

CLIVE STRUTT

SUITE
OF
ENGLISH FOLK SONGS

Oboe Consort

OBOE D'AMORE



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Works by Clive Strutt published by Amoris International

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SUITE OF ENGLISH FOLK SONGS

Oboe d'amore

I Morris Ring

Clive Strutt
(1942 -)

('The Cutty Wren')

Vivace

The musical score is written for Oboe d'amore in G-flat major (three flats) and 6/8 time. It consists of eight staves of music, each with a measure number at the beginning. The tempo is marked *Vivace*. The score includes various dynamic markings and articulations:

- Staff 1 (measures 1-5): *f*, *mp*, *f*, *mp*, *mf*, *p*, *p*. There are accents over measures 1, 3, and 5.
- Staff 2 (measures 6-12): *f*, *p*, *mf*, *f*, *mf*. There are slurs over measures 6-8 and 10-12.
- Staff 3 (measures 13-18): *f*, *mf*, *p*. There is a slur over measures 13-15 and a *con grazia* marking over measures 16-18.
- Staff 4 (measures 19-23): *mp*. There is a slur over measures 19-23.
- Staff 5 (measures 24-29): *mf*, *mp*, *f*. There is a slur over measures 24-26 and another over measures 27-29.
- Staff 6 (measures 30-34): *mf*, *mp*, *mp*. There are slurs over measures 30-32 and 33-34.
- Staff 7 (measures 35-39): *mf*, *mp*. There is a slur over measures 35-37.
- Staff 8 (measures 40-44): *mf*, *mp*. There is a slur over measures 40-42.

45 *mf* *f* *mp*

50

55 *mp* *mf* *ff*

II

Fantasy

('Bruton Town' & 'Edward')

Allegro moderato

p *mf* *un poco allargando*

5 *a tempo* *un poco allargando* *a tempo*
pp *mp* *pp* *p*

12 *p* *f* *ff* *mf*

24 *mp* *mf* *mp*

28 *f*

32 *mf* *mp* *f* *mp*

38 *mf* *f*

43 *p* 6

51 *p espressivo* *f* *f*

57 *mf*

62 *espressivo* *crescendo* *mf*

68 *f* *p* *mf*

73 *f* *mp* *mf*

78 *f* *mp*

84 *mp* *p* *p*

91 *p* *pp* *Cor anglais cue* *lunga* *lunga*

III

Prelude and Fugue

('Six Dukes went a-Fishing')

Adagio

f *ff* *mf* *f*

p *dolcissimo* *p* *mf* *p*

mf *p* *sfz* *p* *mf* *f*

ff *f*

mp *p* *lunga* *segue*

Vivace e spiritoso

Oboe cue

p

mp

mf

62 *mp*

69

76

84 *sfzp sfz fp sf*

95 *mp mf fp sf fp sf*

104 *fp sf fp sf mf pp*

111

117 *mp mf fz*

124 *f mf*

130 *f mf f mf*

138 *ff f*

144 *ff subito f* *ff* *mf*

151 *f p* *pp dolce*

158 *p*

165 *mp* 3

175 *mf* 3

182 *f* *ff* 2

190 *f*

195

200 *ff*

205

211 *fffz*

SUITE OF ENGLISH FOLK SONGS

Oboe II

I Morris Ring

Clive Strutt
(1942 -)

('The Cutty Wren')

Vivace

The musical score is written for Oboe II in 6/8 time. It consists of eight staves of music, each with dynamic markings and articulation. The tempo is marked *Vivace*. The key signature has one flat (Bb). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *con grazia*. There are also crescendo and decrescendo markings. The piece is titled 'The Cutty Wren'.

Staff 1: *f* *mp* *f* *mp* *mf* *p* *p*

Staff 2: *f* *p* *mf* *f* *mf*

Staff 3: *f* *mf* *p* *con grazia*

Staff 4: *mp*

Staff 5: *mf* *mp* *f*

Staff 6: *mf* *mp* *mp*

Staff 7: *mf* *mp*

Staff 8: *mf* *mp*

45 *mf* *f* *mp*

50

55 *mp* *mf* *ff*

II

Fantasy

('Bruton Town' & 'Edward')

*Allegro moderato**un poco allargando*

p *mf* *un poco allargando*

5 *a tempo* *un poco allargando* *a tempo*

pp *mp* *pp* *p*

12 *p* *f* *ff* *mf*

24 *mp* *mf* *mp*

28 *f*

32 *mf* *mp* *f* *mp*

38 *mf* *f* *p*

45 6

51 *p espressivo* *f* *f*

57 *mf*

62 *espressivo* *crescendo* *mf*

68 *f* *p* *mf*

73 *f* *mp* *mf*

78 *f* *mp*

84 *mp* *p* *p*

91 *p* *lunga* *lunga* *pp*

Cor anglais cue

III

Prelude and Fugue

('Six Dukes went a-Fishing')

Adagio

f *ff* *mf* *f*

p dolcissimo *p* *mf* *p*

mf *p* *sfz* *p* *mf* *f*

ff *f*

mp *p* *lunga* *segue*

Vivace e spiritoso

p

mp

mf

62 *mp*

69

76

84 *sfzp* *sfz* *fp* *sfz* **2**

95 *mp* *mf* *fp* *sf* *fp* *sf*

104 *fp* *sf* *fp* *sf* *mf* *pp*

111

117 *mp* *mf* *fz*

124 *f* *mf*

130 *f* *mf* *f* *mf*

138 *ff* *f*

144 *ff subito f* *ff* *mf*

151 *f p* *pp dolce*

158 *p*

165 *mp* **3**

175 *mf* **3**

182 *f* *ff* **2**

190 *f*

195

200 *ff*

205

211 *fffz*