

## ВОСПОМИНАНИЕ

Moderato, molto tranquillo

*pp*  
*sonore sopra voce*  
*sempre pp sotto voce*

*ped.*      \**ped.* \**ped.*      \* (Ped. simile)

*cresc.*  
*ped.*

poco rit.

*dim.*  
 \**ped.*      \**ped.*      \**ped.*      \**ped.*

8

pp

poco cresc.

Red. \* Red. \* Red. \* Red.

This system contains the first two measures of the piece. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady accompaniment of eighth notes. The dynamic starts at *pp* and increases to *poco cresc.* by the end of the system. Pedal markings are indicated as *Red.* and *\* Red.*

p

poco rit.

a tempo, ma poco sosten.

p sub. poco espress. e poco a poco

Red. \* Red. \* Red.

This system contains measures 3, 4, and 5. The right hand continues with eighth-note patterns, and the left hand has a more active accompaniment. The dynamic is *p*. The tempo marking changes to *a tempo, ma poco sosten.* in measure 5. The instruction *p sub. poco espress. e poco a poco* is written below the right hand in measure 5. Pedal markings are *Red.* and *\* Red.*

cresc.

poco a poco piu animato

con mezza Ped.

This system contains measures 6, 7, and 8. The right hand features a more complex texture with triplets and sixteenth notes. The dynamic is *cresc.* and the tempo marking is *poco a poco piu animato*. The instruction *con mezza Ped.* is written below the left hand. Pedal markings are *Red.* and *\* Red.*

mf cresc. sempre

This system contains measures 9, 10, and 11. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment. The dynamic is *mf cresc. sempre*. Pedal markings are *Red.* and *\* Red.*

poco allarg. a tempo

*f*

*a pieno voce espress.*

\* *rit.* \* *rit.* \* *rit.*

8

*p*

*P dim. poco a poco*

\* *rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.*

8

\* *rit.* \* *rit.* \* *rit.*

8

*pp*

*mp sentito*

*Lento sostenuto (ad lib.)*

*pp*

*(ad lib.)*

\* *rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.*

*p*