

LUTE SUITE,
BWV 995

AND

CELLO SUITE,
BWV 1011

BY JOHANN SEBASTIAN BACH

TRANSCRIBED FOR THE VIOLA D'AMORE

BY ELAINE FINE

2008

Viola d'amore
in d minor tuning

LUTE SUITE, BWV 995 and CELLO SUITE, BWV 1011

Johann Sebastian Bach

transcribed for viola d'amore by Elaine Fine

1. Prelude

The musical score is written for a single staff in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The piece is a prelude, characterized by its flowing, continuous eighth-note patterns. The score is divided into measures, with measure numbers 4, 8, 12, 15, 19, 22, and 24 marked at the beginning of their respective lines. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with slurs. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Trills are marked with 'tr' above notes. The piece concludes with a final cadence in the last measure shown.

27



34



41



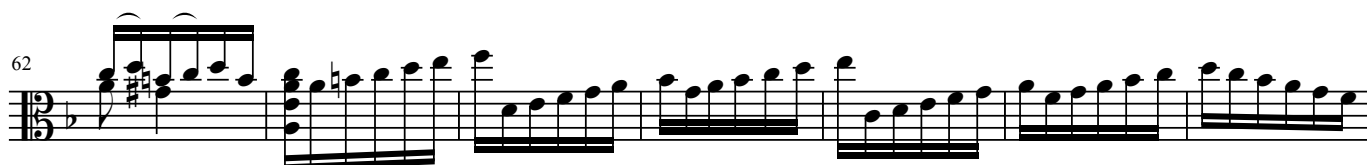
48



55



62



69



76



83



90

97

104

111

118

125

132

139

146

153

160

Musical staff 160-166. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note. The second measure has a half note. The third measure has a quarter note. The fourth measure has an eighth note. The fifth measure has a sixteenth note. The sixth measure has a thirty-second note. There are fingerings 2 and 2 above the fifth measure.

167

Musical staff 167-172. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note. The second measure has a half note. The third measure has a quarter note. The fourth measure has an eighth note. The fifth measure has a sixteenth note. The sixth measure has a thirty-second note. There are fingerings 3 and 2 above the fourth measure.

173

Musical staff 173-179. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note. The second measure has a half note. The third measure has a quarter note. The fourth measure has an eighth note. The fifth measure has a sixteenth note. The sixth measure has a thirty-second note. There are fingerings 0, 2, 1, and 4 above the third measure.

180

Musical staff 180-186. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note. The second measure has a half note. The third measure has a quarter note. The fourth measure has an eighth note. The fifth measure has a sixteenth note. The sixth measure has a thirty-second note. There are fingerings 3 and 3 above the third measure.

187

Musical staff 187-193. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note. The second measure has a half note. The third measure has a quarter note. The fourth measure has an eighth note. The fifth measure has a sixteenth note. The sixth measure has a thirty-second note. There is a fingering 3 above the third measure.

194

Musical staff 194-201. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note. The second measure has a half note. The third measure has a quarter note. The fourth measure has an eighth note. The fifth measure has a sixteenth note. The sixth measure has a thirty-second note.

202

Musical staff 202-208. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note. The second measure has a half note. The third measure has a quarter note. The fourth measure has an eighth note. The fifth measure has a sixteenth note. The sixth measure has a thirty-second note.

209

Musical staff 209-215. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note. The second measure has a half note. The third measure has a quarter note. The fourth measure has an eighth note. The fifth measure has a sixteenth note. The sixth measure has a thirty-second note. There are fingerings 2 and 3 above the second measure.

216

Musical staff 216-222. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note. The second measure has a half note. The third measure has a quarter note. The fourth measure has an eighth note. The fifth measure has a sixteenth note. The sixth measure has a thirty-second note. There are fingerings 3, 2, and 1 above the third measure.

2. Allemande

This page of musical notation is for a guitar piece, written in bass clef with a key signature of one flat (B-flat). The notation is spread across six staves, with measure numbers 4, 6, 9, 12, 15, and 18 indicated. The music features a variety of techniques, including triplets, trills, and complex fingerings. The notation is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered 2 in the bottom left corner.

21

The 21st measure of the musical score for 'The Rose Tree' is shown. It features a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B-flat4. A trill is indicated over the B-flat4 note. The melody continues with a quarter note C5, followed by a quarter note B-flat4, and then a quarter note A4. The measure concludes with a quarter note G4. The bass line consists of a single quarter note G3. The measure is numbered '21' in the top left corner.

24

4 1

2 4

27

Musical score for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with fingerings (1, 2, 3) and a trill (tr) at the end.

30

3

[illegible]

36

Measures 36-39 of the musical score. Measure 36 features a bass line with a half note G2 and a dotted half note F2, and a treble line with a half note G4 and a dotted half note F4. Measure 37 has a bass line with a half note G2 and a dotted half note F2, and a treble line with a half note G4 and a dotted half note F4. Measure 38 is a first ending with a bass line of a half note G2 and a dotted half note F2, and a treble line of a half note G4 and a dotted half note F4. Measure 39 is a second ending with a bass line of a half note G2 and a dotted half note F2, and a treble line of a half note G4 and a dotted half note F4.

3. Courante

This musical score is for a piece titled "3. Courante". It is written in 3/2 time and features a single melodic line with figured bass notation. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 24 indicated at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Ornaments are marked with a stylized 'tr' symbol. The piece concludes with a double bar line and repeat signs.

4

7

10

13

16

19

22

24

4. Sarabande

2 0

4 3 2 3 4

7 2 1 3 1 2 3 1

11 b 2 3 3 2 1 3 2

15 3 3 2 3 2 2 1 0 1 2 1

18 4 1 4 3 4

The musical score is written on a single staff in 3/4 time, with a key signature of one flat (B-flat). The piece consists of 18 measures. The notation includes various fingerings (0-4) and a repeat sign at measure 7. The melody is characterized by smooth, flowing lines with many slurs and ties.

5. Gavotte I

1. 2. 3. 1.

4

8

12

16

20

24

28

31

35

1. 2.

Detailed description: This is a musical score for a piece titled "5. Gavotte I". The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 35 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 1-4 above the notes. There are also some accidentals (sharps and flats). The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 35. Measure 12 is a double bar line, indicating the end of a phrase. Measures 13 and 14 are marked with "1." and "2." above them, indicating first and second endings. The piece concludes with a final double bar line in measure 35.

6. Gavotte II en Rondeau

2

3

6

9

12

15

18

21

1.

2.

1.

2.

Detailed description: This is a musical score for a piece titled '6. Gavotte II en Rondeau'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 2/4. The score consists of 21 measures. Measures 1-2 are the first system. Measures 3-4 are the second system, with a measure rest in measure 4. Measures 5-6 are the third system, with a measure rest in measure 6. Measures 7-8 are the fourth system, with a measure rest in measure 8. Measures 9-10 are the fifth system, with a measure rest in measure 10. Measures 11-12 are the sixth system, with a measure rest in measure 12. Measures 13-14 are the seventh system, with a measure rest in measure 14. Measures 15-16 are the eighth system, with a measure rest in measure 16. Measures 17-18 are the ninth system, with a measure rest in measure 18. Measures 19-20 are the tenth system, with a measure rest in measure 20. Measure 21 is the eleventh system. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and ties. There are also fingerings indicated by numbers 1-4. The piece concludes with a double bar line and repeat signs in measure 21.

7. Gigue

8

17

27

35

42

49

55

62

69

0 1 2

1. 2.

3 0 0 4 1 1 2 0 3 2 0 2 1

3 1

4 2 2

tr

tr

1. 2.

Detailed description: This is a musical score for a piece titled '7. Gigue'. The music is written on a single staff in 3/8 time, with a key signature of one flat (B-flat). The score consists of nine lines of music. The first line begins with a repeat sign. The second line starts with a measure number '8'. The third line starts with a measure number '17' and includes fingerings '0 1 2' above the first three notes. The fourth line starts with a measure number '27' and includes fingerings '3 0 0', '4 1 1', '2 0', '3 2', and '0 2 1' above various notes. The fifth line starts with a measure number '35' and includes fingerings '3 1' above the first two notes. The sixth line starts with a measure number '42' and includes fingerings '4 2 2' above the first three notes. The seventh line starts with a measure number '49'. The eighth line starts with a measure number '55' and features trills marked with 'tr' above the fourth and eighth measures. The ninth line starts with a measure number '62'. The final line starts with a measure number '69' and includes first and second endings marked with '1.' and '2.' above the last two measures. The piece concludes with a double bar line.