

Chamber Symphony No. 2

Arnold Schoenberg
Op. 38

I

Adagio $\text{♩} = 92$

1. *IP*

Flute 1.2

Oboe 1

English Horn (Oboe 2)

Clarinet 1.2 in B \flat

Bassoon 1.2

Horn 1.2 in F

Trumpet 1.2 in C

Violin 1

Violin 2

Viola divisi

Violoncello divisi

Contrabass

9 *A* 10 11 12 13 14 15 16

Fl. 1

Ob. 1

Eng. Hn.

Cl. 1.2 in B \flat

Bsn. 1.2

Vi. 1

Vla. div.

Vc. div.

Cb.

Musical score for measures 31-37. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is three flats (Bb, Eb, Ab). The score features various dynamics such as *ff*, *f*, *fp*, and *fz*. Performance markings include accents (*^*), breath marks (*a2*), and phrasing slurs. Measure numbers 31 through 37 are indicated at the top of the staves.

Musical score for measures 38-43. This section continues the orchestral arrangement. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. The key signature remains three flats. Dynamics include *mf*, *f*, *ff*, and *fz*. Performance markings include accents (*^*), breath marks (*a2*), and phrasing slurs. Measure numbers 38 through 43 are indicated at the top of the staves.

44 45 46 47 48 49 50

Fl. 1.2 a2

Ob. 1.2 a2 f Oboe 2 change to English Horn

Cl. 1.2 in Bb a2 f

Bsn. 1.2 a2 f

Hn. in F 1 2

Tpt. 1.2 f

Vi. I 44 45 p ff

Vi. II 44 45 p ff

Vla. 45 46 47 48 49 50 p ff div. unis. p

Vc. 45 46 47 48 49 50 p ff div. unis. p

Cb. 45 46 47 48 49 50 p ff p

51 52 53 54 55 56 57

Poco più mosso ♩ = 120

Fl. 1.2 a2

Ob. 1

Eng. Hn.

Cl. in Bb 1 2

Bsn. 1.2 1. 2. dolce

Hn. 1 in F 1. p

Vla. 51 52 53 54 55 56 57 p

Vc. 51 52 53 54 55 56 57 p div. arco

Cb. 51 52 53 54 55 56 57 p pizz. arco

Musical score for measures 58-64. The score includes parts for Eng. Hn., Bsn. 1.2, VI. I, VI. II, Vla., Vc. div., and Cb. The key signature is B-flat major. Measure 58 starts with a dynamic of *f*. Measure 62 features a *P* (piano) dynamic marking. Measure 64 includes a *<* *>* (crescendo/decrescendo) marking.

Musical score for measures 65-70. The score includes parts for Fl. 1.2, Ob. 1, Eng. Hn., Cl. 1.2 in Bb, Bsn. 1.2, Hn. 1.2 in F, VI. I, VI. II, Vla., Vc. unis., and Cb. The key signature is B-flat major. Measure 65 starts with a dynamic of *ff*. Measure 66 features a *1.* (first ending) marking. Measure 68 includes a *2.* (second ending) marking. Measure 69 features a *2 Soli* marking. Measure 70 includes a *pizz.* (pizzicato) marking.

71 72 73 74 75 76

Fl. 1.2 *a2*

Eng. Hn. *P* *mf* *a2* *P*

Cl. 1.2 in Bb *a2* *mf*

Bsn. 1.2 *P* *1. P* *2.* *a2* *fp*

Hn. 2 in F *2. con sord.* *fp* *f*

Vi. II *1 solo* *pizz.* *pp* *f* *f*

Vla. *1 solo* *pp* *Tutti div.* *pp* *P*

Vc. *div.* *P* *arco unis.* *f*

Cb. *div.* *f*

77 78 79 80 81 82

Fl. 1.2 *a2* *f*

Ob. 1 *f*

Eng. Hn. English Horn change to Oboe 2 *f*

Cl. 1.2 in Bb *a2* *f* *a2* *f*

Bsn. 1.2 *a2* *f*

Hn. 1.2 *2.* *fp* *fp* *2. senza sord.* *mf*

Tpt. 1.2 *1. P* *mf* *2.* *mf*

Vi. I *f* *P* *f* *f*

Vi. II *f* *P* *f* *f*

Vla. *div.* *f* *P* *f*

Vc. *f* *P* *f* *f*

Cb. *f* *P* *f* *f*

83 84 85 86 87 88

Fl. 1.2 a2 ff P a2 ff

Ob. 1.2 a2 ff P a2 ff

Cl. 1.2 in Bb a2 ff P a2 ff

Bsn. 1.2 a2 ff P a2 ff

Hn. 1.2 in F P f P f

Tpt. 1.2 f mf (non legato) mf f

VI. I 83 84 85 86 87 88 P P P P P P

VI. II P P P P P P

Vla. P P P P P P

Vc. P P P P P P

Cb. div. P unis. P P P P P P

89 90 91 poco a poco allargando 92 93 1. Flutter tongue 94

Fl. 1.2 a2 sf P 1. P 2. P

Ob. 1.2 a2 sf P 1. P 2. P

Cl. 1.2 in Bb a2 sf P 1. P 2. P

Bsn. 1.2 a2 P P P P P P

Hn. 1.2 in F mf sf P P P P P P

Tpt. 1.2 mf sf P P P P P P con sord. P P

VI. I 89 90 91 poco a poco allargando 92 93 1 solo P 94

VI. II mf dim. dim. P P P P P P

Vla. P P P P P P trem. pont. dim. P P

Vc. P P P P P P dim. P P P P P P

Cb. P P P P P P dim. P P P P P P trem. pont. P P

Tempo I

95 96 97 98 99 100

Fl. 1. 2

Ob. 1

Bsn. 1. 2

Tpt. 1

pp

pp

p con sord.

Tempo I

95 96 97 98 99 100

Vla.

Vc.

Cb.

p

p

1 Solo con sord.

2 Soli con sord. ponticello



101 102 103 104 105

Cl. 1. 2 in Bb

Bsn. 1. 2

Tpt. 1

Vla.

Vc.

Cb.

fp

f

p

p dolce

mf

Tutti senza sord.

Tutti

p

p dolce

fp

106 107 *p < sf pp* 108 109 110 111

Cl. 1.2 in Bb

1

Bsn. 2

Tpt. 1.2 (con sord.)

106 107 108 109 110 111

Vla. 1. Solo senza sord. tutti div. *pp*

Vc. *pp* pizz. arco pizz.

Cb. *pp*

112 113 114 115 116 117

Fl. 1.2

Ob. 1

Cl. 1.2 in Bb 1. *mf* 2. *p* 1. *p*

Bsn. 1 *mf* 2 *p*

Tpt. 1.2 (con sord.) *pp*

Vl. I 112 *p* div. pizz. 113 1. Solo arco *p* 114 115 116 117 Tutti arco *p*

Vl. II *p* div. pizz. unis. *mf* pizz. arco

Vla. unis. *mf* pizz. arco

Vc. *mf* 1. Solo *p* Tutti

Cb. arco

Musical score for measures 118-123. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 in Bb, Bassoon 1, Horn 1 & 2 in F, Violin I & II, Viola, Violoncello, and Contrabass. Measure 119 features a *mf* dynamic for the Flute and a *p* dynamic for the Oboe. Measure 120 includes a *pizz.* instruction for the Viola and Cello. Measure 122 includes a *pizz.* instruction for the Cello and a *arco* instruction for the Viola. Measure 123 includes a *p* dynamic for the Oboe and a *p* dynamic for the Bassoon. A performance instruction "Oboe 2 change to English Horn" is present between measures 122 and 123.

Musical score for measures 124-129. The score includes parts for Oboe 1, English Horn, Clarinet 1 & 2 in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Violin I & II, Viola, Violoncello, and Contrabass. Measure 125 includes a *p* dynamic for the Clarinet. Measure 126 includes a *p* dynamic for the Bassoon. Measure 127 includes a *p* dynamic for the Horn. Measure 128 includes a *f* dynamic for the Bassoon and a *mf* dynamic for the Horn. Measure 129 includes a *p* dynamic for the Oboe and a *p* dynamic for the Horn. Performance instructions include "1.", "2. stopped", "pizz.", "div. arco", and "unis.".

154 a2 *f* 155 156 *p* 157 158 *p* 159

Ob. 1.2

Cl. 1.2 in B \flat

Bsn. 1.2 *f* *p* *p*

Hn. 1.2 in F (con sord.)

Tpt. 1.2 1. *f* 2. (con sord.) *fp*

Vla. 154 155 pizz. 156 arco 157 158 pizz. div arco 159 *p* *p* *p*

Vc. div *f* pizz. *f* unis. arco *p* pizz. div arco *p*

Cb. tutti *f* pizz. *f* arco *p*

160 161 162 163 *f* 164 a2 165

Fl. 1.2 2. *p* *pp*

Ob. 1.2 a2 *f*

Cl. 1.2 in B \flat 1 *pp*

Bsn. 1.2 a2 1. *pp* *pp*

Hn. 1.2 in F (con sord.) *fp* *pp*

Vi. I 160 161 *p* 162 163 164 165

Vla. *p* unis. pizz. *p*

Vc. unis. *p* *p* *p*

Cb. *p*

II

Con fuoco ♩ = 88

2 Flutes (2nd = Picc)
 2 Oboes (2nd = English Horn)
 2 Clarinets in B♭
 2 Bassoons
 2 Horns in F
 2 Trumpets in C

Con fuoco ♩ = 88

Violin I
 Violin II
 Viola
 Violoncello
 Contrabasso

Ob. 1.2
 Cl. 1.2 in B♭
 Bsn. 1.2
 Hn. 1.2 in F
 Tpt. 1.2

Vi. I
 Vi. II
 Vla.
 Vc.
 Cb.

Fl. 1.2 174 175 176 177

Ob. 1.2

Cl. 1.2 in B \flat

Bsn. 1

Hn. 1.2 in F

Vi. I 174 175 176 arco 177

Vi. II

Vla. pizz. p

Vc. unis. p

Cb. (pizz.) p

f *p* *f* *f* *f* *f*

a2

Fl. 1.2 178 179 180 181

Ob. 1.2

Cl. 1.2 in B \flat

Bsn. 1.2

Hn. 1.2 in F

Tpt. 1.2

f *f* *p* *f* *f* *f*

a2 *a2*

Vi. I 178 179 180 181

Vi. II

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

f *f* *p* *f* *f* *f*

div. *unis.* *div.*

P *P* *P* *P*

poco rit. a tempo

182 183 184 185 186

Fl. 1, 2 *a2*

Ob. 1, 2 *a2*

Cl. 1, 2 in B \flat

Bsn. 1, 2 *a2*

Hn. 1, 2 in F *a2*

ff *p* *pp* *p*

182 183 184 185 186

Vi. I *p* *div.* *un.* *div.*

Vi. II *p* *div.* *un.* *div.*

Vla. *ff* *p* *un.* *div.*

Vc. *ff* *p* *div.*

Cb. *f* *ff* *pp*

poco rit. *a tempo*

187 188 189 190 191

Fl. 1, 2 *a2* *p* *ff*

Ob. 1, 2 *a2* *p* *ff*

Cl. 1, 2 in B \flat *a2* *p* *ff*

Bsn. 1, 2 *a2* *p* *ff*

Hn. 1, 2 in F *a2* *p* *ff*

Tpt. 1, 2 *f* *mf* *f*

Vi. I *f* *div.* *un.* *ff*

Vi. II *div.* *un.* *ff* *div.* *un.*

Vla. *un.* *sf* *ff* *div.* *ff* *un.*

Vc. *un.* *p* *ff* *div.* *ff* *un.*

Cb. *p* *ff* *ff*

This musical score page contains measures 201 through 209. The instruments and parts are as follows:

- Fl. 1.2:** Measures 201-204. Dynamics: *p*, *cresc.*, *ff*, *f*. Includes *a2* markings.
- Ob. 1.2:** Measures 201-204. Dynamics: *p*, *ff*, *f*. Includes *a2* markings.
- Cl. 1.2 in Bb:** Measures 201-204. Dynamics: *p*, *ff*, *f*.
- Bsn. 1.2:** Measures 201-204. Dynamics: *ff*, *f*. Includes *a2* markings.
- Hn. 1.2 in F:** Measures 201-204. Dynamics: *sf*, *p*.
- Tpt. 1.2:** Measures 201-204. Dynamics: *sf*, *p*.
- Vi. I:** Measures 201-204. Dynamics: *p*, *cresc.*, *sf*. Includes *div.* marking.
- Vi. II:** Measures 201-204. Dynamics: *p*, *cresc.*, *sf*. Includes *div.* marking.
- Via.:** Measures 201-204. Dynamics: *p*, *cresc.*, *sf*.
- Vc.:** Measures 201-204. Dynamics: *f*, *sf*, *pizz.*, *spiccato*.
- Cb.:** Measures 201-204. Dynamics: *f*, *sf*, *p*.

Measures 205-209:

- Fl. 1.2:** Measures 205-209. Dynamics: *f*, *f*, *p*, *f*. Includes *a2* markings.
- Ob. 1.2:** Measures 205-209. Dynamics: *f*, *f*, *p*, *f*.
- Cl. 1.2 in Bb:** Measures 205-209. Dynamics: *f*, *f*, *p*, *f*.
- Bsn. 1.2:** Measures 205-209. Dynamics: *f*, *fp*, *sf*, *p*.
- Hn. 1.2 in F:** Measures 205-209. Dynamics: *f*, *fp*, *sf*, *p*.
- Tpt. 1:** Measures 205-209. Dynamics: *p*, *fp*, *sf*, *p*. Includes *1. P* marking.
- Vi. I:** Measures 205-209. Dynamics: *f*, *f*, *p*, *f*. Includes *1st Solo*, *2nd Solo*, and *tutti* markings.
- Via.:** Measures 205-209. Dynamics: *f*, *p*, *unis.*, *p*.
- Vc.:** Measures 205-209. Dynamics: *f*, *p*, *unis.*, *p*.
- Cb.:** Measures 205-209. Dynamics: *f*, *p*, *unis.*, *p*. Includes *(pizz.)* marking.

Musical score for measures 222-227. The score includes parts for Flute 1 (Fl. 1), Clarinet in Bb (Cl. 1,2 in Bb), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1 and 2 (Hn. 1,2 in F), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 222-227 are marked with dynamics *f*, *p*, and *f*. A first ending bracket (1. P) spans measures 226 and 227. A *div.* (divisi) marking is present above measure 227.

Musical score for measures 228-232. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 12 (Ob. 1,2), Clarinet in Bb (Cl. 1,2 in Bb), Bassoon 1 and 2 (Bsn. 1, 2), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 228-232 are marked with dynamics *f*, *f*, and *f*. A first ending bracket (1. P) spans measures 231 and 232. A *div.* (divisi) marking is present above measure 231. *a2* (second octave) markings are present above measures 231 and 232.

233 234 235 236 237

Picc. *Sf*

Fl. 1 *Sf*

Ob. 1,2 *Sf*

Cl. 1,2 in Bb *Sf*

Bsn. 1,2 *Sf*

Hn. 1,2 in F *Sf*

Tpt. 1,2 *Sf*

Vi. I *fp* *f* *fp*

Vi. II *fp* *f* *p*

Vla. *fp* *f* *p*

Vc. *fp* *f* *fp*

Cb. *fp* *f* *p*

238 239 240 241

Fl. 1 *p* *molto stacc.*

Cl. 1,2 in Bb *p* *pp*

Bsn. 1,2 *p* *pp*

Vi. I *Sf* *Sf*

Vi. II *div. pizz.*

Vla. *div. pizz.*

Vc. *div. pizz.*

Cb. *div. pizz.*

Pic. 242 243 244 245 Change to Flute 2

Fl. 1

Ob. 1.2

Cl. 1.2 in B \flat 1. *P* *ff* *a2* *f*

Bsn. 1.2 *sf* *f*

VI. I 242 243 244 *P* 245

VI. II *div. (pizz.)*

Vla. *div. (pizz.)*

Vc. *div. (pizz.)* *sf* *unis. arco* *f*

Ob. 1.2 246 247 248 249 *a2* *f*

Cl. 1.2 in B \flat *a2* *f*

Bsn. 1.2 *a2* *f*

Hn. 1.2 in F

Tpt. 1.2

VI. I 246 (arco) 247 248 *P* 249

VI. II *unis. (pizz.)* *f* *arco* *P*

Vla. *unis. arco*

Vc. *mf*

Cb. *mf*

250 251 252 253

Fl. 1,2 a2 sf sf

Ob. 1,2 a2 sf sf

Cl. in Bb 1 sf sf

2 sf sf

Bsn. 1,2 a2 sf sf

Hn. 1,2 in F sf sf

Tpt. 1,2 sf sf

2. (stopped)

2. sf

250 251 252 253 1 Solo

Vl. I ff sf pp

Vl. II ff sf pp

Vla. ff sf p pizz.

Vc. sf sf

Cb. sf sf

254 255 256 257

Fl. 1,2 2. sf sf

Ob. 1,2 2. sf sf

Cl. in Bb 1 sf sf

2 sf sf

Bsn. 1,2 2. sf sf

Hn. 1,2 in F (open) sf sf

Tpt. 1,2 sf sf

(1 Solo) 254 255 256 tutti pizz.

Vl. I sf sf arco

Vl. II (1st Solo) 254 255 pizz. sf sf

(2nd Solo) mf tutti arco

Vla. (1 Solo) 254 255 arco pizz. sf sf

(pizz.) non div.

Vc. sf sf pizz. sf sf

(pizz.)

258 259 260 261

Fl. 1.2 a2 f sf ff

Ob. 1.2 a2 f sf ff

Cl. 1.2 in Bb a2 f sf ff

Bsn. 1.2 sf f sf ff fp

Hn. 1.2 in F f sf sfp p

Tpt. 1.2 p sfp p

Vl. I p f fp f

Vl. II p f fp fp

Vla. arco sf fp fp

Vc. non div. p sf fp fp f

Cb. p sf fp fp f

262 263 264 265 266

Fl. 1.2

Ob. 1.2

Cl. 1.2 in Bb

Bsn. 1.2 a2 p

Hn. 1.2 in F

Tpt. 1.2

Vl. I ff P

Vl. II ff P

Vla. pizz. p

Vc. ff p

Cb. ff p

Fl. 1 267 \overline{f} 268 f 269 270 271

Cl. 1,2 in B \flat

Bsn. 1,2

Hn. 1,2 in F con sord. pp

Tpt. 1,2 con sord. pp

Vi. I 267 268 269 270 271 1 Solo pp

Vla. div. arco pp

Vc. div. pp unis. pizz. pp

Cb.

Ob. 1 272 273 1. 274 275 276

Cl. 1,2 in B \flat

Bsn. 1,2 pp fp Sf p 1.

Hn. 1,2 in F (con sord.) fp Sf p $a2$ f

Tpt. 1 (con sord.) 1. pp p

Vi. I 272 (1 Solo) 273 274 275 276 tutti pizz. ff

Vi. II pizz. ff

Vla. unis. pizz. Sf f arco f

Vc. 1 Solo arco ppp f tutti div. pizz. f unis. Sf f arco f

Cb. pizz. Sf f

277 278 279 280 281

Fl. 1.2 a2 *ff*

Ob. 1.2 *ff*

Cl. 1.2 in B \flat a2 *ff*

Hn. 1.2 in F (con sord.) a2 *ff*

Tpt. 1.2 (con sord.) 1. *f* *p* *cresc.* 1. *b* 2. *mp*

277 (pizz.) *ff*

Vi. I (pizz.)

Vi. II (pizz.)

Vla. *ff* *div* *Sf* *unis.* *p* *cresc.*

Vc. *ff* *div* *Sf* *p* *cresc.*

Cb. *arco* *ff* *Sf* *p* *cresc.*

282 283 284 285 286

Fl. 1.2 a2 *ff* 1. *mf*

Ob. 1.2 a2 *ff*

Cl. 1.2 in B \flat a2 *ff*

Bsn. 1.2 *f* *f* *ff*

Hn. 1.2 in F (cresc.) *f*

Tpt. 1.2 (cresc.) *f*

Vi. I *arco* *ff* *ff* *ff*

Vi. II *arco* *ff* *ff* *ff*

Vla. *(cresc.)* *pizz.* *ff* *arco* *p*

Vc. *(cresc.)* *pizz.* *ff* *arco*

Cb. *div.* *ff* *ff* *unis.*

Musical score for measures 296-300. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. 1.2 in Bb, Bsn. 1.2, Hn. 1.2 in F, Tpt. 1.2, VI. I, VI. II, Vla., Vc., and Cb. Measure 296 features a key signature change to a2 and a dynamic of *f*. Measure 297 includes a *ff* dynamic and a *(con sord.)* instruction. Measure 298 has a *f* dynamic. Measure 299 includes a *f* dynamic, a *1. P* marking, and a *cresc.* instruction. Measure 300 features a *p* dynamic and a *cresc.* instruction. The string section (VI. I, VI. II, Vla., Vc., Cb.) includes markings for *2 soli con sord.*, *pizz.*, *f*, *Tutti*, and *arco*.



Musical score for measures 301-304. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. 1.2 in Bb, Bsn. 1.2, Hn. 1.2 in F, Tpt. 1.2, VI. I, VI. II, Vla., Vc., and Cb. Measure 301 has a key signature change to a2. Measure 302 includes a *sf* dynamic. Measure 303 has a *sf* dynamic. Measure 304 includes a key signature change to a2, a *ff* dynamic, and a *senza sord.* instruction. The string section (VI. I, VI. II, Vla., Vc., Cb.) includes markings for *Tutti arco*, *f*, and *sf*.

305 a2 306 307 308 309

Fl. 1.2
 Ob. 1.2
 Cl. 1.2 in Bb
 Bsn. 1
 Hn. 1.2 in F
 Tpt. 1.2

Detailed description: This system contains the woodwind and brass parts for measures 305 through 309. The Flute 1.2 part has a dynamic of *a2*. The Oboe 1.2 part starts with a first ending bracket and a dynamic of *p*. The Clarinet 1.2 in Bb part has a dynamic of *a2*. The Bassoon 1 part has a first ending bracket and a dynamic of *p*. The Horn 1.2 in F part has a dynamic of *f*. The Trumpet 1.2 part has a dynamic of *f*. The key signature has one sharp (F#) and the time signature is 4/4.

305 306 307 308 309

VI. I
 VI. II
 Vla.
 Vc.
 Cb.

Detailed description: This system contains the string parts for measures 305 through 309. The Violin I and Violin II parts have a dynamic of *sf*. The Viola part has a dynamic of *sf* and a first ending bracket. The Violoncello part has a dynamic of *sf* and a first ending bracket. The Contrabass part has a dynamic of *f*. The key signature has one sharp (F#) and the time signature is 4/4.



310 311 1. 312 313 314

Ob. 1
 Cl. 1 in Bb
 Bsn. 1

Detailed description: This system contains the woodwind parts for measures 310 through 314. The Oboe 1 part has a dynamic of *p*. The Clarinet 1 in Bb part has a dynamic of *p*. The Bassoon 1 part has a dynamic of *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

310 311 div. 312 313 314

Hn. 1 in F
 VI. I
 Vla.
 Vc.
 Cb.

Detailed description: This system contains the Horn 1 in F and string parts for measures 310 through 314. The Horn 1 in F part has a dynamic of *p*. The Violin I part has a dynamic of *ppp* and a *div.* marking. The Viola part has a dynamic of *mf*. The Violoncello part has a dynamic of *p* and markings for *pizz.* and *arco*. The Contrabass part has a dynamic of *p* and markings for *pizz.* and *arco*. The key signature has one sharp (F#) and the time signature is 4/4.

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Musical score for measures 315-319. The score includes parts for Clarinet in Bb (Cl. 1.2), Bassoon (Bsn. 1.2), Horn in F (Hn. 1), Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). Measures 315-319 are marked with dynamics such as *p*, *f*, *fp*, and *pp*. The key signature is one sharp (F#) and the time signature is 2/4. A double bar line is present at the end of measure 319.

Musical score for measures 320-323. The score includes parts for Flute 1.2 (Fl. 1.2), Oboe 1.2 (Ob. 1.2), Clarinet in Bb (Cl. 1.2), Bassoon (Bsn. 1.2), Horn in F (Hn. 1), Trombone 1.2 (Tpt. 1.2), Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). Measures 320-323 are marked with dynamics such as *p*, *fp*, *pp*, and *unis.*. The key signature is one sharp (F#) and the time signature is 2/4. A double bar line is present at the end of measure 323.

324 325 326 327 a2 328

Fl. 1.2
Ob. 1.2
Cl. 1.2 in Bb
Bsn. 1.2
Hn. 1.2 in F
Tpt. 1.2

324 325 326 327 328

Vl. I
Vl. II
Vla.
Vc.
Cb.

329 a2 330 331 332 333

Fl. 1.2
Ob. 1.2
Cl. 1.2 in Bb
Bsn. 1.2
Hn. 1.2 in F
Tpt. 1.2

329 330 331 332 333

Vl. I
Vl. II
Vla.
Vc.

con sord.
cresc.

334 335 336 337 338

Fl. 1.2 *a2* *cresc.* *p*

Ob. 1.2 *a2* *cresc.* *p*

Cl. 1.2 in B \flat *a2* *cresc.* *p*

Bsn. 1.2 *f* *ff* *p*

Hn. 1.2 in F (con sord.) *f* *p*

Tpt. 1.2 (con sord.) *f* *p*

Vi. I *cresc.* *col. legno* *div.* *pizz.* *arco* *p*

Vi. II *f* *col. legno* *div.* *f* *pizz.* *arco* *p*

Vla. *f* *col. legno* *div.* *f* *pizz.* *arco* *p*

Vc. *f* *col. legno* *div.* *f* *pizz.* *arco* *p*

Cb. *f* *col. legno* *div.* *f* *pizz.* *arco* *p*

339 340 341 342 343 344

Fl. 1.2 *p*

Ob. 1.2 *p*

Cl. 1.2 in B \flat *p*

Bsn. 1.2 *p*

Hn. 1.2 in F (con sord.) 2. *p* senza sord. *p*

Tpt. 1.2 senza sord. *a2* *p* *3* *p*

Vi. I *p*

Vi. II *p*

Vla. *1 Solo* *mf* *unis.* *p* *mf* *Sf*

Vc. *tutti unis.* *p* *Sf*

345 346 347 348 349

Fl. 1.2 *p* *P* *p*

Ob. 1.2 *f* *P* *p*

Cl. 1.2 in B \flat *f* *f* *a2* *p*

Bsn. 1.2 *f* *f* *a2* *p*

Hn. 1.2 *ppp* *p* *fp*

Tpt. 1.2 *ppp* *p* *fp*

Vi. I *f* *f* *p* *pp*

Vi. II *f* *f* *p* *pp*

Vla. 1st Solo 2nd Solo 3 Soli *pp*

Vc. 1st Solo 2nd Solo *p* *pp*

(Flutter-tongue)

350 351 352 353

Fl. 1.2 *f* *ff* Flute 2 change to Piccolo *a2* *f*

Ob. 1.2 *a2* *f*

Cl. 1.2 in B \flat *a2* *f*

Bsn. 1.2 *f* *p*

Tpt. 1.2 *con sord.* *mf*

Vi. I 1st Solo 2nd Solo *pp dolce* *f* *fp* *pizz **

Vi. II *pizz.* *arco* *ponticello* *f* *pizz.* *p* *cresc.*

Vla. (3 Soli) *pizz.* *arco* *ponticello* *f* *tutte pizz.* *p* *cresc.*

Vc. (3 Soli) *pizz.* *arco* *pizz.* *arco* *tutti pizz* *p* *cresc.*

Cb. 1st Solo 2nd Solo *f*

354 355 356 357 358

Picc. *f*

Fl. I *f*

Ob. 1.2 *a2*

Cl. 1.2 in Bb *a2*

Bsn. 1.2 *a2* *ff* 2.

Hn. 1 in F 1. *f*

Tpt. 1.2 senza sord. 1. *f*

1st Solo 354

2nd Solo *f*

VI. I *pizz.* *poco pesante* arco

VI. II *pizz.* arco

Vla. *pizz.* arco 1st Solo 2nd Solo *f*

Vc. *f* *tutti* 3 Soli *f*

Cb. *f* *f* *f* *f* *sf*

359 360 361 362

Picc.

Fl. I

Ob. 1.2 1. *ff* 2.

Cl. 1.2 in Bb 1. *ff*

Bsn. 1.2 1. *ff* 2. *f*

Tpt. 1

VI. I 359 *martellato* 360 *sul G* 361 *sf* 362 *tutti* *P* *leggero*

VI. II *tutte martellato* *sf* *sf* *f* *sf*

Vla. *f* *sf* *sf* *sf*

Vc. 3 Soli *tutti martellato* *f* *sf* *f* *sf*

Cb. *f* *sf* *f* *sf*

363 364 365 366 change to Flute 2 367

Picc. *f*

Fl. 1 *f*

Ob. 1.2 *f*

Bsn. 1 *p*

Hn. 1.2 in F *p* con sord.

Tpt. 1.2 *p* con sord.

Vi. I *p*

Vi. II *p*

Vla. *p*

Vc. *p* *leggero*

368 369 370 371

Fl. 1.2 *f*

Ob. 1.2 *f* *stacc. mart.*

Cl. 1.2 in Bb *f* *stacc. mart.*

Bsn. 1.2 *f*

Hn. 1 in F *f* 1. (con sord.)

Tpt. 1.2 (con sord.)

Vi. I 1st Solo *fpp*

Vi. II 2nd Solo *fpp*

Vla. *f*

Vc. *f*

Cb. *f*

sfp *sfp*

372 373 374 375

Fl. 1 2

Ob. 1.2

Cl. 12 in Bb 2 1

Bsn. 1 2

Hn. 1.2 in F (con sord.)

Tpt. 1.2 (con sord.)

Vla. Solo 372 373 374 375

Vc. Solo 372 373 374 375

Cb.

376 377 378 379

Fl. 1 2

Ob. 1.2

Cl. 12 in Bb 2 1

Bsn. 1 2

Tpt. 1 senza sord. 1. p

Vl. I tutti 377 div. pizz. sf

Vl. II tutti 377 div. pizz. sf

Vla. tutti 377 div. pizz. sf

Vc. tutti 377 p

Cb. tutti 377 p

380 381 382 1. *P* 383 384

Fl. 1.2
Ob. 1.2
Cl. 1.2 in Bb
Bsn. 1.2
Hn. 1.2 in F
Tpt. 1

380 381 382 383 384

VI. I
VI. II
Via.
Vc.
Cb.

1st solo *arco*
2nd solo *(pizz.)*
3rd solo
div. *b*
2 soli *(pizz.)*
sf
1st solo *arco*
2nd solo *arco*
3rd solo *arco*
sf

385 386 387 388 389 a2

Ob. 1.2
Cl. 1.2 in Bb
Bsn. 1.2
Hn. 1.2 in F
Tpt. 2

385 386 387 388 389

VI. I
VI. II
Via.
Vc.
Cb.

arco
mf
Tutti *arco*
mf
uniso. *arco*
Tutti *mf*
fp
Tutti *arco*
sf
1st solo *a*
2nd solo *f*
3rd solo *f*
a
P
P
sf

390 *a2* **Animando** 391 392 393 394

Ob. 1.2
Cl. 1.2 in Bb
Bsn. 1.2
Hn. 1.2 in F
Tpt. 1.2
VI. I
VI. II
Vla.
Vc.
Cb.

ff *fp* *f* *Tutti* *Animando* *ff* *sul G* *f* *ff*

395 396 397 398 399 400

1
2
1
2
Tpt. 1.2
VI. I
VI. II
Vla.
Vc.

p *f* *f* *f* *f* *f*

401 402 403 404 405

Fl. 1.2

Ob. 1.2 *a2*

Cl. 1.2 in Bb

Bsn. 1.2

Hn. 1.2 in F

Tpt. 1.2

VI. I

VI. II

Vla.

Vc.

Cb.

f *f* *f* *f* *f*

mf *mf*

div. pizz. *div. pizz.*

4 *4* *4* *4* *4*

1 3 4

406 407 408 409 410

Fl. 1.2 *a2*

Ob. 1.2 *a2*

Cl. 1.2 in Bb *a2*

Bsn. 1.2 *a2*

Hn. 1.2 in F

Tpt. 1.2

VI. I

VI. II

Vla.

Vc.

Cb.

ff *ff* *ff* *ff* *ff*

2.

3 *3* *3* *3* *3*

un. arco *un. arco*

pizz.

411 412 413 414 415

Fl. 1.2 a2

Ob. 1.2 a2

Cl. 1.2 in Bb a2

Bsn. 1.2 a2

Hr. 1.2 in F 2.

Tpt. 1 1. mf

Vi. I 411 412 413 414 415 f

Vi. II

Vla.

Vc.

Cb. fp f

416 417 418 419 420

Fl. 1.2 a2

Ob. 1.2 a2

Cl. 1.2 in Bb a2

Bsn. 1.2 a2

Hr. 1.2 in F 1. P

Tpt. 1.2 P

Vi. I 416 417 418 419 420 fp sf

Vi. II pizz. arco fp sf

Vla. P sf

Vc. P sf

Cb. P sf

421 a2 b. 422 423 424

Fl. 1.2 a2 b. ff

Ob. 1.2 a2 b. ff

Cl. 1.2 in Bb a2 b. ff

Bsn. 1.2 a2 ^ ff

Hn. 1.2 in F 1. ^ ff

Tpt. 1 f

Vi. I 421 ff 422 423 424 |P ^ f fp

Vi. II ff

Vla. ^ ff

Vc. ff

Cb. ff

425 426 a2 b. 427 428

Fl. 1.2 425 f

Ob. 1.2 a2 b. f

Cl. 1.2 in Bb 1. f

Bsn. 1.2 f

Hn. 1.2 in F a2 ^ ff

Vi. I 425 fp 426 cresc. 427 ff 428 sf

Vi. II fp

Vla. fp

Vc. fp

Cb. fp

429 430 431 432 433

Fl. 1
Fl. 2
Ob. 1.2
Cl. 1.2 in Bb
Bsn. 1.2
Hn. 1.2 in F
Tpt. 1.2
Vi. I
Vi. II
Vla.
Vc.
Cb.

Flute 2 change to Piccolo

pesante allargando

434 435 436 p. a. p. 437 438

Fl. 1
Picc.
Ob. 1.2
Cl. 1.2 in Bb
Bsn. 1.2
Hn. 1.2 in F
Tpt. 1.2
Vi. I
Vi. II
Vla.
Vc.
Cb.

1. solo

pizz. arco

Lento $\text{♩} = 92$ *molto rit.* *Molto adagio* $\text{♩} = 69$

439 440 441 442 443 444 Flutter-tongue

Piccolo change to Flute 2

1. *f* → *p*
2. *ff* → *pp* → *f* → *pp*

con sord. *sfp* → *sfp* → *p*

con sord. *sfp* → *sfp* → *p*

Lento $\text{♩} = 92$ *molto rit.* *Molto adagio* $\text{♩} = 69$

439 1 solo Tutti 440 441 442 443 444

arco *ff* → *p*
arco

1st solo *p*
2nd solo *p*
3rd solo *p*

1st solo *f*
2nd solo *f*
3rd solo *f*

5 5 5 pizz. *pppp* → *pp*

poco rit.

445 446 447 448 449 450

1. *f* → *pp* → *f*

1. *f*

poco rit. 447 pizz. 448 449 450

1st solo *pp*
2nd solo *pp* pizz.

1 solo arco *f*
Tutti

Tutti

rit.

451 452 453 454 455

Fl. 1.2 a2 *pp*

Ob. 1.2 a2 *pp*

Cl. 1.2 in B \flat a2 *ppp*

Bsn. 1.2 a2 *ppp*

Hn. 1.2 in F 1. *f* (con sord.) *pp*

Tpt. 1 *pp*

VI. I rit. *pp* arco 453

VI. II arco *p dolce*

Vla. arco 1st solo *p* arco 2nd solo *p*

Vc. 1st solo *f* 2nd solo *p* arco *mf* *fp* pizz. *p* Tutti pizz. *p*

Cb. *f* 1st solo *p* 2nd solo *p* *p dolce*

poco animato

456 457 458 459 460

Ob. 1.2 1. *p*

Cl. 1 in B \flat 1. *p* *mf*

Hn. 1 in F 1. (con sord.)

Tpt. 1 1.

poco animato

456 457 458 459 460

Vla. 1st solo *p* 2nd solo *p* 3rd solo *p*

Vc. 1st solo *p* 2nd solo *p* 3rd solo *p* arco

Cb. 2 soli *p* 1 solo *p*

461 462 463 rit. 464 465

Fl. 1.2
1
Ob.
2 Oboe 2 change to English Horn
Cl. 1.2 in Bb
Bsn. 1.2
Hn. 1.2 in F
Tpt. 1.2
VI. I
VI. II
Vla.
Vc.
Cb.

con sord.
f
a2
p
pp
pp
Tutti f
p

molto rit. molto adagio ♩ = 69

466 467 468 469 470

Fl. 1.2
Ob. 1
Eng. Hn.
Cl. 1.2 in Bb
Bsn. 1
Hn. 1.2 in F
Tpt. 1.2

Eng. Hn. change to Oboe 2
pp
p
pp
pp
2 (con sord.)
pp

molto rit. molto adagio ♩ = 69

466 467 468 469 470

VI. I
Vla.
Vc.
Cb.

1st solo
2nd solo
3rd solo
1st solo
2nd solo
3rd solo
1st solo
2nd solo
1 solo
3rd solo
pp

471 472 473 474 poco pesante

Fl. 1, 2

Ob. 1, 2
Oboe 2 change to English Horn

Cl. 1, 2 in Bb

Bsn. 2

Hn. 1, 2 in F
(con sord.)

VI. I, II

Vla. 1st solo, 2nd solo, 3rd solo
pizz., arco

Vc. Tutti

Cb. 1st solo, 2nd solo
Tutti

ff, *fp*, *f*, *mf*, *p*, *arco*, *pizz.*, *con sord.*, *sul G*

Poco animato

475 476 477 478 479

Fl. 1, 2
Flute 2 change to Piccolo

Ob. 1

Cl. 1, 2 in Bb

Bsn. 2

Hn. 2 in F
2 (con sord.)

Tpt. 1

VI. I, II

Vla. pizz., arco

Vc. Tutti

Cb. Tutti

f, *mf*, *ff*, *f*, *fp*, *con sord.*, *arco*

Allargando poco a poco

Picc. 480 481 482 483 484

Ob. 1

Eng. Hn.

Cl. 1, 2 in Bb

Bsn. 1, 2

Hn. 1, 2 in F (con sord.)

Tpt. 1, 2

VI. I 480 481 482 483 484

VI. II

Vla. div. *mf*

Vc. *mf*

Cb. *mf*

Allargando poco a poco

Eng. Hn. 485 486 487 488 489 *longa*

Cl. 1, 2 in Bb *longa*

Bsn. 1, 2 1. *mf* 2. *mf* *longa*

Hn. 1, 2 in F *longa*

Tpt. 1, 2 *f* *longa*

VI. I 485 486 487 488 489 *longa*

VI. II *longa*

Vla. *longa* unis. *p*

Vc. *longa*

Cb. *longa* *dim.*

Largo