

Ander Theil

Außerlesener lieblicher Paduanen / vnd auch so viel
Galliarden / mit fünff Stimmen / auff allerley Instrumen-
ten / vnd insonderheit auff Fiolen zu gebrauchen. Hie-
bevor in Druck nie außgangen.

Jetzt aber allen der edlen Music Liebhabern (so den
Text nicht brauchen) zu Nutz vnd frommen colligirt / vnd
mit Verlegung an Tag gegeben /

Durch
Christian Hildebrand / eines Erbarn Raths der löblichen Statt
Hamburg bestellten Instrumentisten

1609

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1a. Paduana

Johann Steffens



1b. Galliard

Johann Steffens



2a. Paduana

Johann Steffens

5 10 15 20 25 30

2b. Galliard

Johann Steffens

5 10 15 20 25

3a. Paduana

Benedict Greebe

5

10

15

20

25

This musical score is for the Quinto part of the Paduana. It is written in G minor (one flat) and 3/4 time. The piece consists of 28 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are repeat signs at measures 10 and 25. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff.

3b. Galliard

Benedict Greebe

5

10

15

20

This musical score is for the Quinto part of the Galliard. It is written in G minor (one flat) and 3/2 time. The piece consists of 24 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are repeat signs at measures 10 and 20. Measure numbers 5, 10, 15, and 20 are indicated above the staff.

4a. Paduana

Nicolo Gistou

5

10

15

20

4b. Galliard

Nicolo Gistou

5

10

15

20

25

30

5a. Paduana

Matthias Mercker

Musical score for 5a. Paduana, Quinto part. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of seven staves of music. The first staff begins with a repeat sign and a fermata over the first measure. The second staff has a measure rest followed by a sharp sign. The third staff has a measure rest followed by a sharp sign. The fourth staff has a measure rest followed by a sharp sign. The fifth staff has a measure rest followed by a sharp sign. The sixth staff has a measure rest followed by a sharp sign. The seventh staff has a measure rest followed by a sharp sign. The score includes various musical notations such as notes, rests, and repeat signs.

5b. Galliard

Matthias Mercker

Musical score for 5b. Galliard, Quinto part. The score is written in treble clef, key of B-flat major (two flats), and 3/2 time. It consists of six staves of music. The first staff begins with a repeat sign and a fermata over the first measure. The second staff has a measure rest followed by a sharp sign. The third staff has a measure rest followed by a sharp sign. The fourth staff has a measure rest followed by a sharp sign. The fifth staff has a measure rest followed by a sharp sign. The sixth staff has a measure rest followed by a sharp sign. The score includes various musical notations such as notes, rests, and repeat signs.

6a. Paduana

Melchior Borchgreving



6b. Galliard

Melchior Borchgreving



7a. Paduana

Nicolo Gistou

Musical score for 7a. Paduana, Quinto part. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a repeat sign and a fermata. The second staff starts with a measure rest and a fermata. The third staff begins with a measure rest and a fermata. The fourth staff starts with a measure rest and a fermata. The fifth staff begins with a measure rest and a fermata. The sixth staff starts with a measure rest and a fermata. The seventh staff begins with a measure rest and a fermata. The score includes measure numbers 5, 10, 15, 20, and 25.

7b. Galliard

Nicolo Gistou

Musical score for 7b. Galliard, Quinto part. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a repeat sign and a fermata. The second staff starts with a measure rest and a fermata. The third staff begins with a measure rest and a fermata. The fourth staff starts with a measure rest and a fermata. The fifth staff begins with a measure rest and a fermata. The sixth staff starts with a measure rest and a fermata. The score includes measure numbers 5, 10, 15, 20, 25, and 30.

8a. Paduana

William Brade

5

10

15

20

8b. Galliard

William Brade

5

10

15

20

9a. Paduana

Matthias Mercker



9b. Galliard

Matthias Mercker



10a. Paduana

Johann Steffens

10b. Galliard

Robert Bateman

11a. Paduana

Benedict Greebe

Musical score for 11a. Paduana, Quinto part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of 28 measures, with measure numbers 5, 10, 15, and 20 indicated above the staff. The piece concludes with a double bar line and repeat dots.

11b. Galliard

Benedict Greebe

Musical score for 11b. Galliard, Quinto part. The score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The melody consists of 24 measures, with measure numbers 5, 10, 15, and 20 indicated above the staff. The piece concludes with a double bar line and repeat dots.

12a. Paduana

Johann Steffens



12b. Galliard

Johann Steffens



13a. Paduana

Matthias Mercker



13b. Galliard

Matthias Mercker



14a. Paduana

Johann Steffens



14b. Galliard

Robert Bateman



15a. Paduana

Matthias Mercker



15b. Galliard

Anonymus



16a. Paduana

Johann Sommer

16a. Paduana by Johann Sommer, Quinto part. The score is written in G minor (one flat) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is in 3/4 time. The score includes measure numbers 5, 10, 15, and 20. The piece concludes with a double bar line and repeat dots.

16b. Galliard

Johann Sommer

The musical score is written for a Quinto part in 3/2 time, featuring a treble clef and a key signature of one flat (B-flat). The piece consists of 32 measures, organized into eight staves of four measures each. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line and repeat dots in the final measure.

17a. Paduana

Johann Sommer

5

10

15

20

17b. Galliard

Johann Sommer

5

10

15

20

25

30

18a. Paduana

Johann Steffens

5

10

15

20

25

30

35

18b. Galliard

Johann Steffens

Musical score for Galliard in 3/2 time, composed by Johann Steffens. The score is written for a single melodic line in treble clef. It consists of 40 measures, divided into eight systems of five measures each. The key signature has one sharp (F#). The piece begins with a repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots.