

Ander Theil

Außerlesener lieblicher Paduanen / vnd auch so viel
Galliarden / mit fünff Stimmen / auff allerley Instrumen-
ten / vnd insonderheit auff Fiolen zu gebrauchen. Hie-
bevor in Druck nie außgangen.

Jetzt aber allen der edlen Music Liebhabern (so den
Text nicht brauchen) zu Nutz vnd frommen colligirt / vnd
mit Verlegung an Tag gegeben /

Durch
Christian Hildebrand / eines Erbarn Raths der löblichen Statt
Hamburg bestellten Instrumentisten

1609

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1a. Paduana

Johann Steffens

8

5

10

15

1b. Galliard

Johann Steffens

8

5

10

15

20

2a. Paduana

Johann Steffens

5

10

15

20

25

30

2b. Galliard

Johann Steffens

5

10

15

20

25

3a. Paduana

Benedict Greebe

8

5

10

15

20

25

3b. Galliard

Benedict Greebe

8

5

10

15

20

4a. Paduana

Nicolo Gistou

5

10

15

20

4b. Galliard

Nicolo Gistou

5

10

15

20

25

30

5a. Paduana

Matthias Mercker

Musical score for 5a. Paduana, Tenore part. The score is written on six staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is in 8/8 time, as indicated by the '8' below each staff. The score includes measure numbers 5, 10, 15, and 20. The piece concludes with a double bar line and repeat dots.

5b. Galliard

Matthias Mercker

Musical score for 5b. Galliard, Tenore part. The score is written on five staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music is in 8/8 time, as indicated by the '8' below each staff. The score includes measure numbers 5, 10, 15, 20, 25, and 30. The piece concludes with a double bar line and repeat dots.

6a. Paduana

Melchior Borchgreving

8

5

10

15

20

The musical score for the Paduana, Tenore part, consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff has a measure rest marked with a '5'. The third staff has a measure rest marked with a '10'. The fourth staff has a measure rest marked with a '15'. The fifth staff has a measure rest marked with a '20'. The sixth staff has a measure rest marked with a '25'. The seventh staff has a measure rest marked with a '30'. The music is written in a single system.

6b. Galliard

Melchior Borchgreving

8

5

10

15

20

The musical score for the Galliard, Tenore part, consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is written in a single system. The second staff has a measure rest marked with a '5'. The third staff has a measure rest marked with a '10'. The fourth staff has a measure rest marked with a '15'. The fifth staff has a measure rest marked with a '20'. The music is written in a single system.

7a. Paduana

Nicolo Gistou

Musical score for 7a. Paduana, Tenore part. The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of 28 measures. The first measure is marked with a '5' above it. The second measure is marked with an '8' below it. The third measure is marked with a '10' above it. The fourth measure is marked with a '15' above it. The fifth measure is marked with a '20' above it. The sixth measure is marked with a '25' above it. The score ends with a double bar line and repeat dots.

7b. Galliard

Nicolo Gistou

Musical score for 7b. Galliard, Tenore part. The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of 30 measures. The first measure is marked with a '5' above it. The second measure is marked with an '8' below it. The third measure is marked with a '10' above it. The fourth measure is marked with a '15' above it. The fifth measure is marked with a '20' above it. The sixth measure is marked with a '25' above it. The seventh measure is marked with a '30' above it. The score ends with a double bar line and repeat dots.

8a. Paduana

William Brade

8

5

10

15

20

8b. Galliard

William Brade

8

5

10

15

20

9a. Paduana

Matthias Mercker

3 5 10 15 20

9b. Galliard

Matthias Mercker

5 10 15 20 25

1. 2. 1. 2.

10a. Paduana

Johann Steffens

5 10 15 20 25

10b. Galliard

Robert Bateman

5 10 15 20 25

11a. Paduana

Benedict Greebe

8

5

10

15

20

25

11b. Galliard

Benedict Greebe

8

5

10

15

20

12a. Paduana

Johann Steffens

8

5

10

15

12b. Galliard

Johann Steffens

5

10

15

20

25

30

13a. Paduana

Matthias Mercker

Musical score for 13a. Paduana, Tenore part. The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

13b. Galliard

Matthias Mercker

Musical score for 13b. Galliard, Tenore part. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

14a. Paduana

Johann Steffens

5

10

15

20

25

14b. Galliard

Robert Bateman

5

10

15

20

25

15a. Paduana

Matthias Mercker

8

5

10

15

20

15b. Galliard

Anonymus

5

10

15

20

16a. Paduana

Johann Sommer

5

10

15

20

16b. Galliard

Johann Sommer

5

10

15

20

25

30

17a. Paduana

Johann Sommer

8 5 10 15 20 25 30

17b. Galliard

Johann Sommer

8 5 10 15 20 25 30

18a. Paduana

Johann Steffens

5

10

15

20

25

30

35

18b. Galliard

Johann Steffens