3* *3* *2*

32 *32*

Vi. I

Vi. II

Vla.

Vcl.

D.B. *p*

Musical score for measures 28-32. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Trumpets (Tpts.), Cello (Cel.), Harp (Hpe.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). The Flute I part features a melodic line with a long slur. The Harp part contains several triplet figures. The string parts provide harmonic support with sustained notes and moving lines.

Musical score for measures 33-37. The score includes parts for Flute I (Fl. I), Horns (Hns.), Trombones (Tbns.), Harp (Hpe.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). Measure 33 is marked with a box containing the number 33. The Flute I part continues its melodic line. The Harp part features a consistent triplet pattern. The string parts continue their harmonic accompaniment.

Fl. I *dim.*

Picc.

Oboe.

Cor ang.

Cl. E.

B. Cl. E.

Bsn.

D. Bsn.

1.2 Eb Saxs.

3 Bb

Hrn. *pp*

Hrn. *pp*

Tbn. *p sost.* *dim.*

Tbn. *p sost.* *dim.*

Cel.

Hpa *dim.*

Vi. I *dim.*

Vi. II *dim.*

Vla. *dim.*

Vlc. *pizz.* *dim.*

D. B. *(pizz.)* *dim.*

dim.

34 (d. = d of opening)

35

Fl. *ff* *sw* *sim.*

Picc. *ff* *sim.*

Oboe *ff* *sim.*

Cor ang *ff* *sim.*

Cla. *ff* *sim.*

B.Cla. *ff* *sim.*

Bsn. *ff* *sim.*

D.Bn. *ff* *sim.*

1.2 Eb Sars. *ff*

3 Bb *ff*

Hrn. *ff* *sim.*

Fldgel *ff* *sim.* (PLAY)

Tpt. *ff* *sim.*

Tbn. *ff* *sim.*

Tuba *ff* *sim.*

Trmp. *ff*

S.D. *ff* *tr*

34 (d. = d of opening)

35

Vi. I *ff* *sw* *sim.*

Vi. II *ff* *non div.* *sim.*

Vla. *ff* *non div.* *sim.*

Vcl. *ff* *arco* *non div.* *sim.*

D.B. *ff* *arco* *sim.*

Fls.

Picc.

Oba.

Cor ang.

Cls.

B.Cl.

Bns.

D.Bn.

1 Eb

Saxs. 2 Eb

3 Bb

Hrn.

Flügel

Tptn.

Tptn.

Tuba

Timp.

S.D.

V.I.

V.II

Via.

Vic.

D.B.

SOLO

ff

36 (d=d) Tempo del principio

1 Eb
Sax. 2 Eb
3 Bb

37

Sax. 2 cue

Sax. 3 cue

Sax. 2 cue

Sax. 3 cue

1
Cl. 2

B. Cl.

1
Bns. 2

D. Bn.

1 Eb
Sax. 2 Eb
3 Bb

SOLO

SOLO

38 (d. d. of preceding bar)

1
Cl. 2

B. Cl.

1
Bns. 2

D. Bn.

1 Eb
Sax. 2 Eb
3 Bb

This page of a musical score contains the following parts and staves:

- Cl. I**: Clarinet I, staff 1
- B. Cl.**: Bass Clarinet, staff 2
- 1 Bsn.**: Bassoon 1, staff 3
- 2 Bsn.**: Bassoon 2, staff 4
- 1 Eb Saxs.**: Saxophone 1 (E-flat), staff 5
- 2 Eb**: Saxophone 2 (E-flat), staff 6
- 3 Bb**: Saxophone 3 (B-flat), staff 7
- Hrn.**: Horns, staves 8-9 (empty)
- Flügel**: Flute, staff 10 (empty)
- Tpta.**: Trumpets, staff 11 (empty)
- Tbns. C**: Trombones C, staff 12 (empty)
- Tuba**: Tuba, staff 13 (empty)
- Timp.**: Timpani, staff 14 (empty)
- S.D.**: Snare Drum, staff 15 (empty)
- Tam tam**: Tam-tam, staff 16 (empty)
- Hps.**: Harp, staves 17-18 (empty)
- Vi. I**: Violin I, staff 19 (empty)
- Vi. II**: Violin II, staff 20 (empty)
- Vla.**: Viola, staff 21 (empty)
- Vcl.**: Violoncello, staff 22 (empty)
- D.B.**: Double Bass, staff 23 (empty)

39

1 Cl. (Cl.)

2 Cl. (B.C.)

1 Bsn. (Bn.)

2 Bsn. (Bn.)

D.Bn.

1 Eb

2 Eb

3 Bb

Hrn. *con sord.*

Flügel *con sord.* (play)

Tpts. *con sord.*

Tbn. C *con sord.*

Tuba *con sord.*

Time *ff*

S.D. *ff*

Tom tom *ff*

Hpa. *ff*

ff *pp*

39

Vi. I *fff*

Vi. II *fff*

Vla. *fff* *div.*

Vcl. *fff* *div.*

D.B. *fff* *div.*

fff *fff* *fff* *fff*

1 Sax. 2 cue

2

1 Sax. 3 cue

2

1 Sax. 2 cue

2 Sax. 3 cue

1 Eb

2 Eb

3 Bb SOLO

Hrn. *dim.* *pp*

Flügel *dim.* *pp*

Tpts. *dim.* *pp*

Tbns. & *dim.* *pp*

Tuba *dim.* *pp*

Timp. *p* *pp*

S.D. *p* *pp*

1 Eb 40 SOLO *pp*

Saxs. 2 Eb

3 Bb

S.D.

S.D. *pp* *dim.* *ppp*

NOTE: The wait before No. IV should be about the value of three bars of No. III.