

CLIVE STRUTT

SUITE  
OF  
ENGLISH FOLK SONGS

Oboe Consort

BASSOON



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AI EN 005



*Works by Clive Strutt published by Amoris International*

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# SUITE OF ENGLISH FOLK SONGS

Bassoon

I

Clive Strutt

(1942 - )

## Morris Ring

( 'The Cutty Wren' )

*Vivace*

6

12

18 *dolce*

24

28

33

38

*f mp* *f mp* *mf p*

*f mf f*

*p*

*mf*

*mp f mp*

*f mp mf mp*

*mf mp*

44

50

55

*mp* *ff*

## II Fantasy

( 'Bruton Town' & 'Edward' )

*Allegro moderato*

*Cor anglais cue*

11

15

19

24

30

35

*f* *mp*

41 *f* *p*

45 *p*

49 *mf*

53 *p* *crescendo* *f* *diminuendo* *mf*

59

64

70 *mp* *mf* *p* *f* *mp* *mf*

77 *p espressivo* *f* *mp*

82 *pp*

80 *Cor anglais cue* *lunga* *lunga* *pp*

Detailed description of the musical score: The score is written for a bass line. It consists of nine staves of music. The first staff (measures 41-44) starts with a forte (f) dynamic and a piano (p) dynamic. The second staff (measures 45-48) has a piano (p) dynamic. The third staff (measures 49-52) has a mezzo-forte (mf) dynamic. The fourth staff (measures 53-58) includes a piano (p) dynamic, a crescendo, a forte (f) dynamic, a diminuendo, and a mezzo-forte (mf) dynamic. The fifth staff (measures 59-63) continues the melodic line. The sixth staff (measures 64-69) continues the melodic line. The seventh staff (measures 70-76) includes mezzo-piano (mp), mezzo-forte (mf), piano (p), forte (f), mezzo-piano (mp), and mezzo-forte (mf) dynamics. The eighth staff (measures 77-81) includes piano (p) espressivo, forte (f), and mezzo-piano (mp) dynamics. The ninth staff (measures 82-80) includes piano-pianissimo (pp) dynamics and features a 'Cor anglais cue' and 'lunga' markings. The score ends with a double bar line and a piano-pianissimo (pp) dynamic.

# III

## Prelude and Fugue

( 'Six Dukes went a-Fishing' )

### Adagio

7

13

20

27

*f* *ff* *mf* *f*

*p* *p* *mf* *p*

*mf* *p* *subito f* *f*

*ff* *f* *mp*

*p* *lunga* *mp* *f* *lunga* *segue fuga*

### Vivace e spiritoso

21

22

23

60

66

72

*mf*

*mp* *mf* *mp* *f* *mp*

*sfp*

77

83

89

95

*sfp* *sfz* *mf* *fp* *sf*

103

*fp* *sf* *fp* *sf* *sfp* *sf* *sfp* *sf*

111

*pp*

117

*mf* *mp* *mf*

123

*f* *mf*

129

*f* *mf* *f* *mf* *f* *mf*

135

*f* *mf* *f*

Detailed description: This is a musical score for a bass clef instrument in the key of D major (two sharps). The score spans measures 77 to 135. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics are indicated by text labels below the staff: *pp* (pianissimo) at measure 111, *mf* (mezzo-forte) at measures 117, 123, and 135, *mp* (mezzo-piano) at measure 117, *f* (forte) at measures 123, 129, and 135, *sfp* (sforzando-piano) at measures 95 and 103, *sfz* (sforzando) at measure 95, *sf* (sforzando) at measures 95, 103, 111, 117, 123, 129, and 135, and *fp* (forzando-piano) at measures 103 and 111. Articulations include accents (>) and slurs. The notation includes ledger lines for notes below the staff and ties across measures.

140

*ff* *f* *ff* subito *mf*

146

*f* *ff* *mf* *f*

153

11 *Cor anglais cue*

(12) (13) (14) *mp*

170

*mf*

176

182

*f*

187

*ff*

192

*f*

198

*ff*

204

209

*fff*