

CLIVE STRUTT

SUITE
OF
ENGLISH FOLK SONGS

Oboe Consort

OBOE



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SUITE OF ENGLISH FOLK SONGS

Oboe

I

Clive Strutt

(1942 -)

Morris Ring

('The Cutty Wren')

Vivace

The musical score is written for Oboe I in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked *Vivace*. The first staff has a dynamic marking of *f un poco ruvido*. The second staff has a dynamic marking of *p grazioso*. The third staff has a dynamic marking of *f un poco ruvido*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

5 *f un poco ruvido*

9 *p grazioso* *f* *sfp*

13 *f un poco ruvido* *mf* *f*

18 *dolce* *con grazia* *mp*

22 *mf*

26 *mp*

29 *f* *mp* 2

34 *mp* *mp*

39 *mf* *mp*

44 *mf*

49 *mp*

55 *mp* *ff*

Detailed description: This block contains five staves of musical notation. The first staff (measures 34-38) starts with a mezzo-piano (*mp*) dynamic, featuring eighth and sixteenth notes with slurs and accents. The second staff (measures 39-43) shows a crescendo from mezzo-forte (*mf*) to mezzo-piano (*mp*). The third staff (measures 44-48) continues with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 49-54) returns to mezzo-piano (*mp*). The fifth staff (measures 55-58) begins with mezzo-piano (*mp*) and ends with a fortissimo (*ff*) dynamic, marked by a 9/8 time signature change.

II Fantasy

('Bruton Town' & 'Edward')

Allegro moderato

1 13 6 *ff* *mf*

24 *mp* *p* *f*

29 *mp* *f* *mp*

33 *f* *mp*

or anglais cue

Detailed description: This block contains four staves of musical notation. The first staff (measures 1-12) includes measure numbers 1, 13, and 6, and dynamics *ff* and *mf*. A note in measure 6 is marked with a 'p' and the instruction 'or anglais cue'. The second staff (measures 13-23) shows dynamics *mp*, *p*, and *f*. The third staff (measures 24-32) shows dynamics *mp*, *f*, and *mp*. The fourth staff (measures 33-36) shows dynamics *f* and *mp*.

38 *mf*

42 *f* *p* *p* *mf*

47 *p*

51 *mf* *p* *f* *mp*

57 *f* *p*

61 *mf*

66

71 *mp* *mf* *f*

80

86 *mf* *mp* *due d'amore*

93 *p* *p* *lunga* *pp*

III

Prelude and Fugue

('Six Dukes went a-Fishing')

Adagio

f *ff* *mf* *f*
p *p* *mf* *p*
mf *p* (senza crescendo) *mf* *p*
ff *f* *mp*
lunga *segue*

Vivace e spiritoso

pp
p
mp

55 *mf*

61 *mp*

68

75

81 *fp* *sfz* *fp* *sfz*

89 *sfzp* *f* *mp*

97 *mf* *f*

104 *mf* *pp*

113 *mp*

119 *mf* *f*

125 *mp* *mf* *f* *mf* *f* *mf*

133 *f*

138 *ff* *f* *ff*

144 *mf* *f* *ff* *mf*

152 *f* *p* *pp dolce*

159 *p*

167 *mp*

174 *mf*

180 *f* *ff*

188 *f*

195 *ff*

202 *sffz*