

L.LACOMBE

NOCTURNE

n^o2/4 op.8

POUR

le Piano

dédiés à Mad.^{elle}

Élise Laguerre

typeset by Jean-Pierre Coulon after Colombier #388

<http://imslp.org>

September 4, 2011

Par Louis LACOMBE. 1818-1884

2

1 Mezzo.

p

3 *p*
espressivo.

7

11

15 *tr* *pp*

19 *tr* *pp*

23

mf *espressivo.*

27

cres. *

31

f

35

39

p

* IMHO both dotted slurs are an omission in the original edition.

43

Measures 43-46. The right hand features a series of chords and a melodic line with trills. The left hand plays a continuous eighth-note pattern.

47

Measures 47-50. The right hand has trills and a melodic line. The left hand has a continuous eighth-note pattern with dynamic markings *rf* and *f*.

51

Measures 51-53. The right hand has a melodic line with a trill. The left hand has a continuous eighth-note pattern with dynamic markings *rf* and *dim.*

54

Measures 54-57. The right hand has a melodic line. The left hand has a continuous eighth-note pattern with dynamic marking *pp*.

58

Measures 58-61. The right hand has a melodic line with a triplet. The left hand has a continuous eighth-note pattern.

62

Measures 62-65. The right hand has a melodic line with trills and a quintuplet. The left hand has a continuous eighth-note pattern.

65

69

73

77

80

84

pp

f

dim.

pp

dim.

ppp

rall

tr