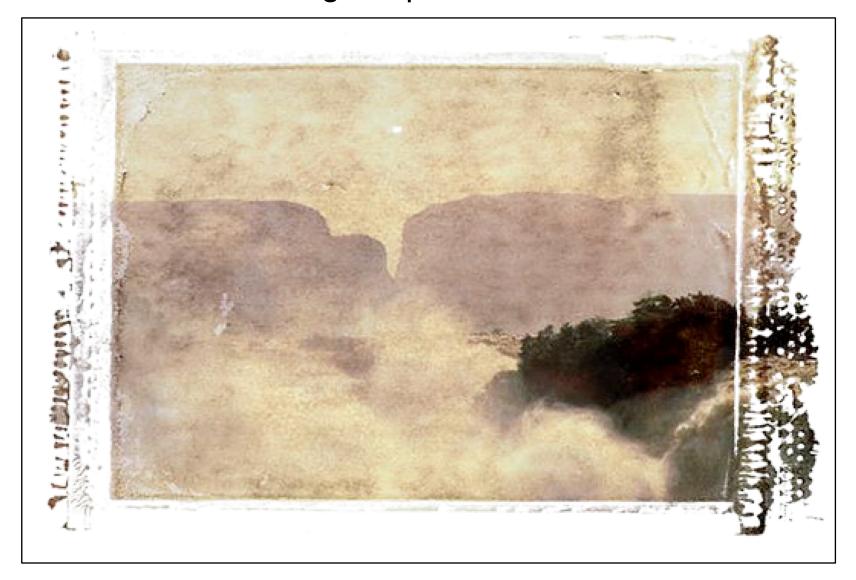
scent of the world we gave up



for piano

laurence bitensky

scent of the world we gave up

for piano ca. 6"

- "scent of the world we gave up"
- II. "out of somewhere we have forgotten"
- III. "we wake into dreams of you"
- IV. "in the fragrance of morning"

performance notes:

Accidentals apply only to notes they precede, except in the case of repeated notes.

Grace notes connected with a single beam should be played slightly slower than grace notes connected by a double beam.

An arrow above a grace note or grace note figure indicates that the figure should be played on the beat. No arrow indicated that the grace note or grace note figure should be played before the beat.

The titles of each movement are taken from the poem "To Smoke" by W.S. Merwin, © 2003 W.S. Merwin.

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by laurence bitensky

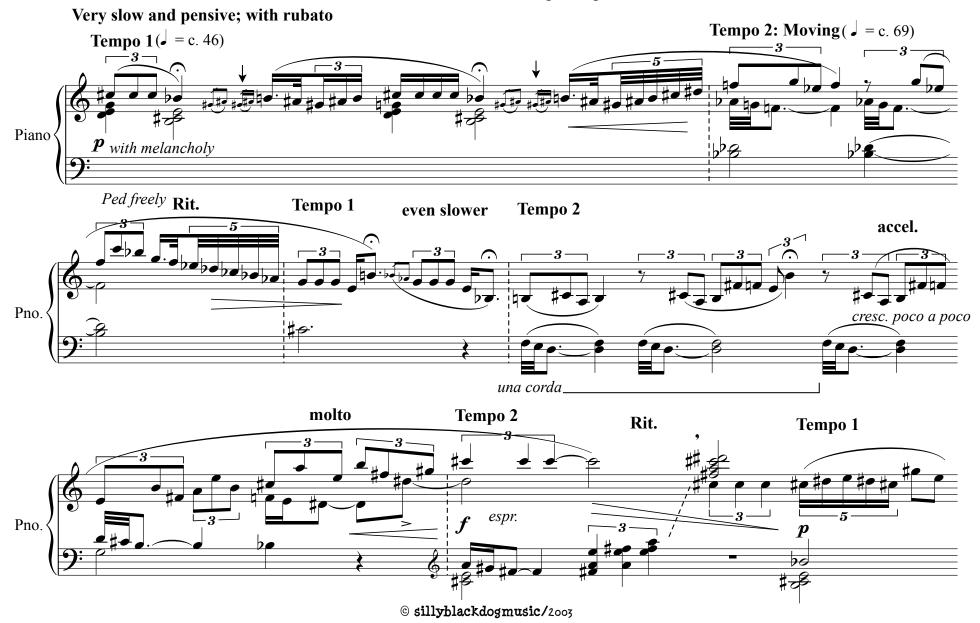
scent of the world we gave up for piano

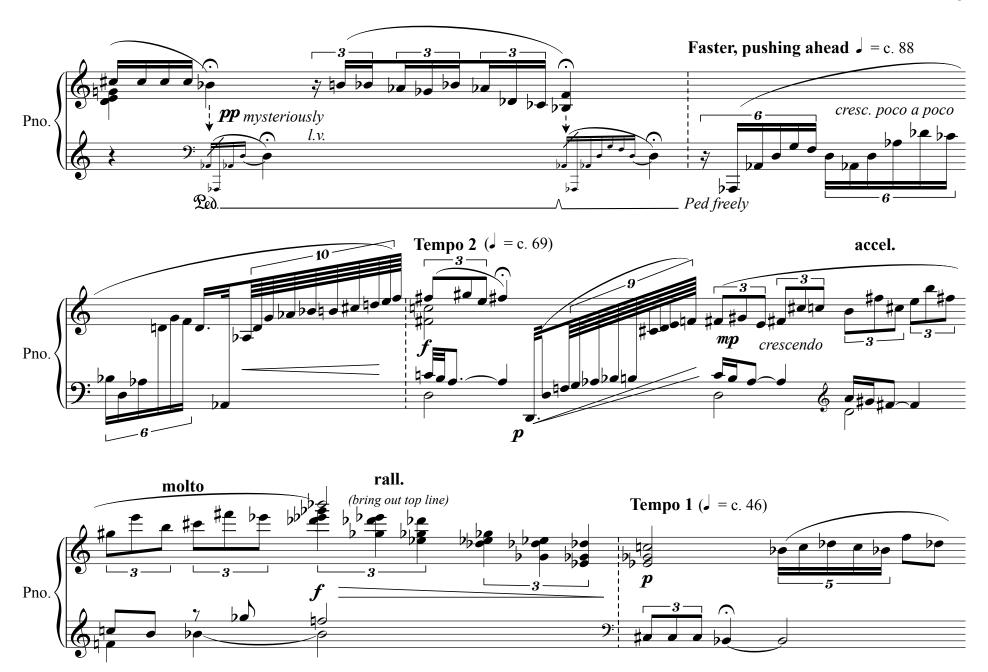
for ann and jim

Scent of the World We Gave Up

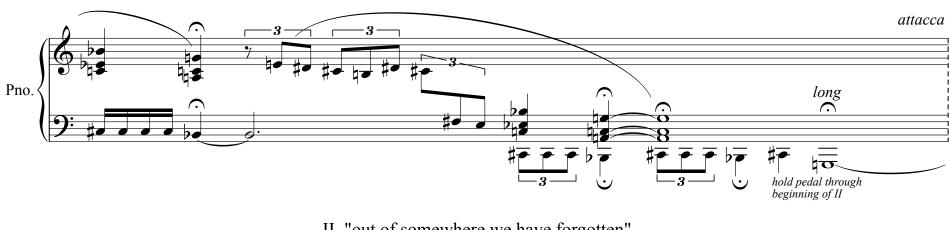
I "scent of the world we gave up"

Laurence Bitensky



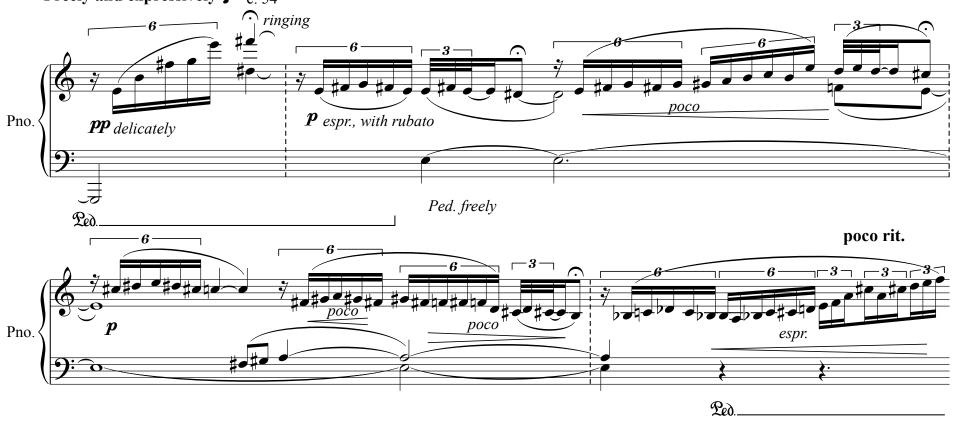


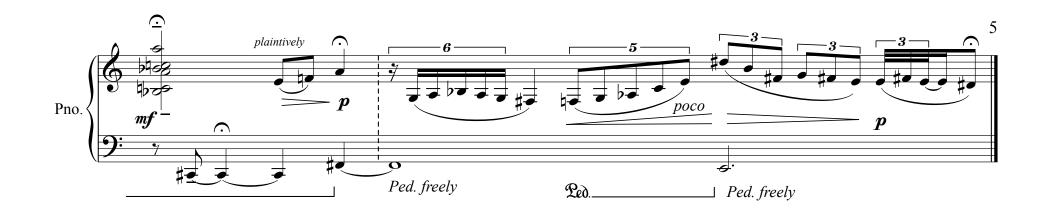




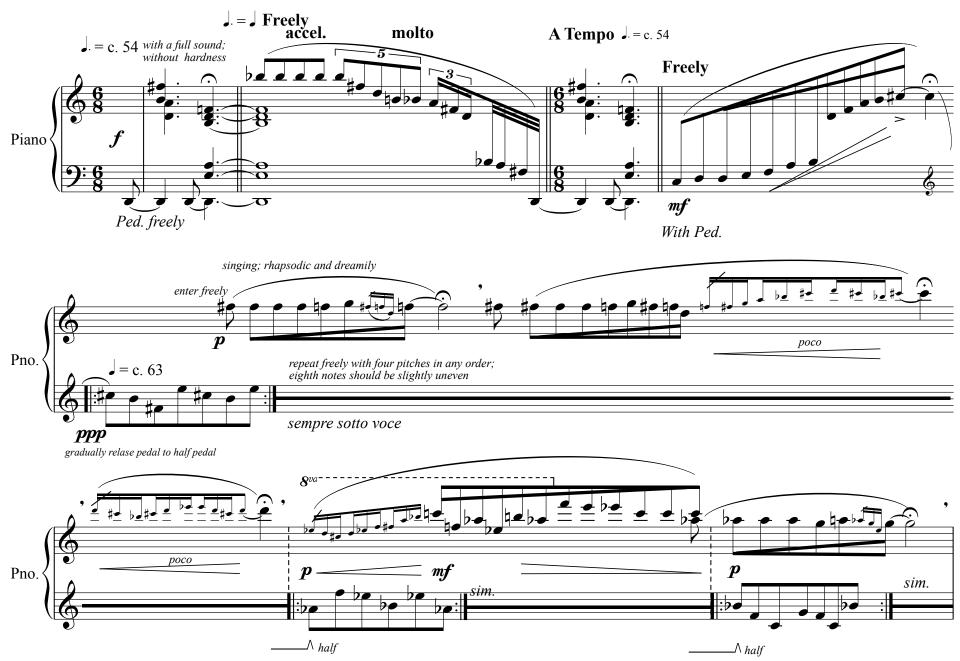
II. "out of somewhere we have forgotten"

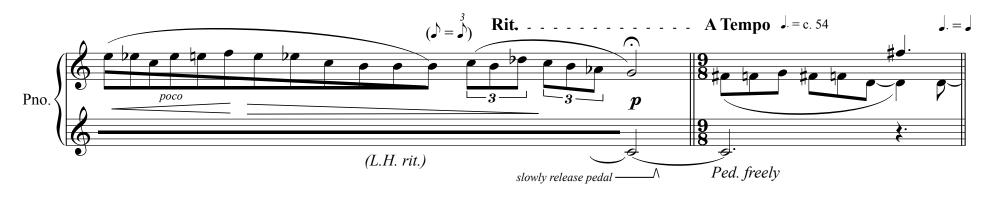
Freely and expressively J = c.54

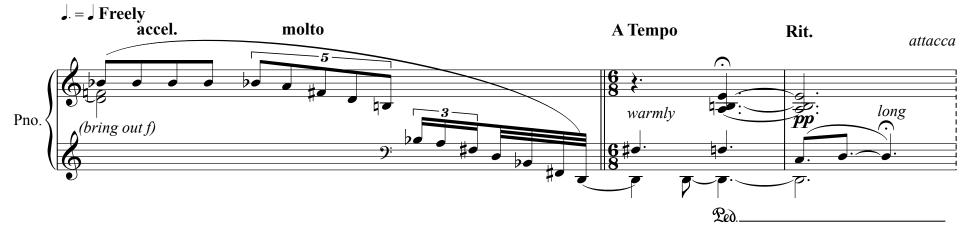




III "we wake into dreams of you"







IV "in the fragrance of morning"

Slow and expansive; very freely



