

Ave Verum

Charles Gounod

The musical score is arranged in two systems. The first system (measures 2-13) features an Organ introduction in the upper system, followed by vocal entries for Soprano, Alto, Tenor, and Bass in the lower system. The second system (measures 14-20) continues the vocal parts and includes a second Organ accompaniment. The score is written in G major (one sharp) and common time (C). The lyrics are in Latin and are printed below the vocal staves.

2 3 4 5 6 7

Orgue

9 10 11 12 13

Soprano
Alto
Tnor
Basse

Orgue

14 15 16 17 18 19 20

Vir- gi- ne. Ve- re pas- sum im- mo- la- tum In cru-

Vir- gi- ne. Ve- re pas- sum im- mo- la- tum In cru-

Vir- gi- ne. Ve- re pas- sum im- mo- la- tum In cru-

21 22 23 24 25 26 27

ce pro ho - mi- ne Cu- jus la- tus per- fo- ra- tum

ce pro ho- mi- ne Cu- jus la- tus per- fo- ra- tum

ce pro ho- mi- ne Cu- jus la- tus per- fo- ra- tum

28 29 30 31 32 33 34

flu- xit un- da et san- gui- ne, Es- to no- bis præ- gus-

flu- xit un- da et san- gui- ne, Es- to no- bis præ- gus-

flu- xit un- da et san- gui- ne, Es- to no- bis præ- gus-

35 36 37 38 39 40 41

ta- tum Mor- tis in ex- a- mi- ne O Je- su dul- cis

ta- tum Mor- tis in ex- a- ni- ne O Je- su dul- cis

ta- tum Mor- tis in ex- a- mi- ne O Je- su dul- cis O

42 43 44 45 46 47

O Je- su pi- e Je- su, Je- su fi- li Ma- ri- æ In

48 49 50 51 52 53

no- bis mi- se- re- re O Je- su In no- bis mi- se- re- re

54 55 56 57 58 59 60 61

A- men ! A- men ! A- men ! A- men.