

Allegro *Basso e Violoncello*

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Concertino

The musical score consists of 14 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The piece is marked *Allegro*. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *sp* (sforzando), *res.* (ritardando), *f* (forte), and *ppizz.* (pizzicato). There are also performance instructions such as *1* (first ending), *2* (second ending), and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.



f arco

f f p

mp p ff

p ff

arco: f p f

f f p

f

p mp

f f f f f

p ff mp

f

Basso e Violoncello

Menuetto
Allegretto

Musical score for the Menuetto section, Bass and Cello part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamics include 'f' (forte) and 'p' (piano). The music features a mix of eighth and sixteenth notes, with some slurs and accents. A first ending bracket is present in the third staff.

Trio

Musical score for the Trio section, Bass and Cello part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The dynamics include 'pp' (pianissimo) and 'pizz.' (pizzicato). The music features a mix of eighth and sixteenth notes, with some slurs and accents. A first ending bracket is present in the eighth staff. The section concludes with a double bar line and the initials 'M. J. C.'.

*Adagio
quasi
Andante*

Handwritten musical score for a string instrument, featuring 14 staves of music. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, and *arco*. The tempo is marked *Adagio quasi Andante*. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several measures with rests and some measures with multiple beams. The score concludes with a final measure marked *f*.

Basso e Violoncello

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First section of musical notation for Bass and Cello. It consists of three staves. The first staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff concludes with a *ritard.* (ritardando) marking.

Alla
Pollacca

Second section of musical notation, titled "Alla Pollacca". It consists of ten staves. The first staff begins with a piano (*p*) dynamic. The piece includes various dynamics such as *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). It also features articulations like *pizz.* (pizzicato) and *f arco* (forte arco). The notation includes first and second endings, indicated by "1" and "2" above the notes. The piece concludes with a final flourish marked with a "7" above the staff.

The first section of the score consists of ten staves of music. It begins with a piano (*p*) dynamic and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The dynamics progress through *f*, *sp*, *pp*, and *pizz.* (pizzicato). The section concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

Finale
Allegro

The second section, titled "Finale Allegro", consists of six staves of music. It begins with a piano (*p*) dynamic and features a more melodic and rhythmic style than the first section. The dynamics include *f*, *ff*, and *pp*. The piece concludes with a double bar line.

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Handwritten musical score for Bass and Cello, page 7. The score consists of 13 staves of music. The first staff has a 'pizz.' marking. The second staff has 'ff arco' and 'p' markings. The third staff has 'ff' and 'f' markings. The fourth staff has 'pp' and '4' markings. The fifth staff has '2' and '3' markings. The sixth staff has 'ff' and 'ff' markings. The seventh staff has 'p' and '3' markings. The eighth staff has '1' and 'f' markings. The ninth staff has '1' and 'pp' markings. The tenth staff has '1' and 'f' markings. The eleventh staff has '1' and '2' markings. The twelfth staff has '2' marking. The thirteenth staff is empty.

Musical score for a piece in D minor, 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (D minor), and a 3/4 time signature. The music features various dynamics including *f*, *p*, and *sf*, and includes markings for *arco* and *pizz.* The piece concludes with a double bar line and repeat dots.

Time

