Johann Adolph Scheibe

1708-1776

Concerto

à 5

Flauto Traverso

Violino 1mo

Violino 2do

Viola

&

Basso

Score

Edited by

Christian Mondrup

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Vivace

Johann Adolph Scheibe (1708-1776)

tutti

Flauto Traverso

[tutti]

Violino Primo

[tutti]

Violino Secundo

[tutti]

Viola

[tutti]

Basso

6

Fl

Vl1

Vl2

Vla

B.c.

12

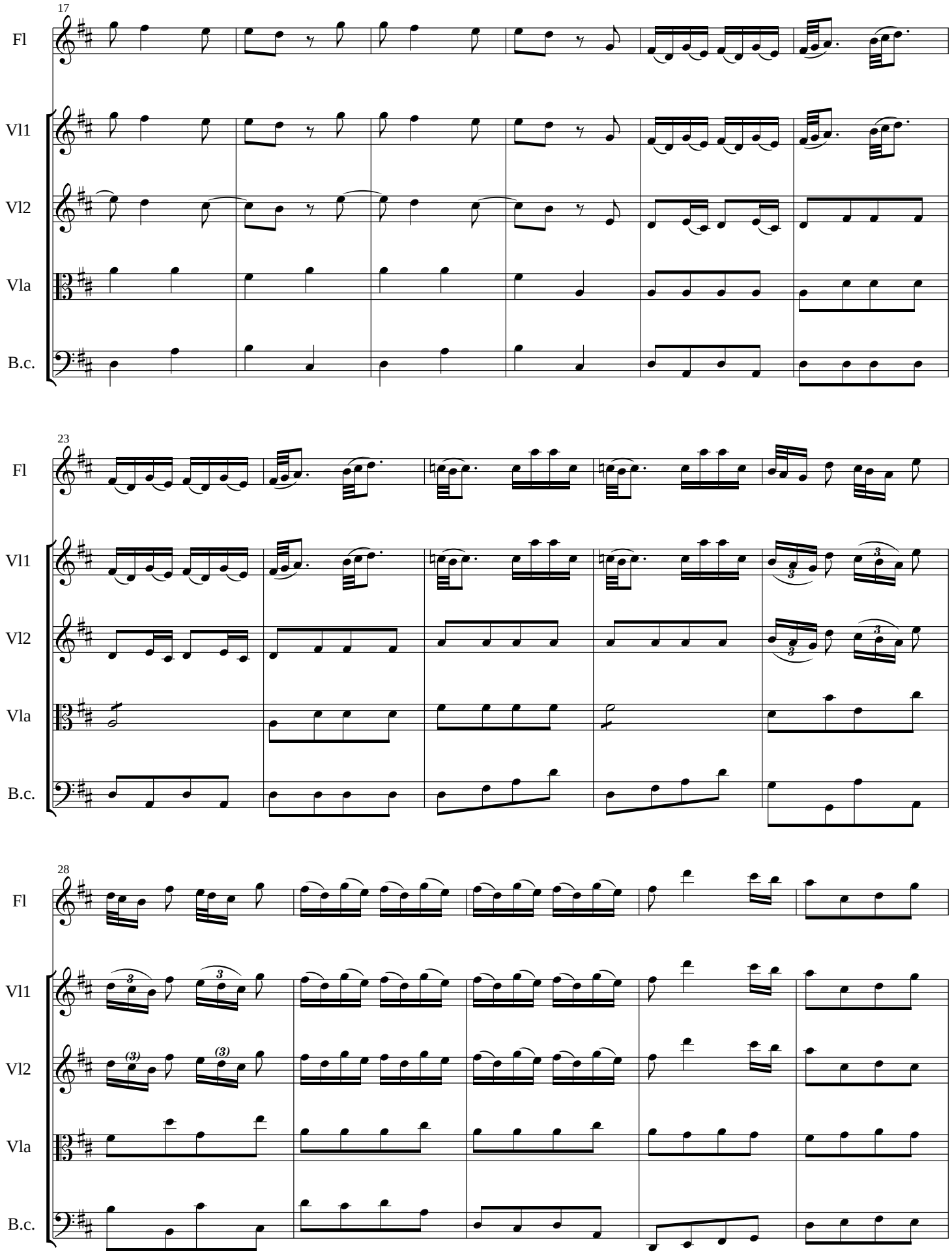
Fl

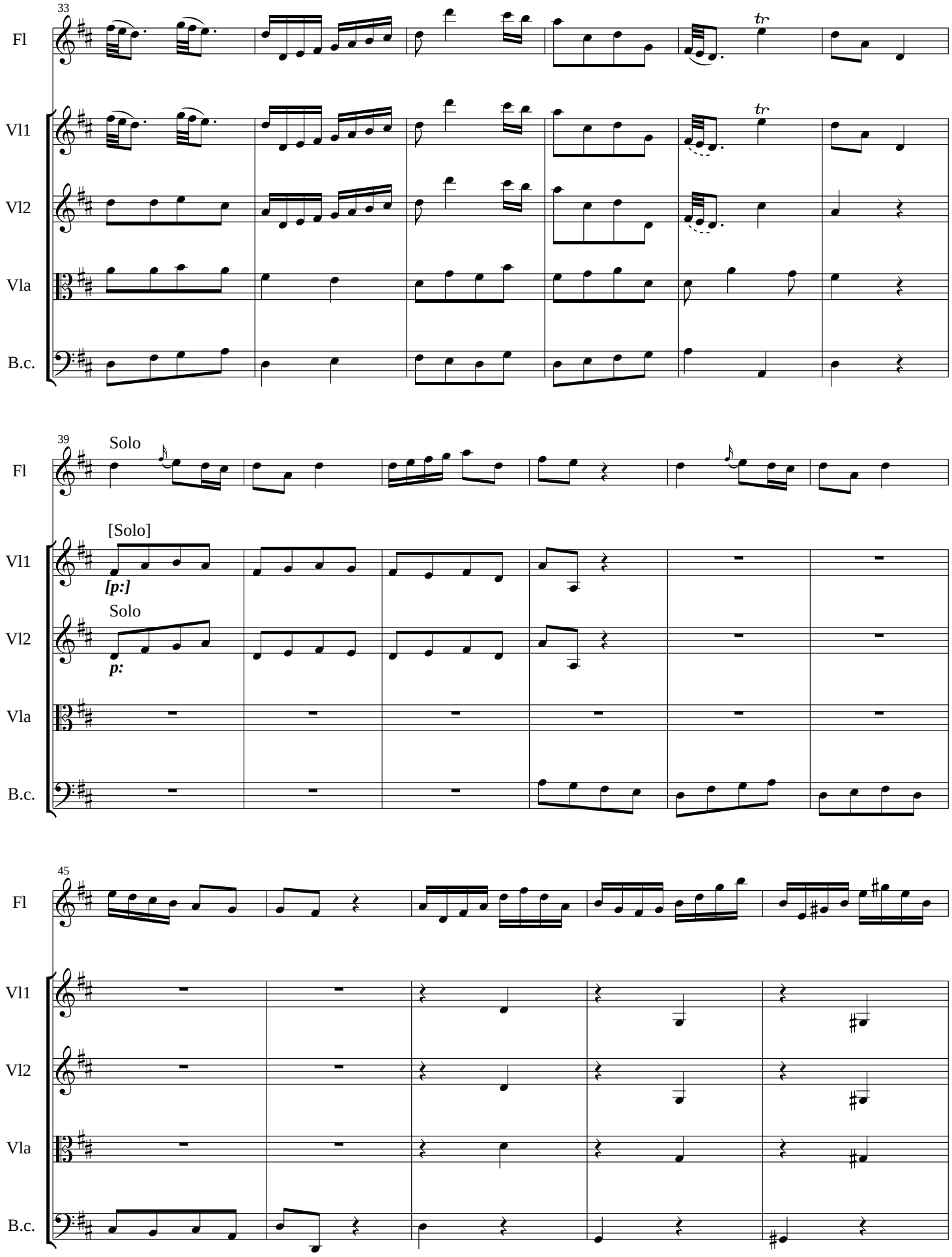
Vl1

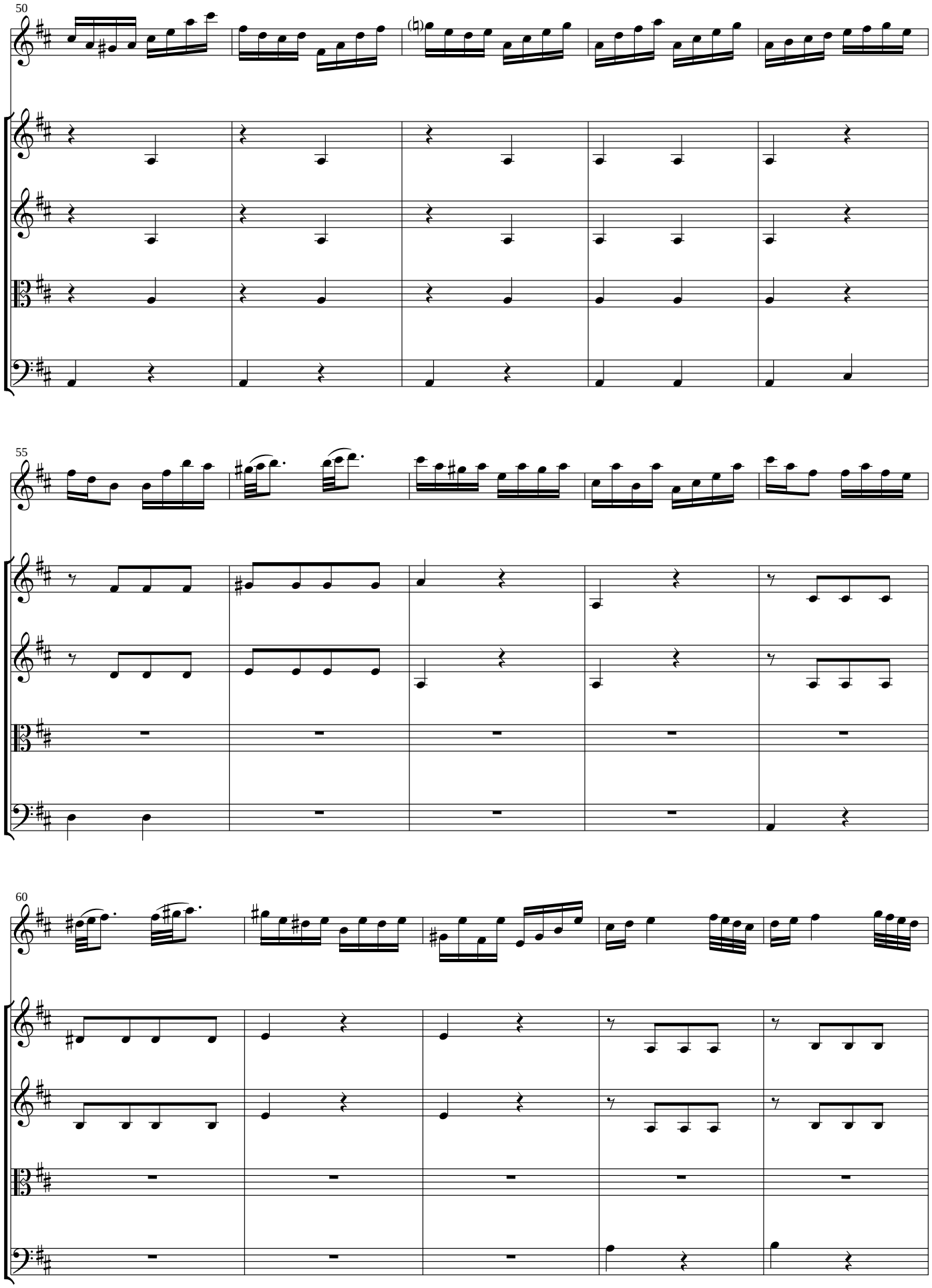
Vl2

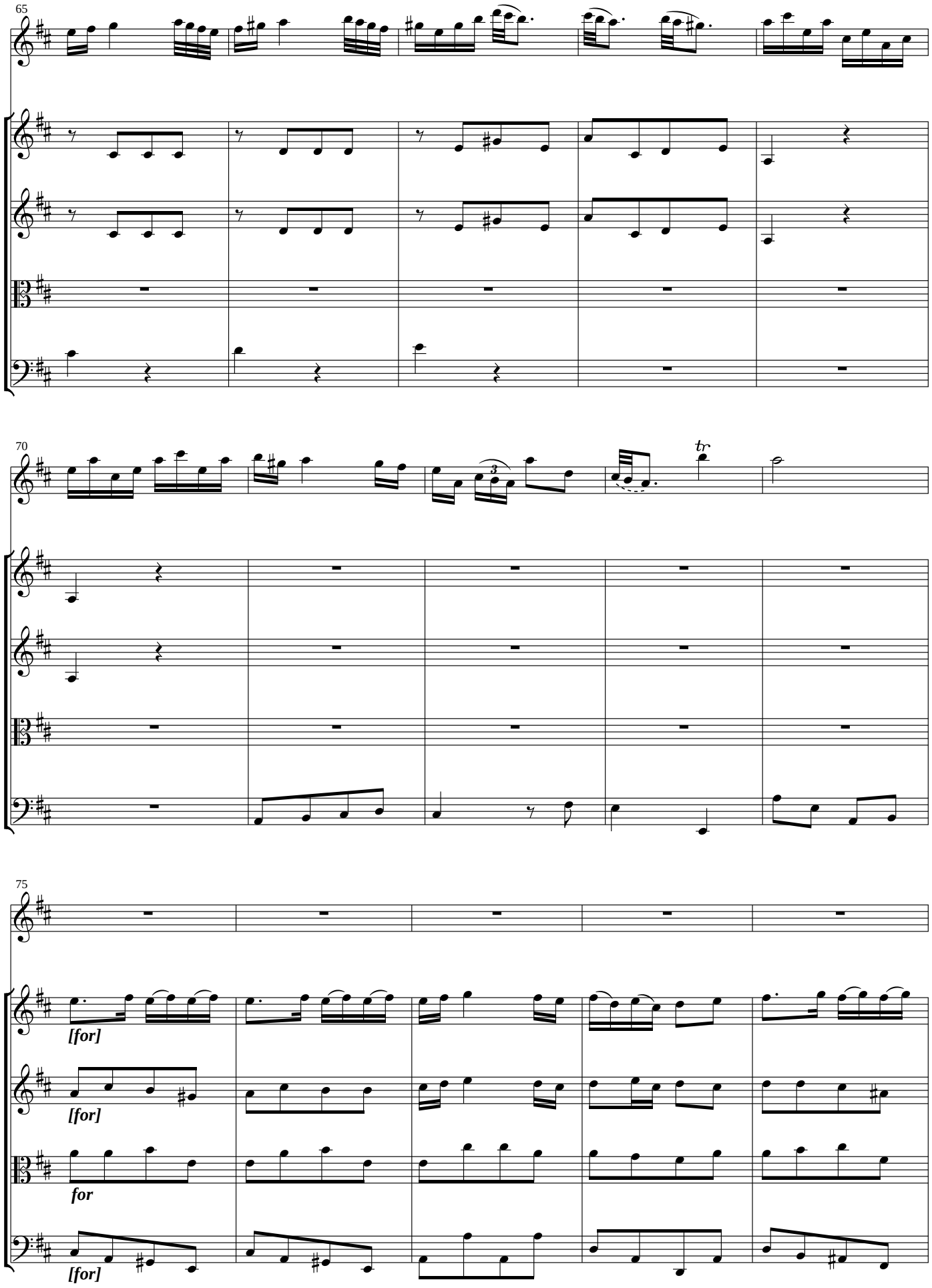
Vla

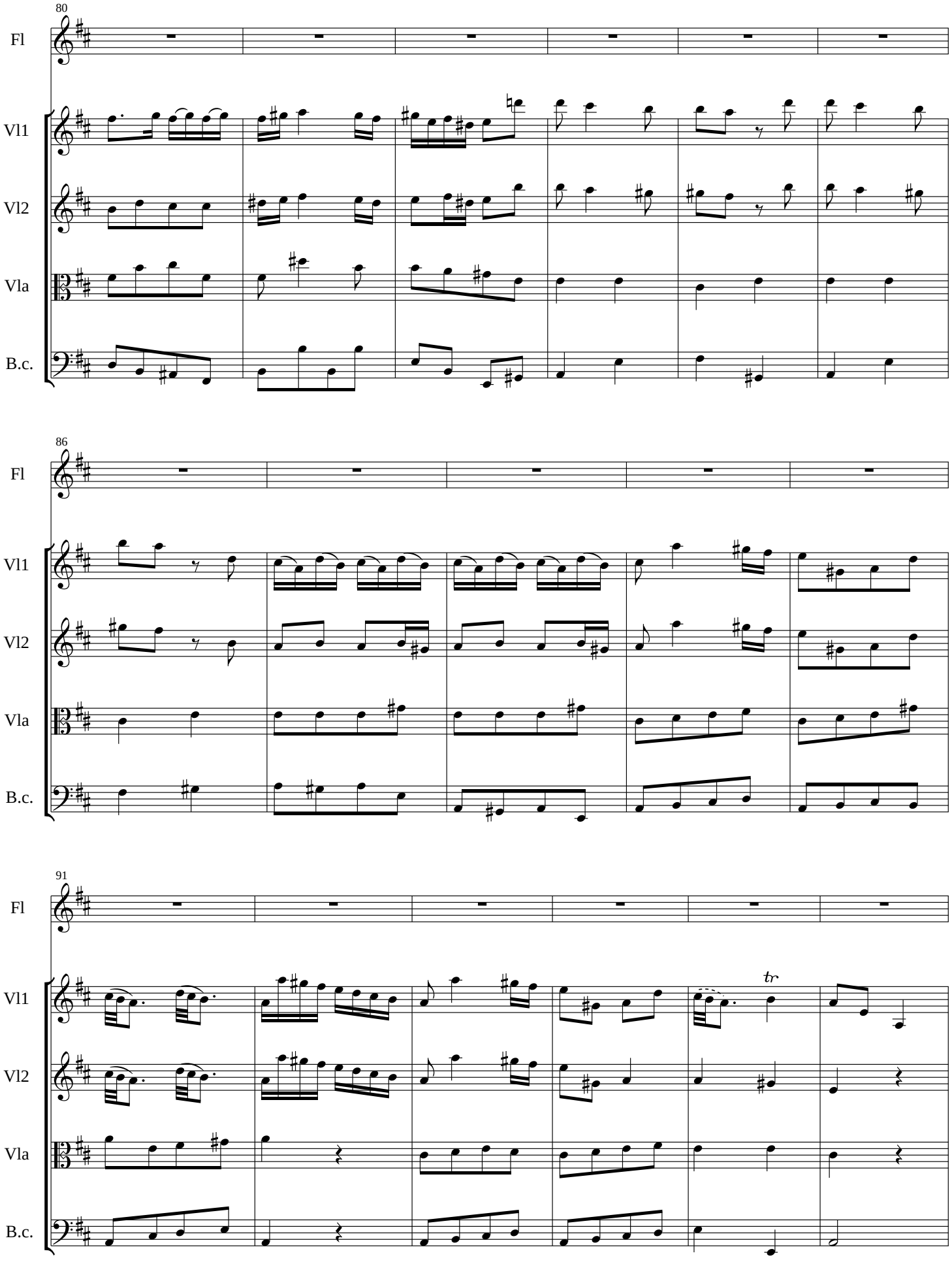
B.c.

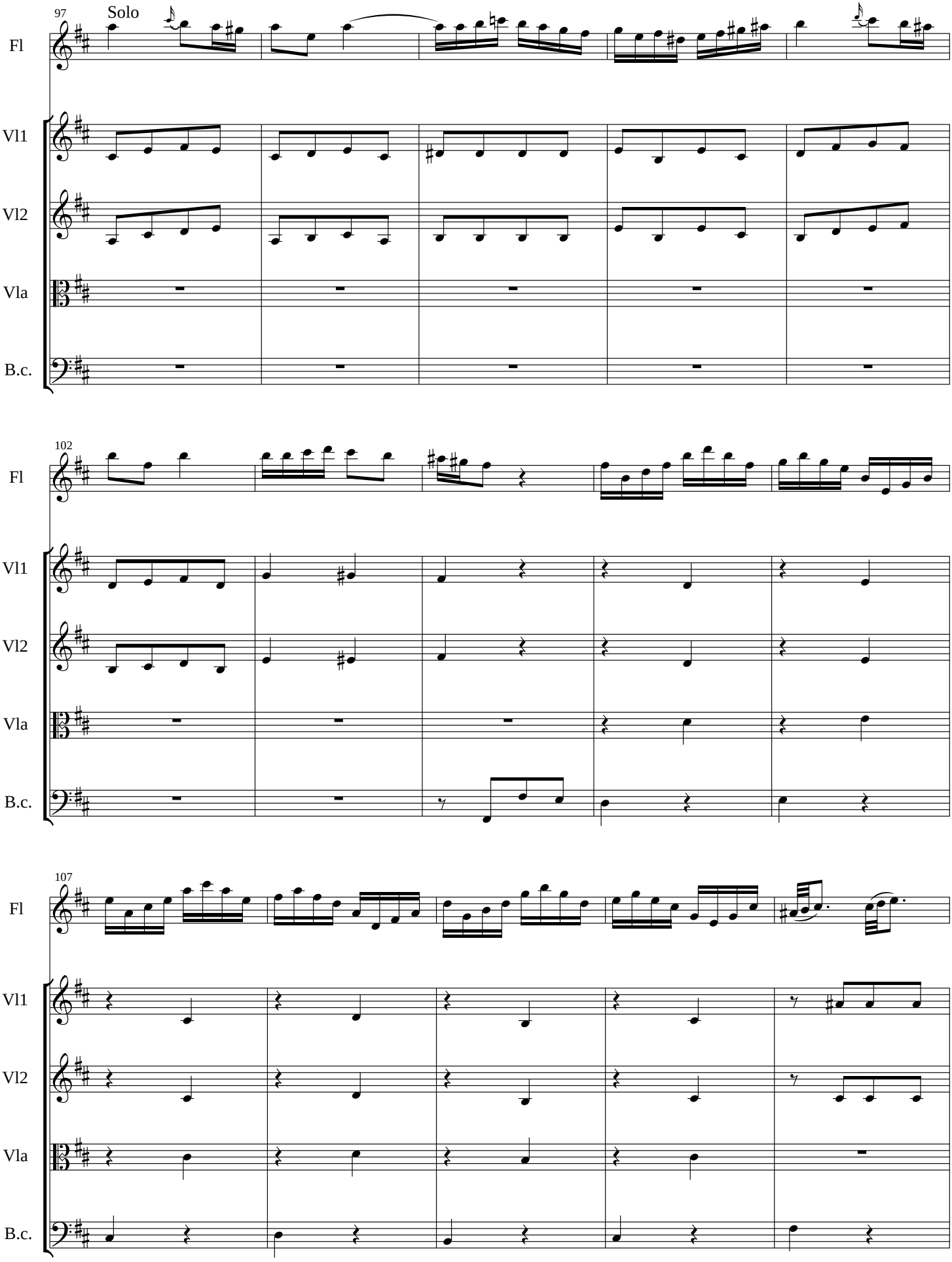

17
Fl
Vl1
Vl2
Vla
B.c.
23
Fl
Vl1
Vl2
Vla
B.c.
28
Fl
Vl1
Vl2
Vla
B.c.

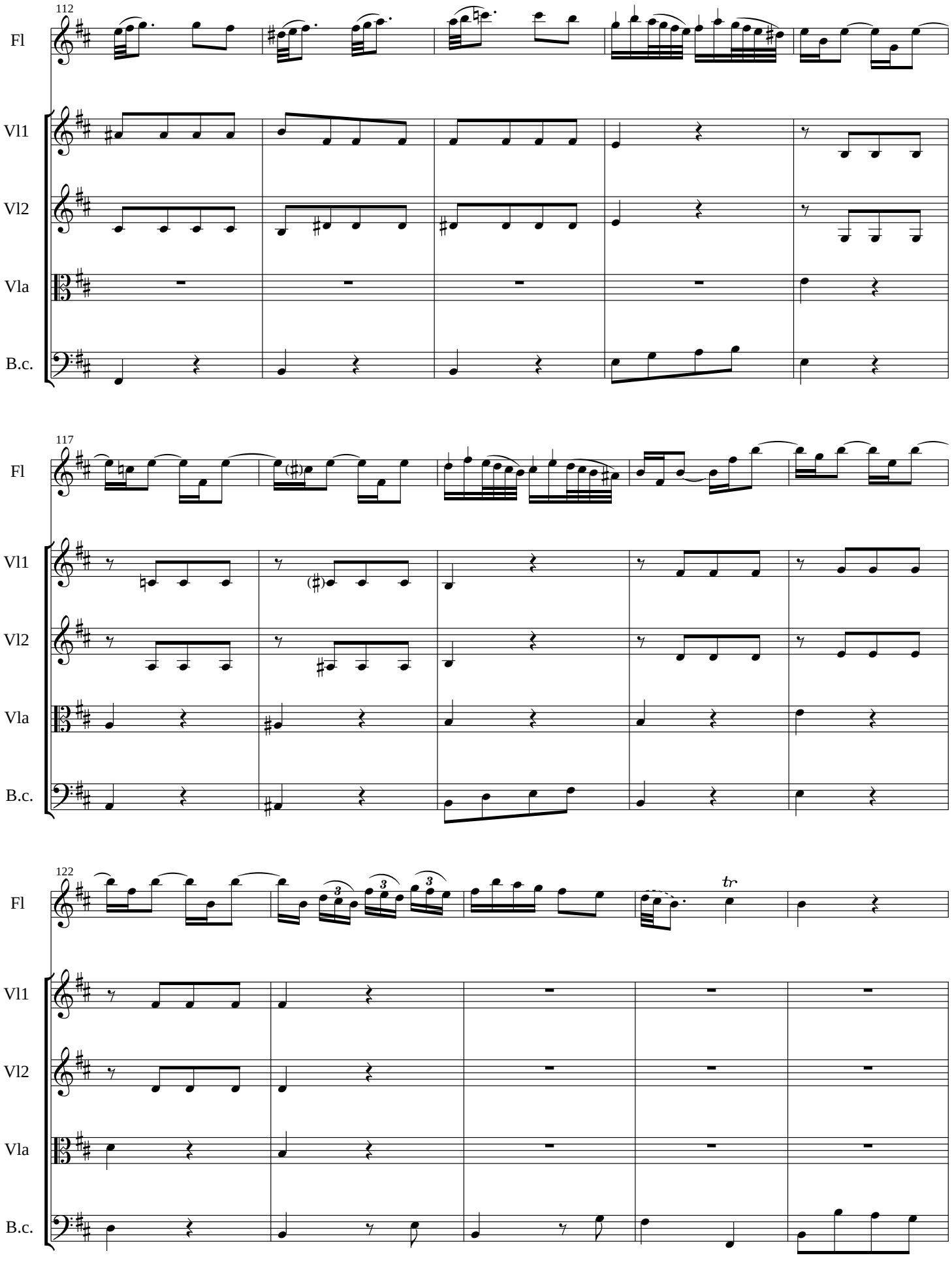

33
Fl
Vl1
Vl2
Vla
B.c.
tr
39
Solo
[Solo]
[p:]
Solo
p:
45

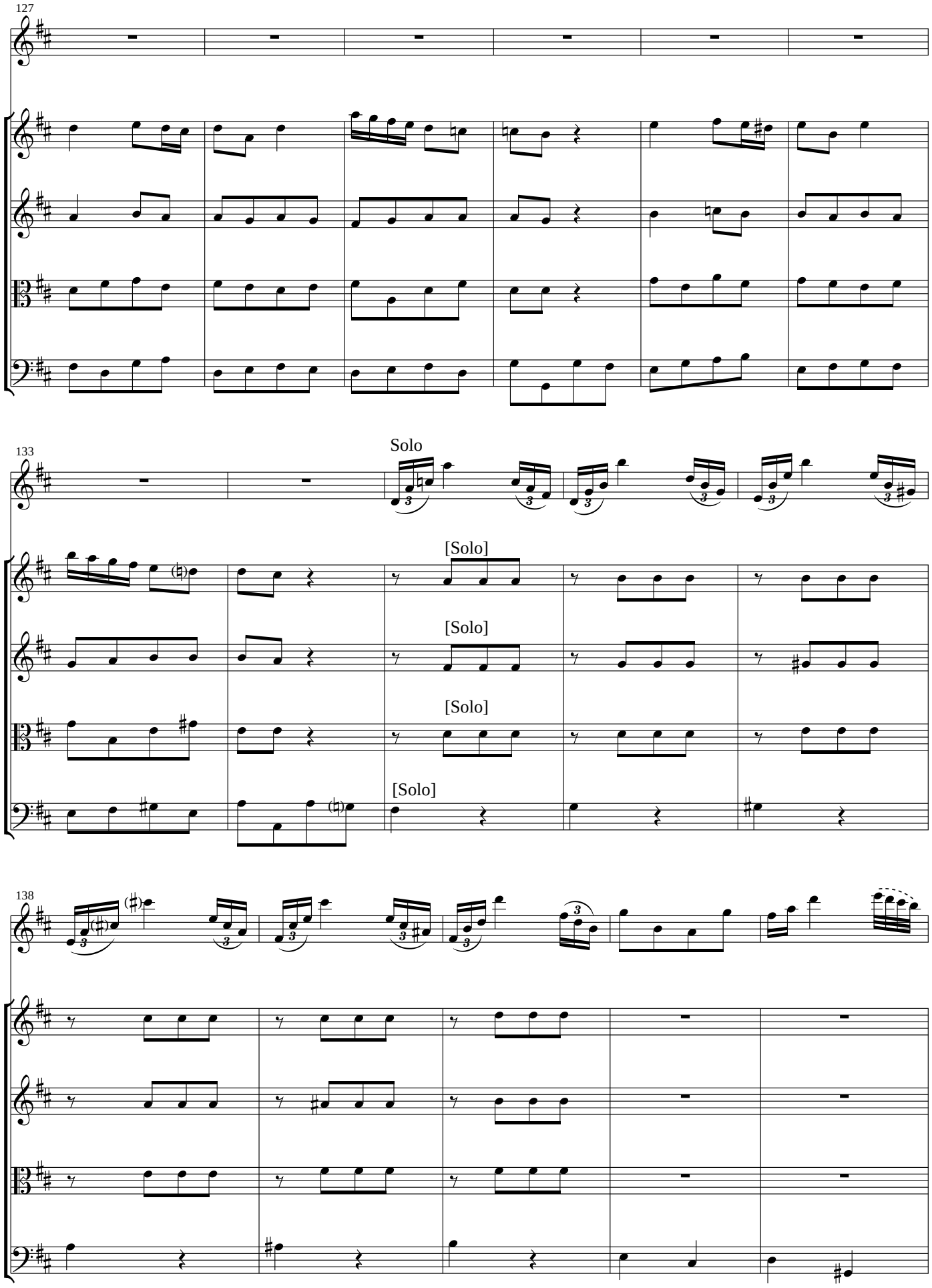

50
Fl
Vl1
Vl2
Vla
B.c.
55
Fl
Vl1
Vl2
Vla
B.c.
60
Fl
Vl1
Vl2
Vla
B.c.

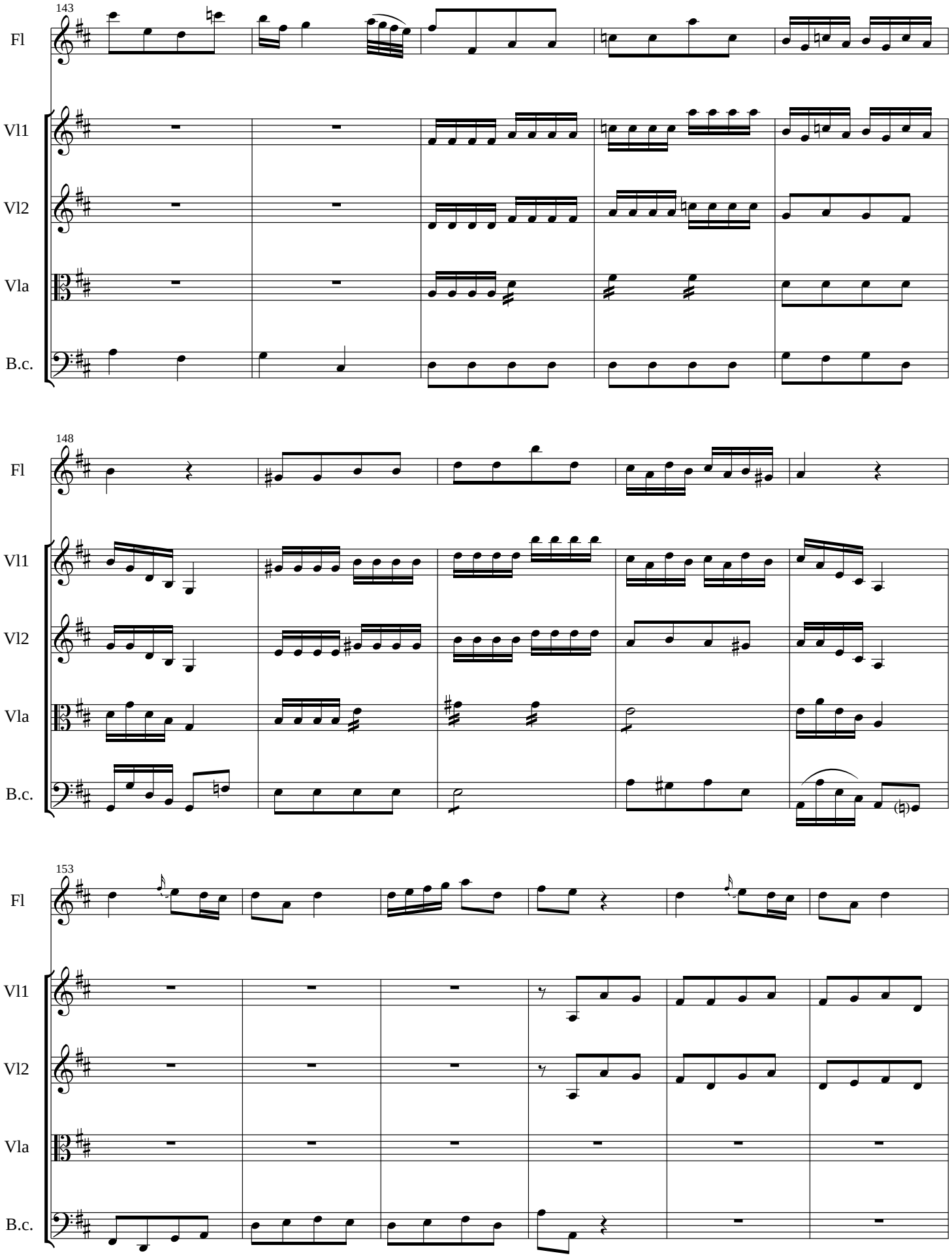

65
Fl
Vl1
Vl2
Vla
B.c.
70
Fl
Vl1
Vl2
Vla
B.c.
tr
75
Fl
Vl1
Vl2
Vla
B.c.
[for]
[for]
for
[for]

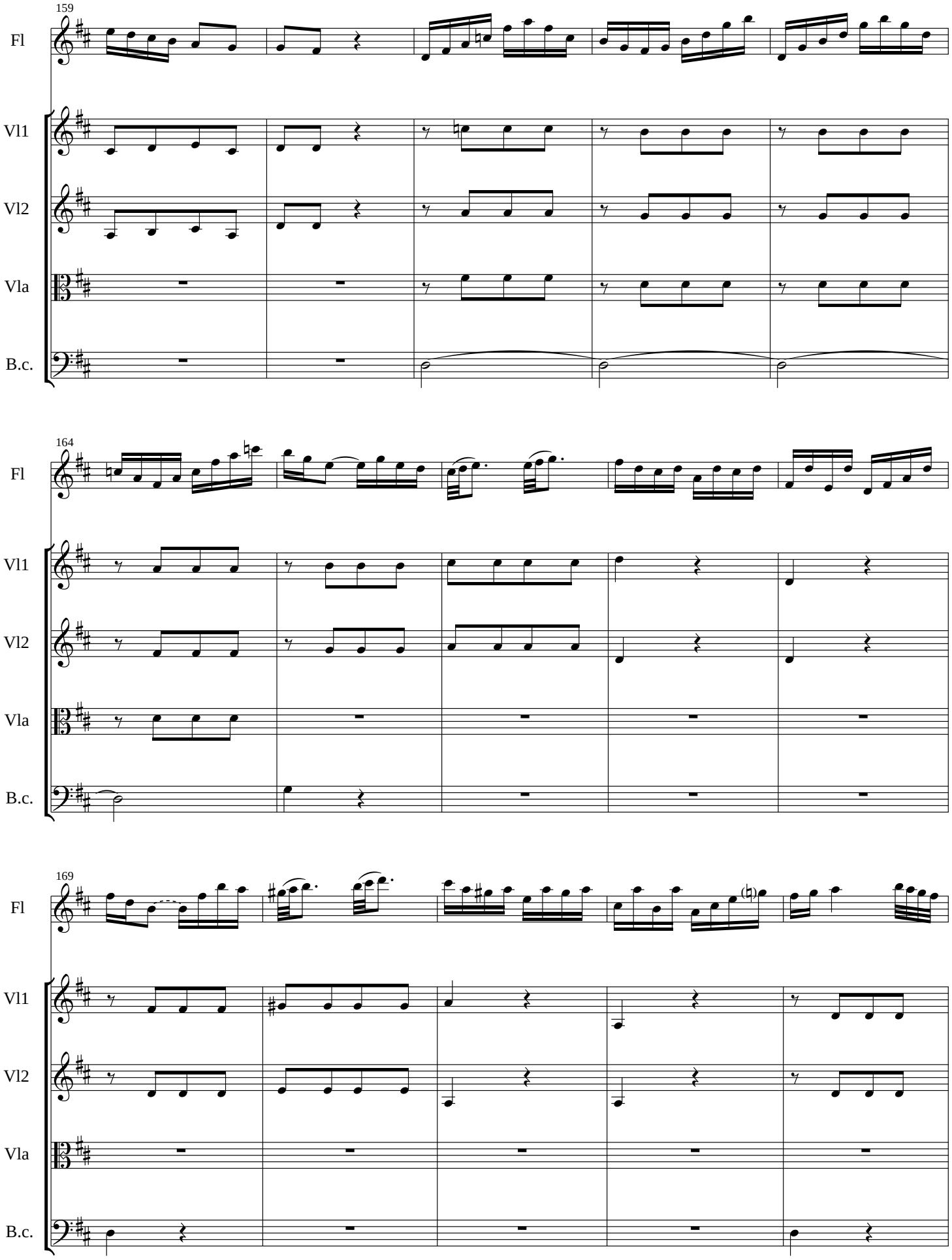

80
Fl
Vl1
Vl2
Vla
B.c.
86
Fl
Vl1
Vl2
Vla
B.c.
91
Fl
Vl1
Vl2
Vla
B.c.
tr

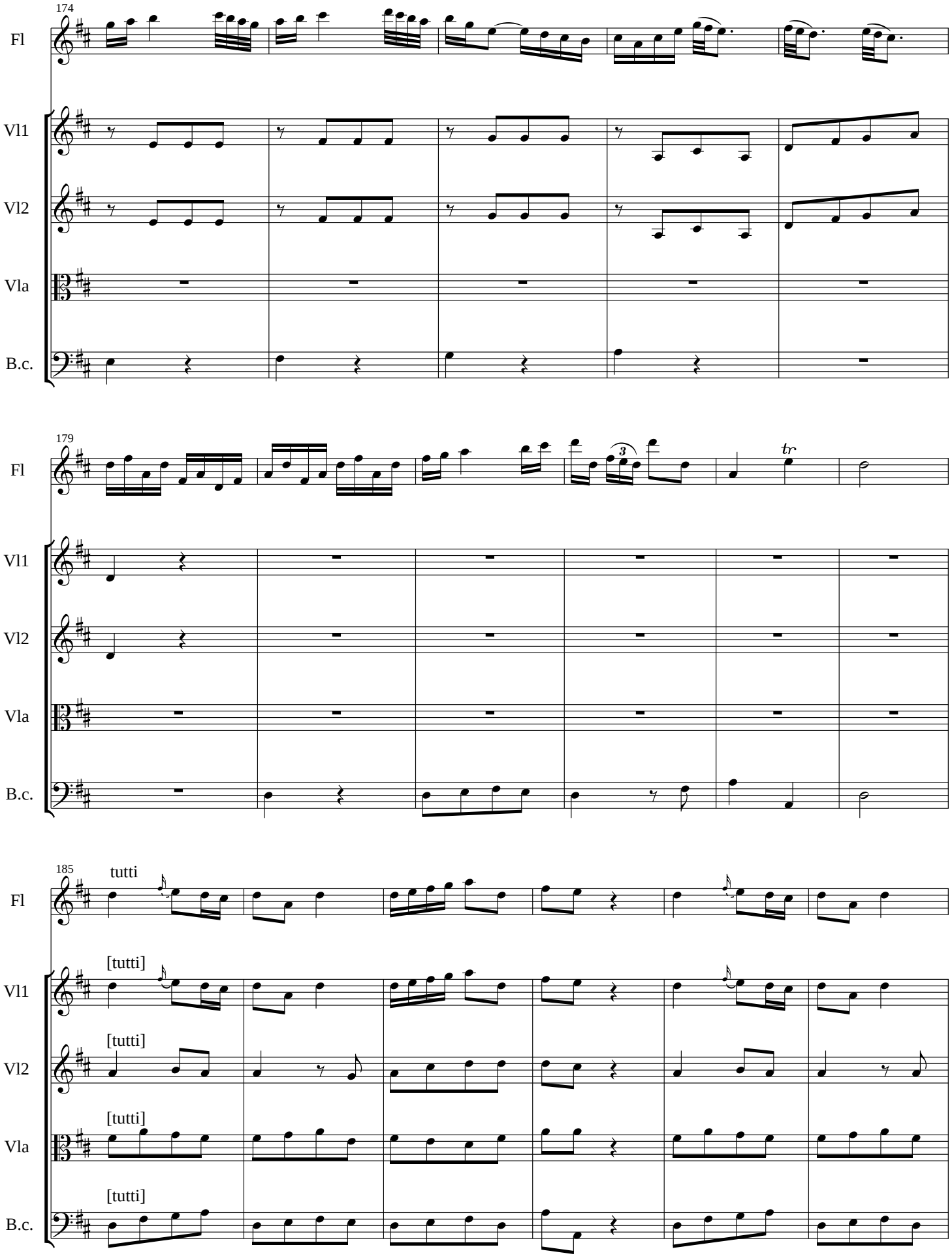

97
Solo
Fl
Vl1
Vl2
Vla
B.c.
102
Fl
Vl1
Vl2
Vla
B.c.
107
Fl
Vl1
Vl2
Vla
B.c.

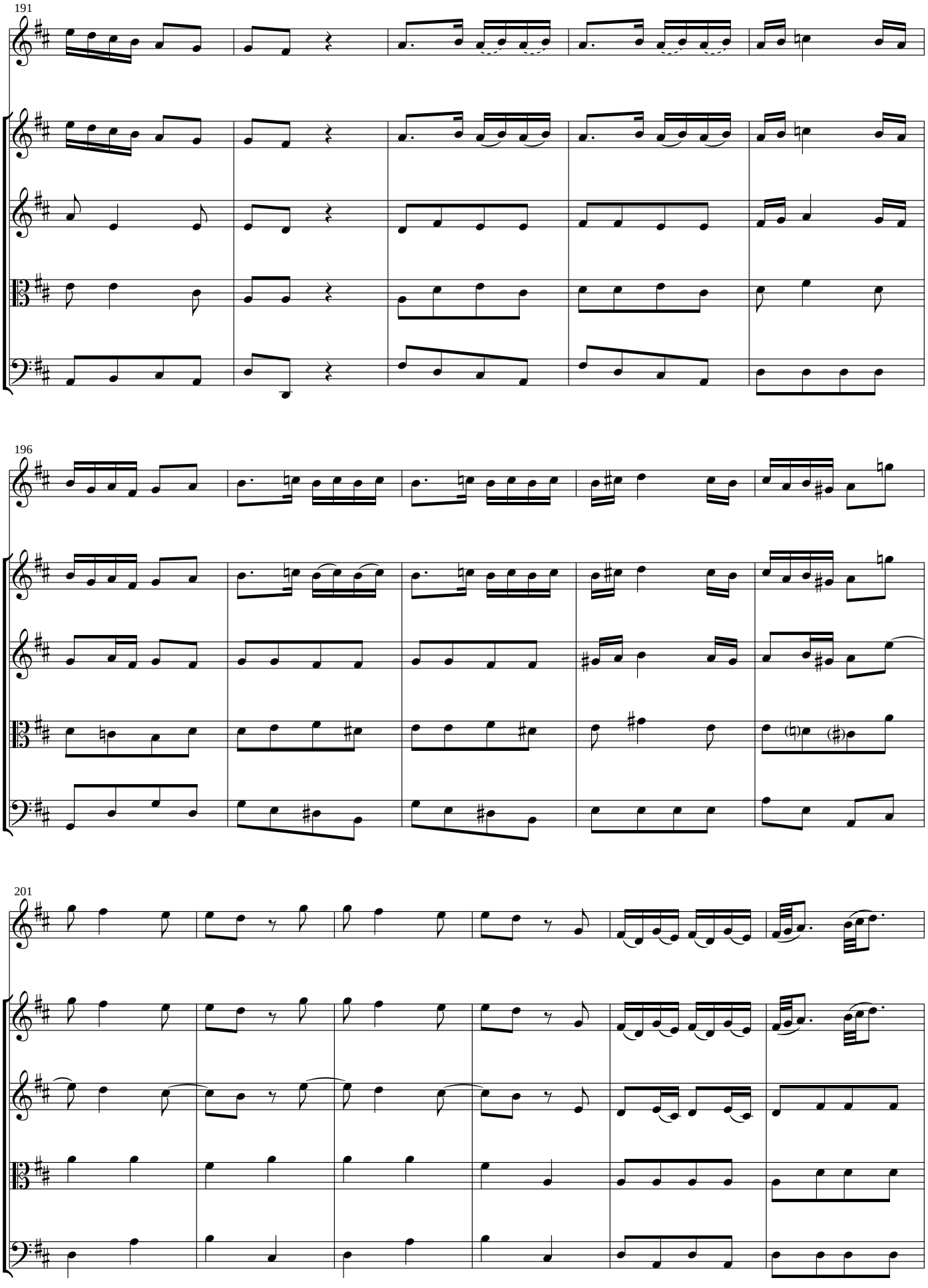

112
Fl
Vl1
Vl2
Vla
B.c.
117
Fl
Vl1
Vl2
Vla
B.c.
122
Fl
tr
Vl1
Vl2
Vla
B.c.

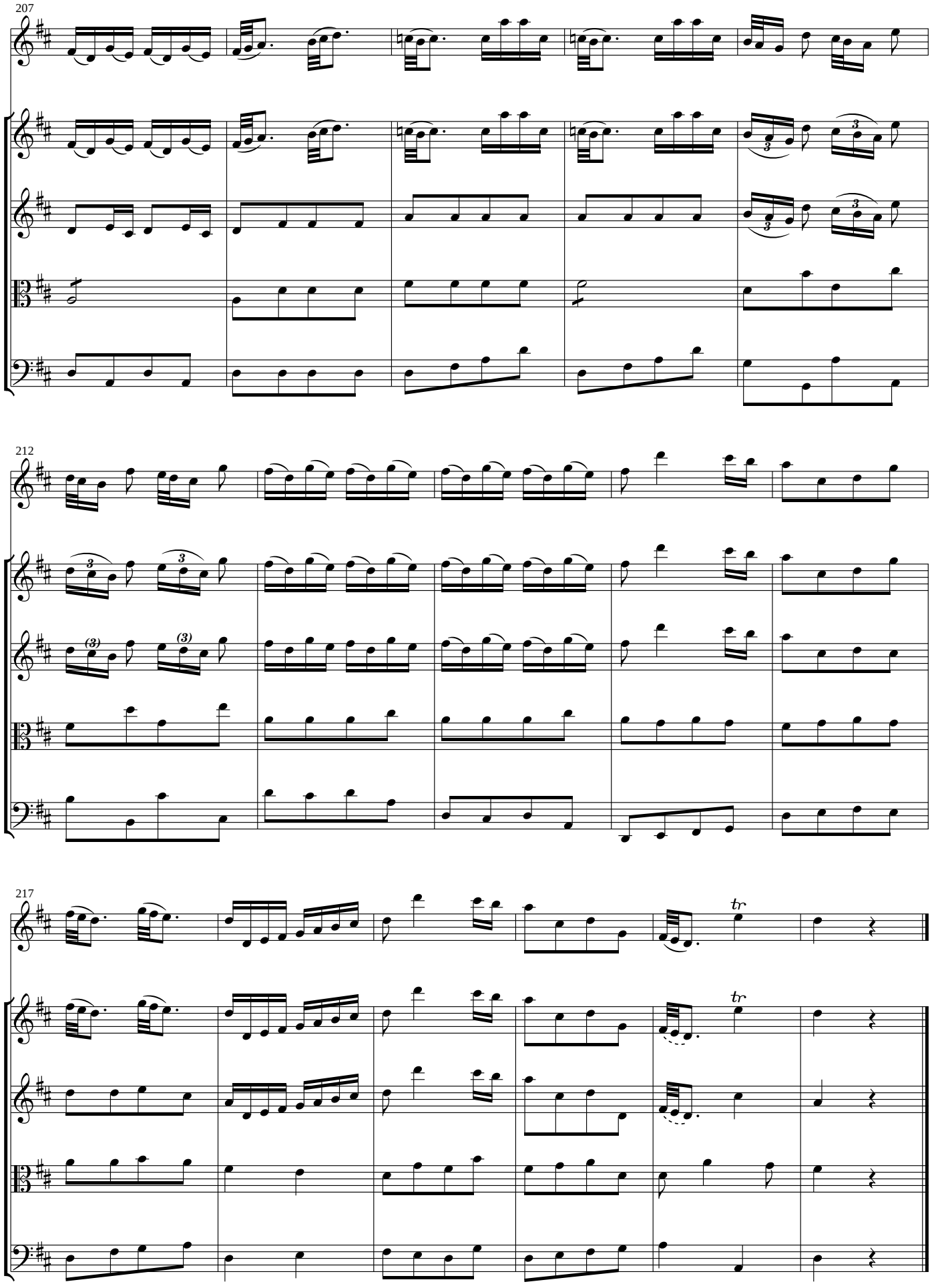

127
Fl
Vl1
Vl2
Vla
B.c.
133
Solo
[Solo]
[Solo]
[Solo]
[Solo]
138


143
Fl
Vl1
Vl2
Vla
B.c.
148
Fl
Vl1
Vl2
Vla
B.c.
153
Fl
Vl1
Vl2
Vla
B.c.

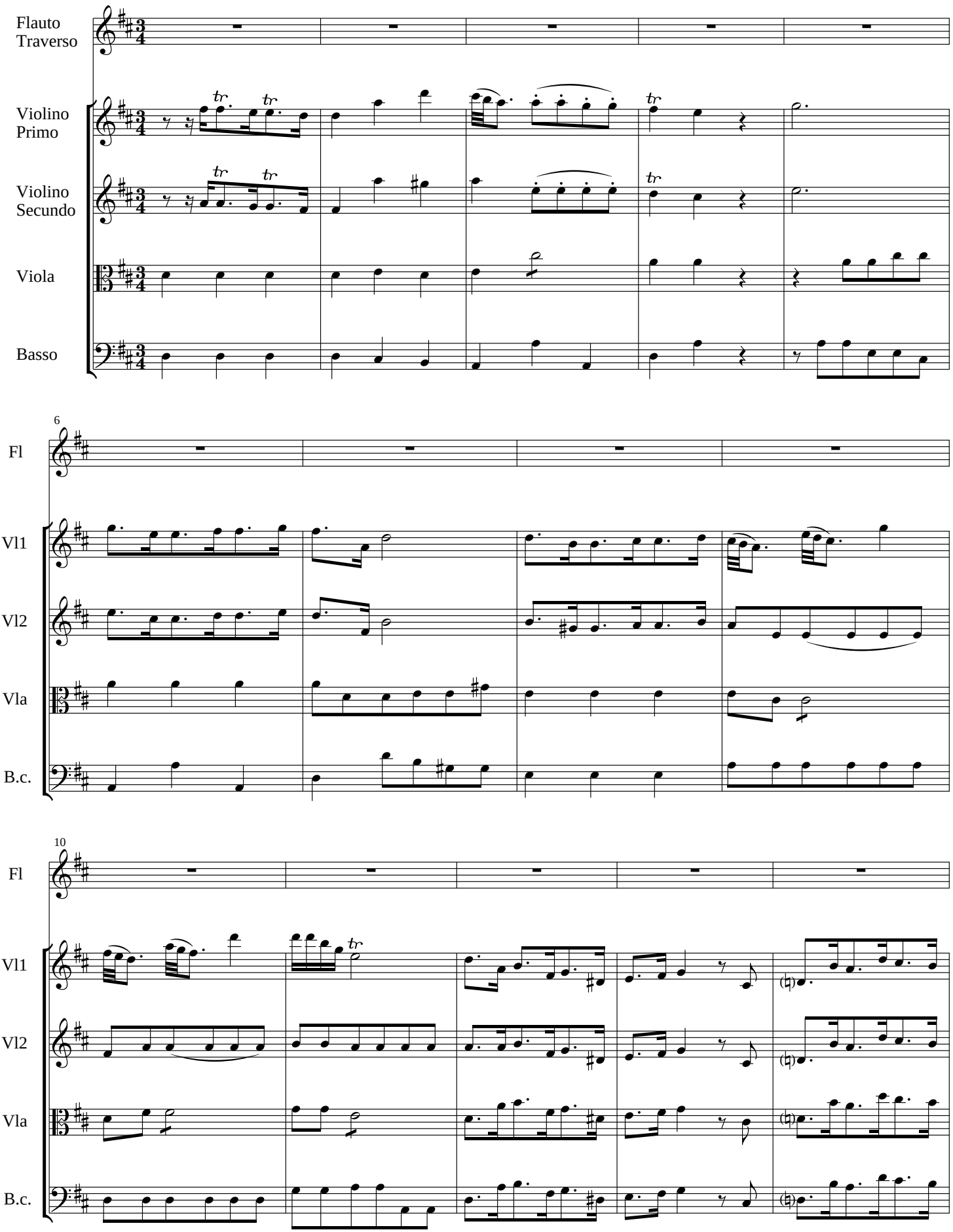

159
Fl
Vl1
Vl2
Vla
B.c.
164
Fl
Vl1
Vl2
Vla
B.c.
169
Fl
Vl1
Vl2
Vla
B.c.

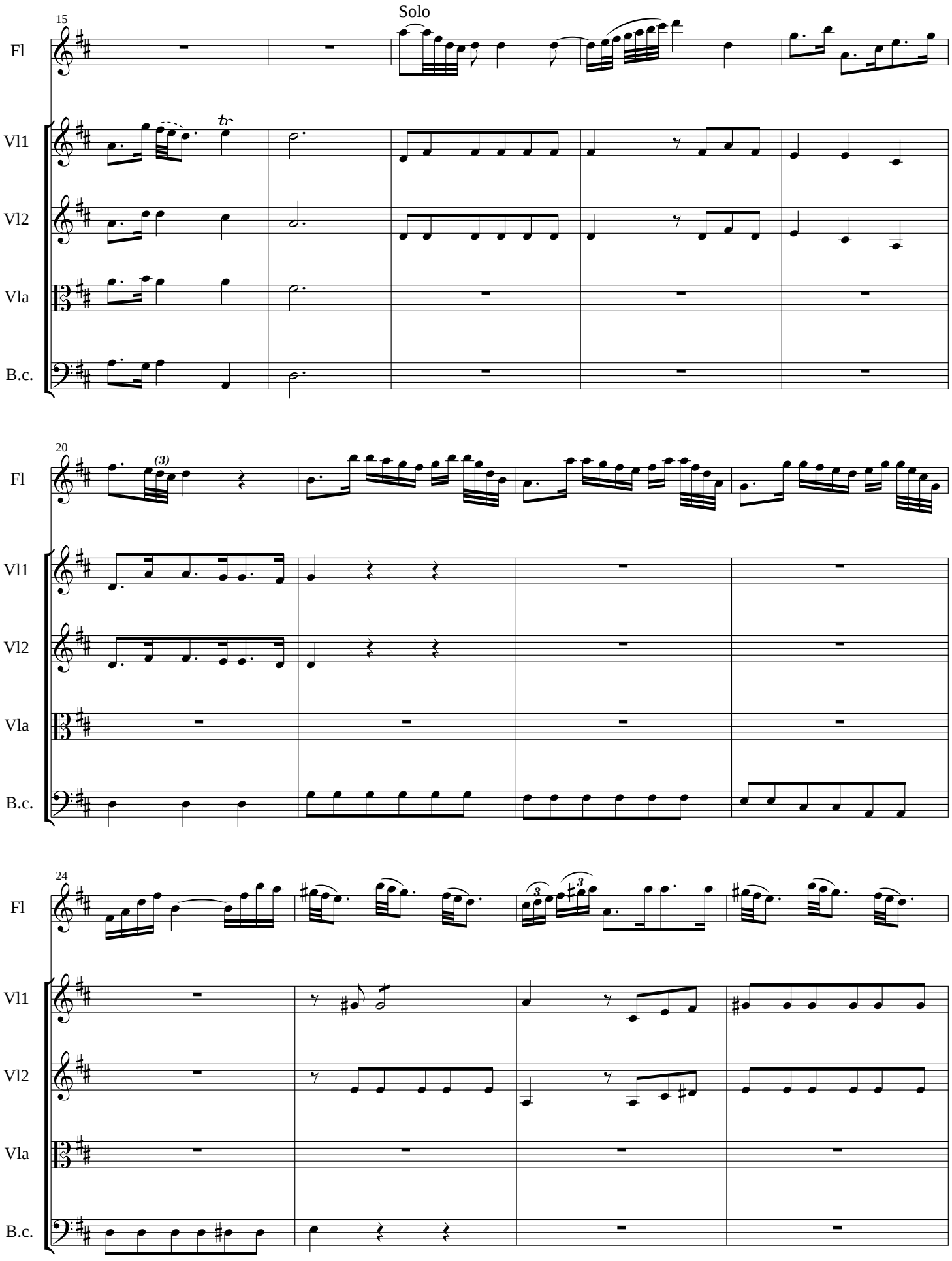

174
Fl
Vl1
Vl2
Vla
B.c.
179
Fl
Vl1
Vl2
Vla
B.c.
185
tutti
Fl
[tutti]
Vl1
[tutti]
Vl2
[tutti]
Vla
[tutti]
B.c.

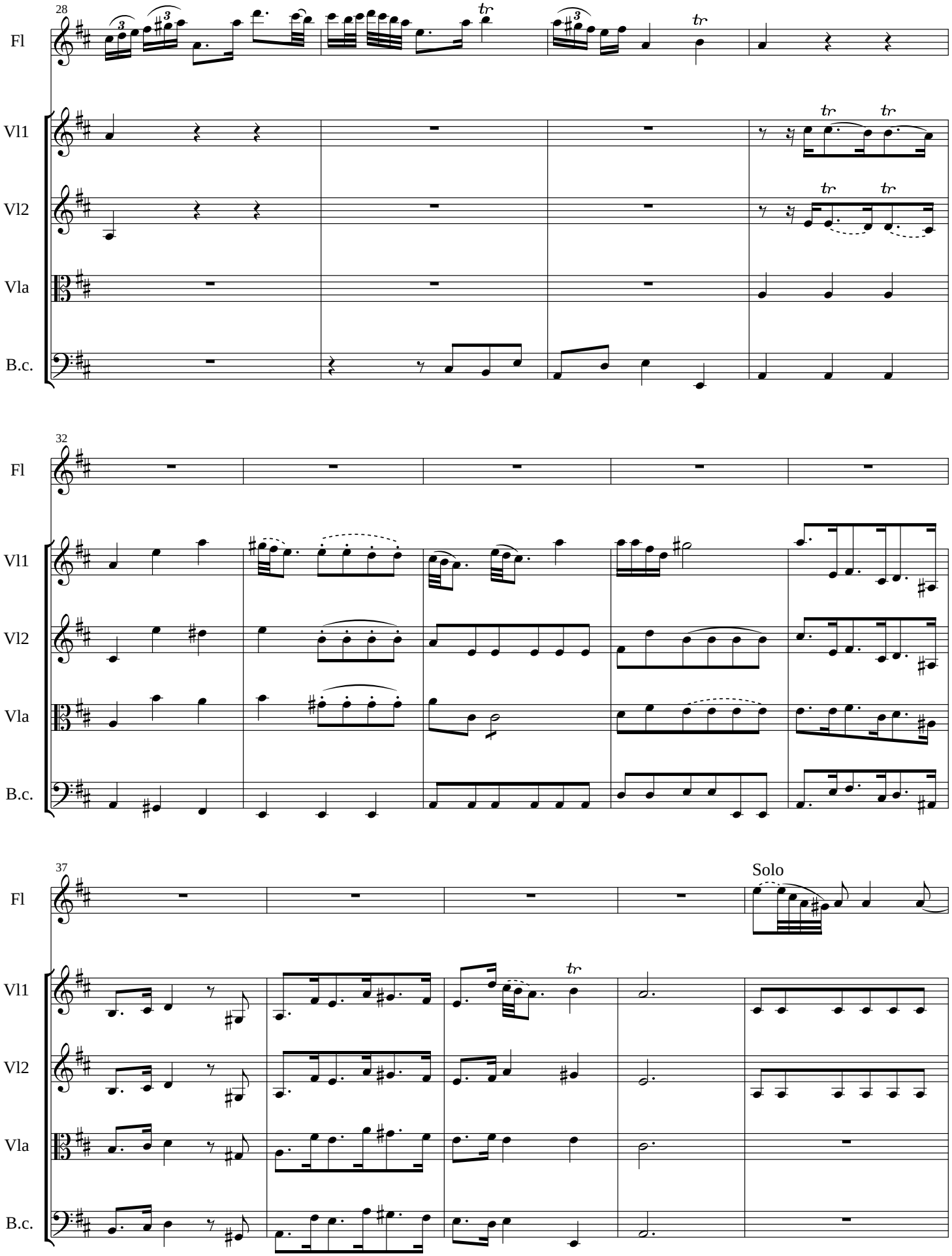

191
Fl
Vl1
Vl2
Vla
B.c.
196
Fl
Vl1
Vl2
Vla
B.c.
201
Fl
Vl1
Vl2
Vla
B.c.

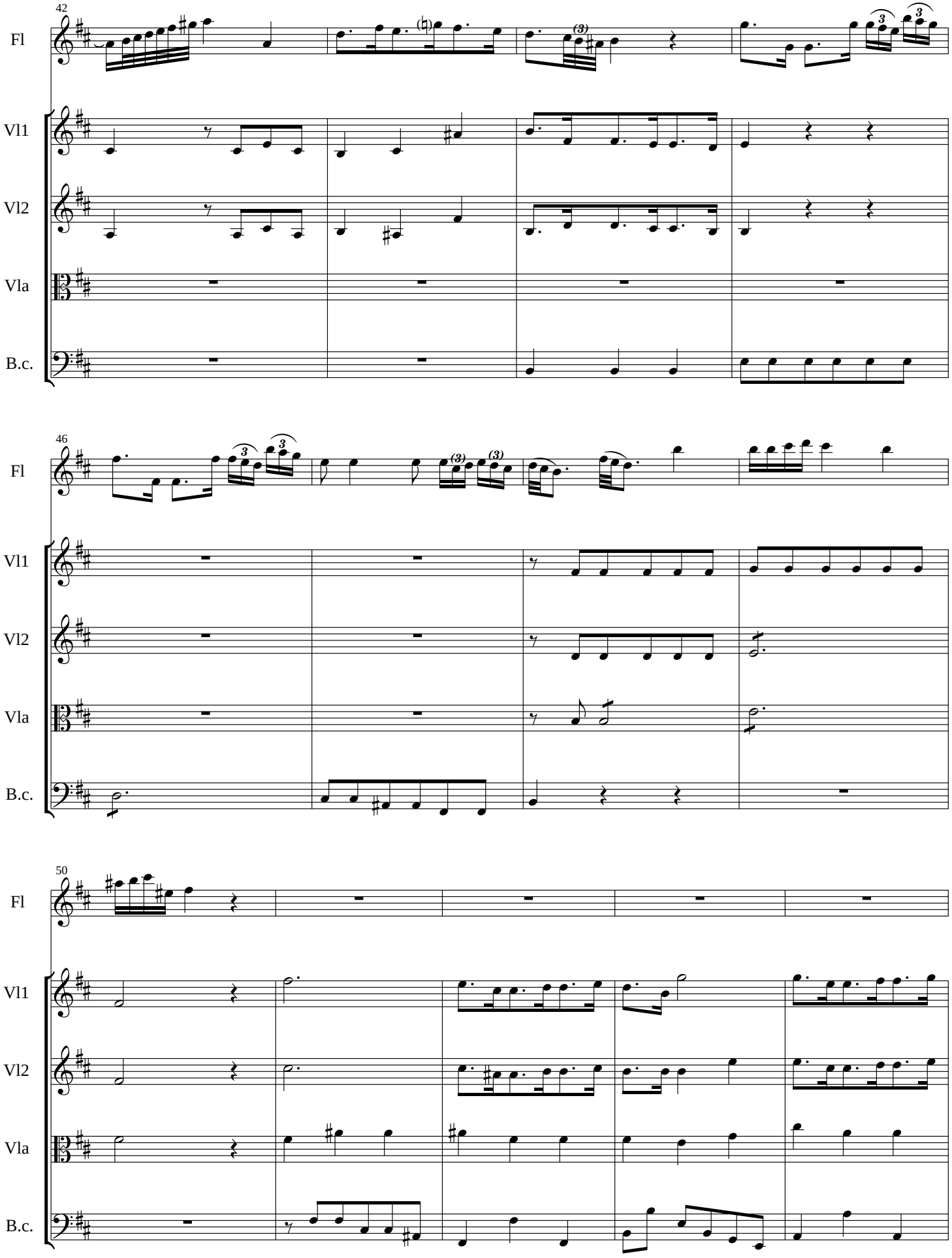

207
Fl
Vl1
Vl2
Vla
B.c.
212
Fl
Vl1
Vl2
Vla
B.c.
217
Fl
Vl1
Vl2
Vla
B.c.

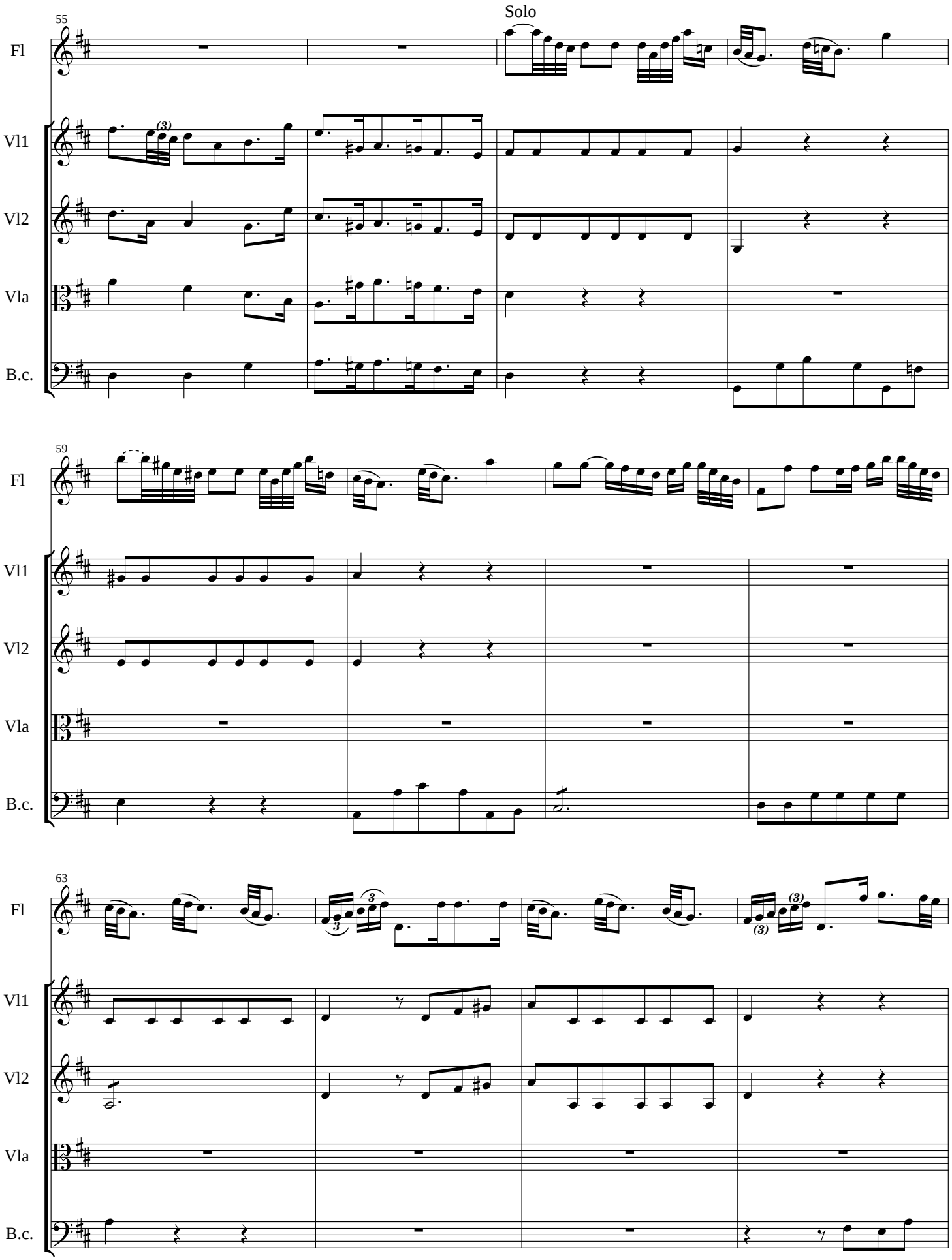
Largo

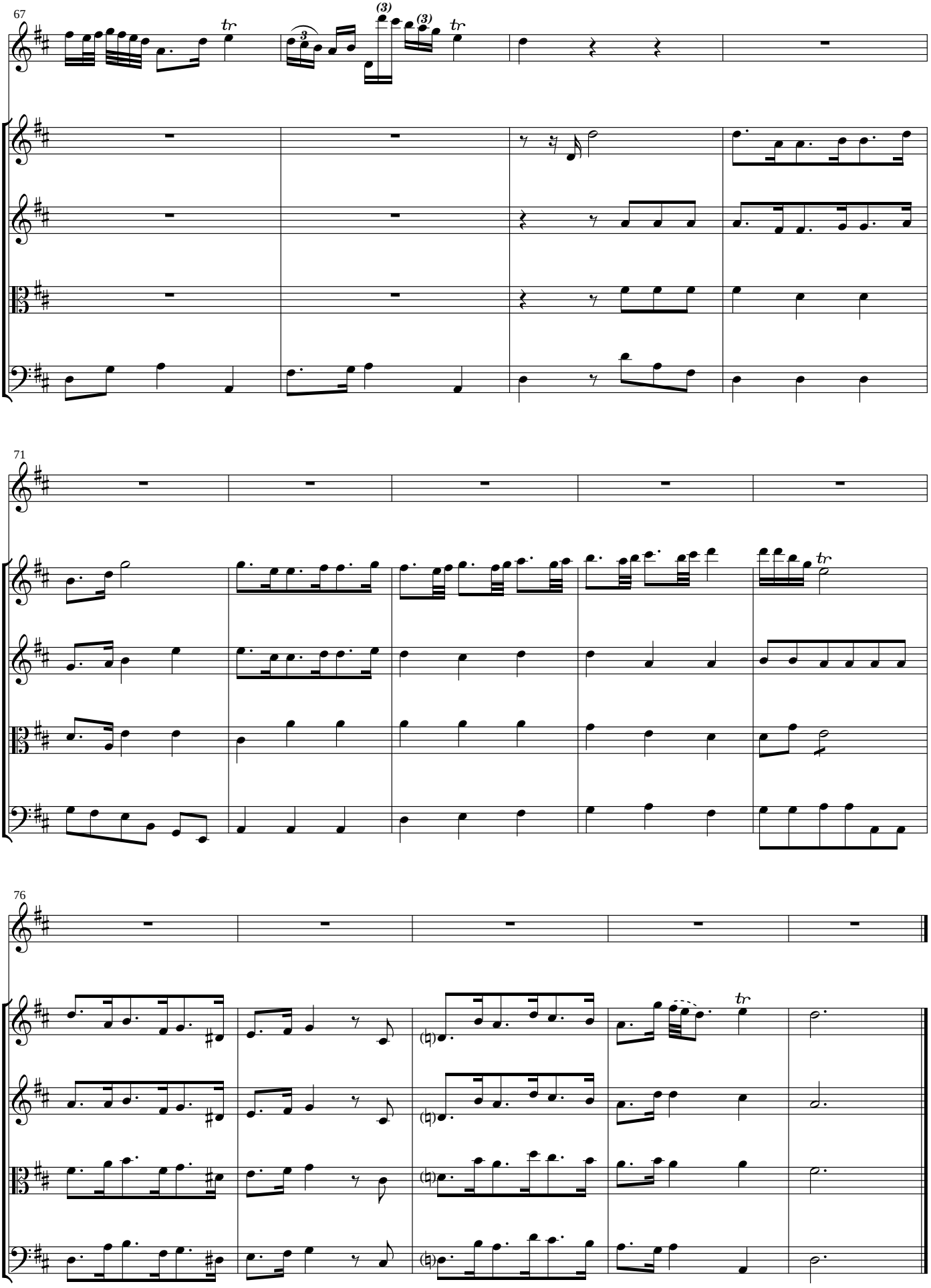

Flauto Traverso
Violino Primo
Violino Secundo
Viola
Basso
6
Fl
Vl1
Vl2
Vla
B.c.
10
Fl
Vl1
Vl2
Vla
B.c.


15
Solo
Fl
Vl1
Vl2
Vla
B.c.
tr
20
(3)
Fl
Vl1
Vl2
Vla
B.c.
24
Fl
Vl1
Vl2
Vla
B.c.
(3)
(3)


28
Fl
Vl1
Vl2
Vla
B.c.
32
Fl
Vl1
Vl2
Vla
B.c.
37
Solo
Fl
Vl1
Vl2
Vla
B.c.


42
Fl
Vl1
Vl2
Vla
B.c.
46
Fl
Vl1
Vl2
Vla
B.c.
50
Fl
Vl1
Vl2
Vla
B.c.


Solo
55
Fl
Vl1
Vl2
Vla
B.c.
59
Fl
Vl1
Vl2
Vla
B.c.
63
Fl
Vl1
Vl2
Vla
B.c.


67
Fl
Vl1
Vl2
Vla
B.c.
71
Fl
Vl1
Vl2
Vla
B.c.
76
Fl
Vl1
Vl2
Vla
B.c.

Poco Presto

Tutti

Flauto Traverso

[Tutti]

Violino Primo

[Tutti]

Violino Secundo

[Tutti]

Viola

[Tutti]

Basso

8

Fl

Vl1

Vl2

Vla

B.c.

15

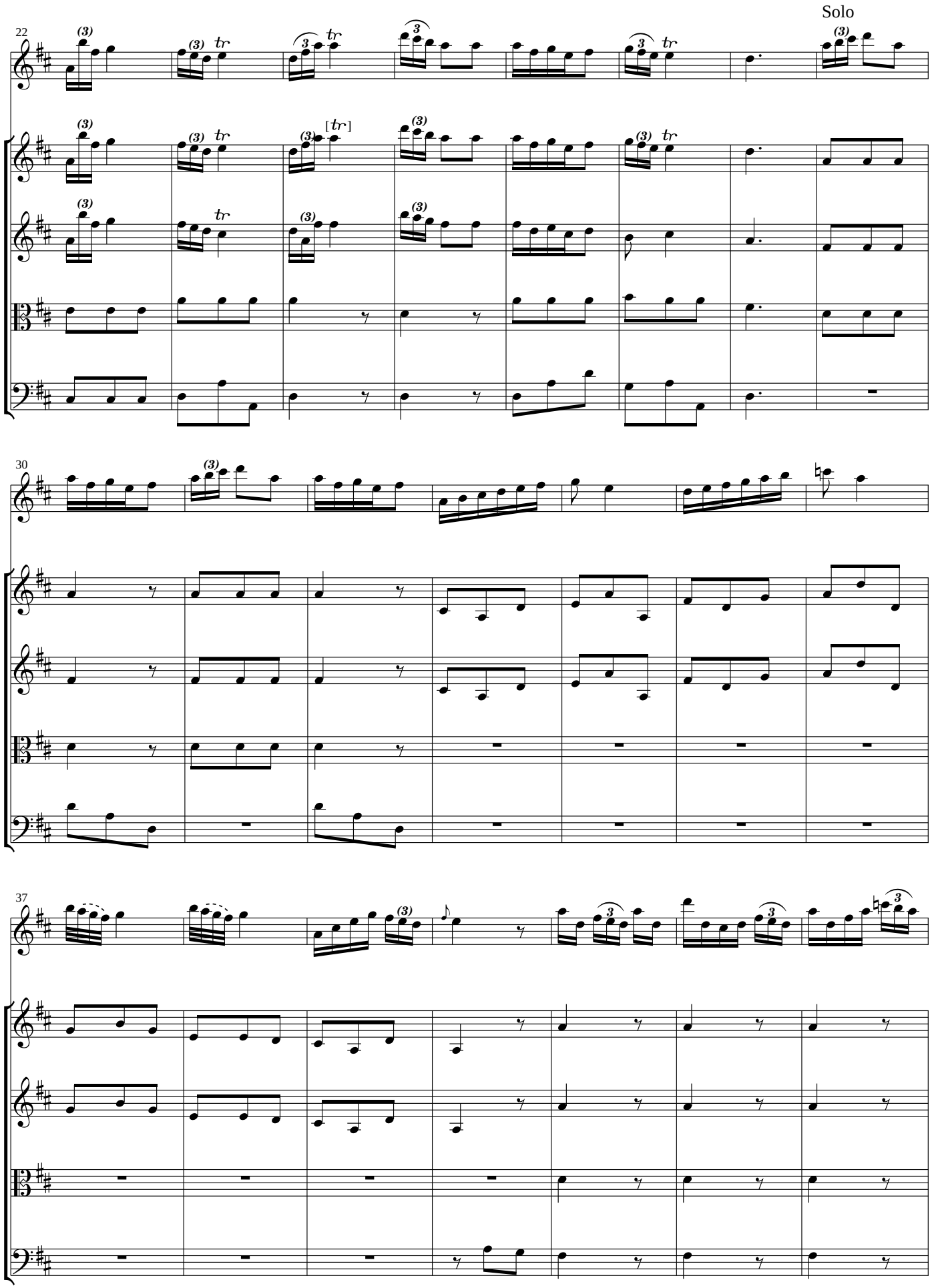
Fl

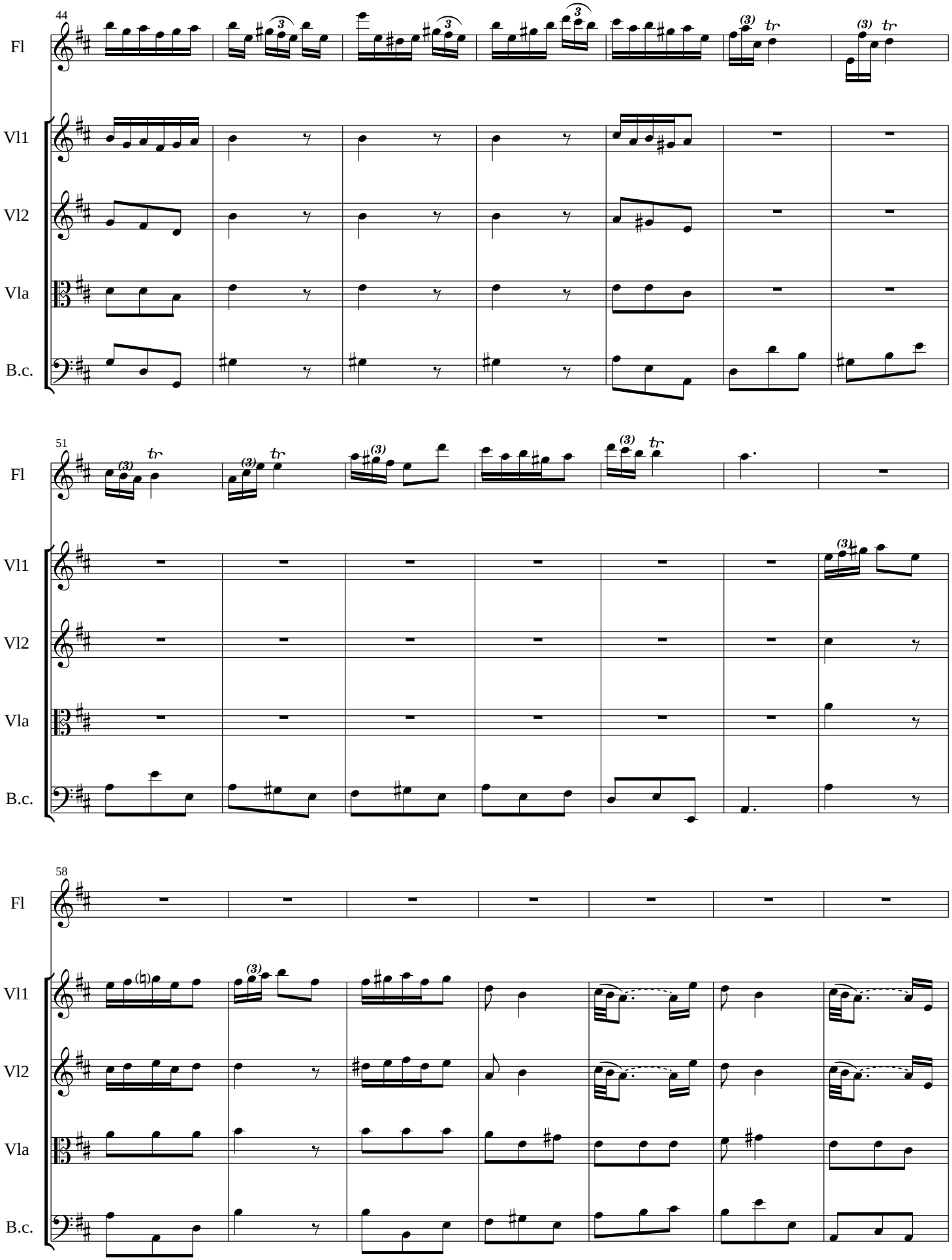
Vl1

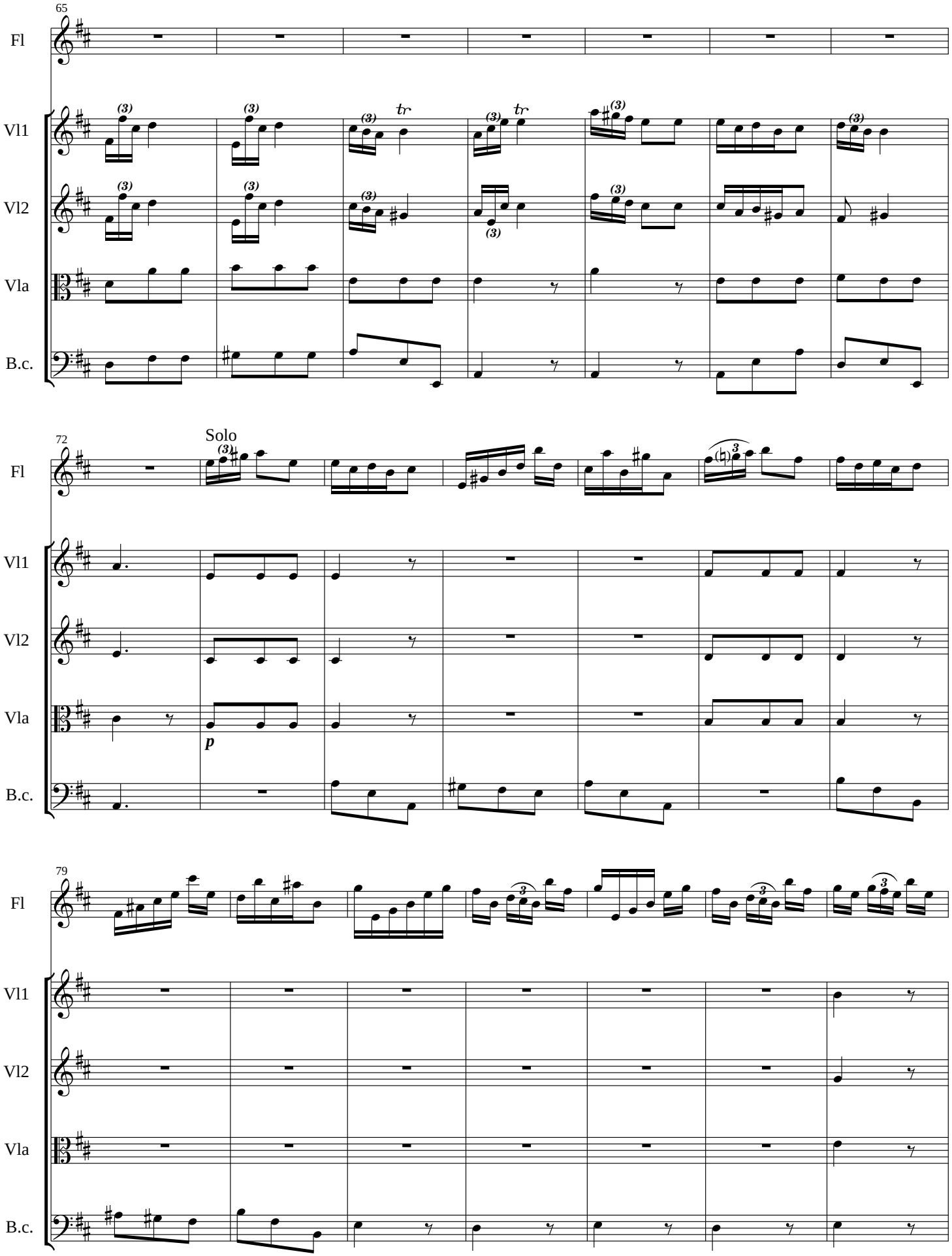
Vl2

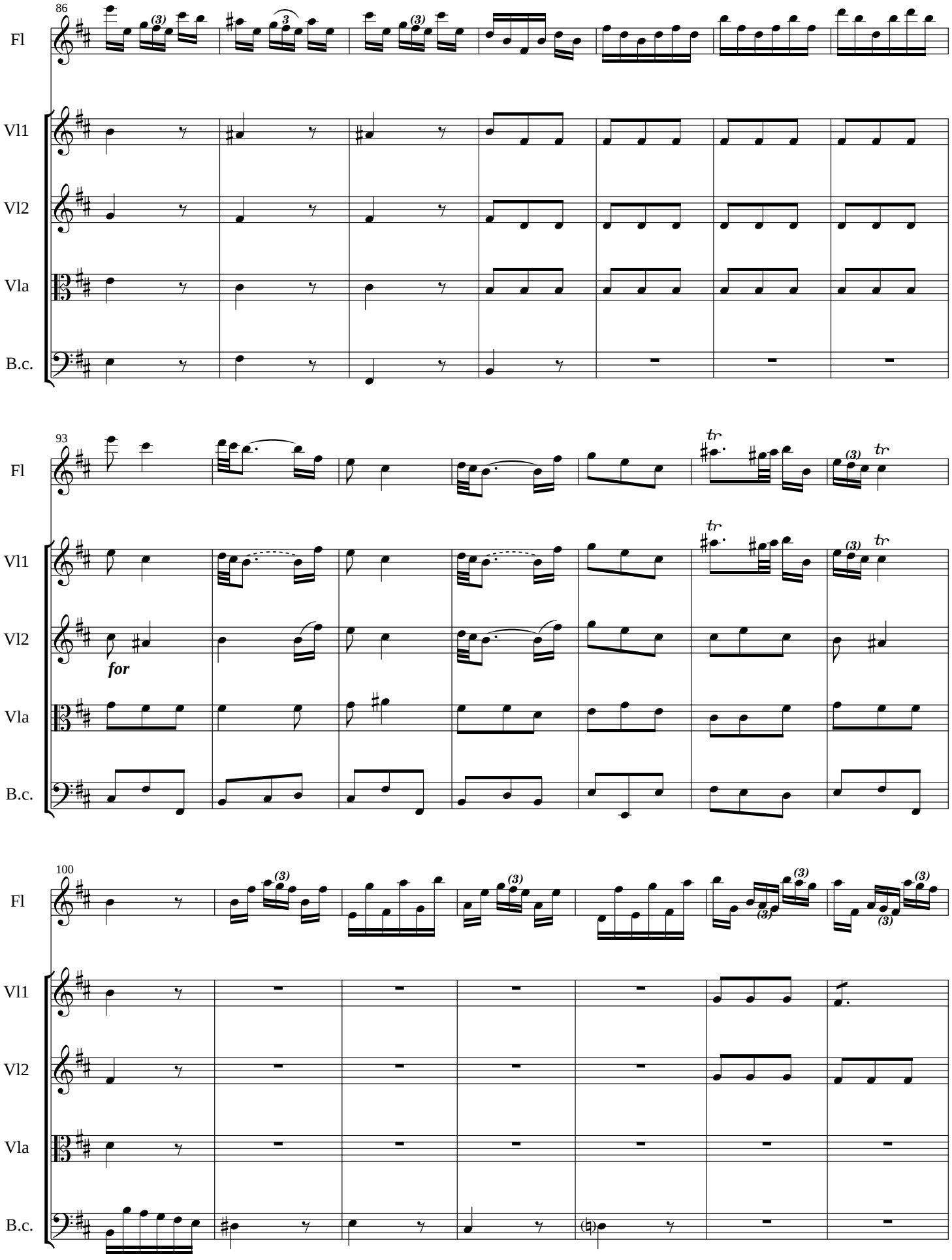
Vla

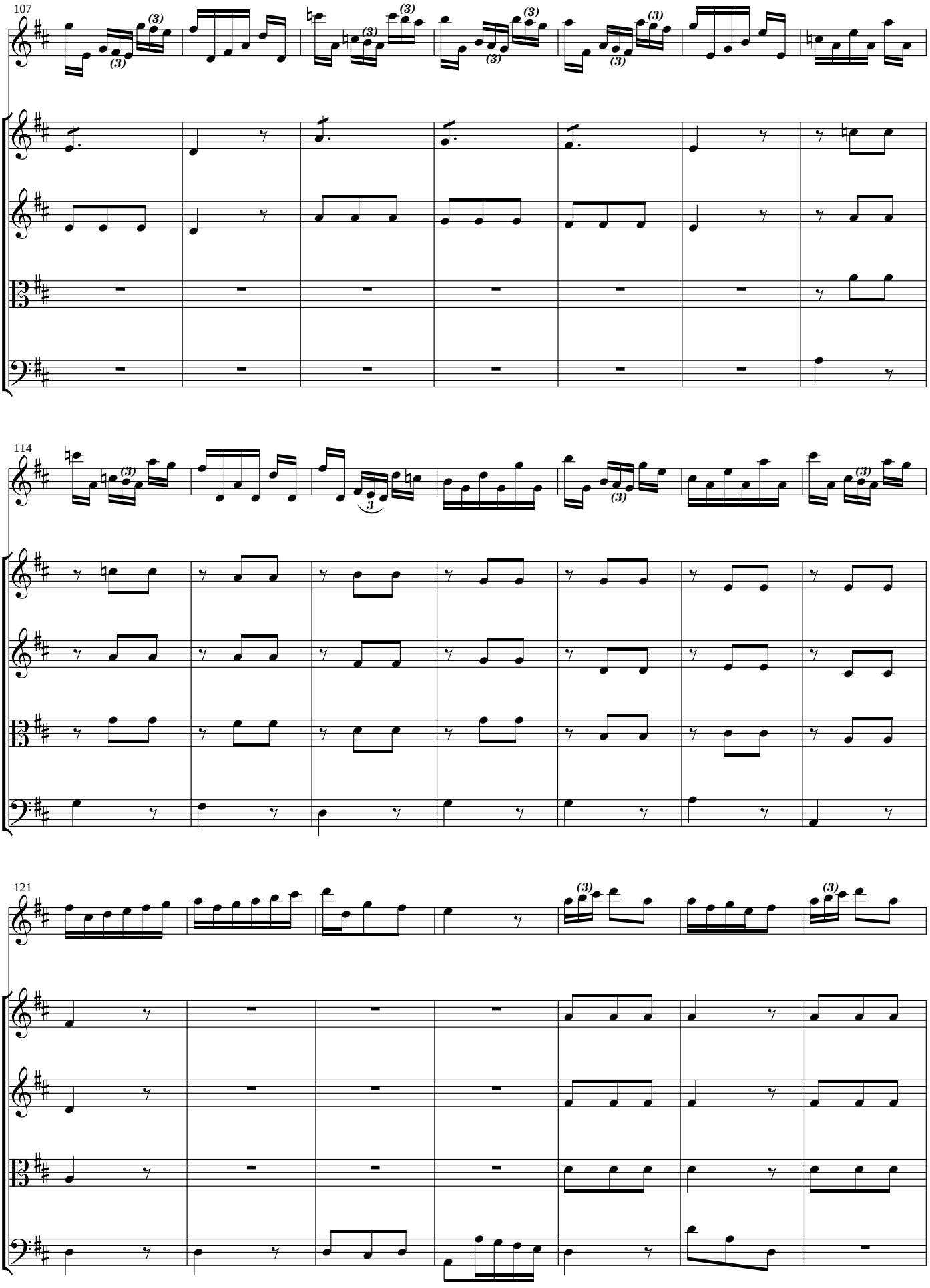
B.c.

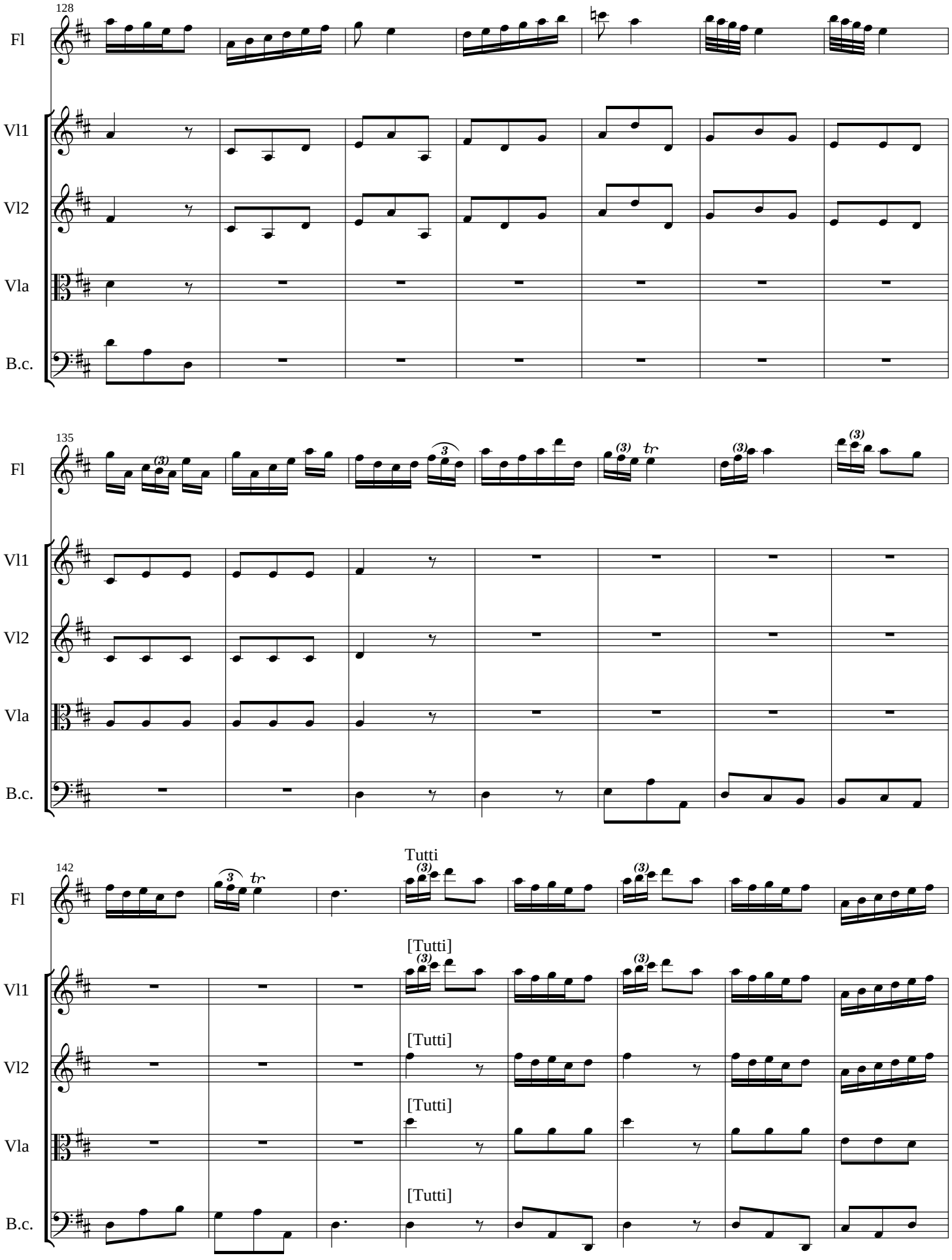

Solo
22
Fl
Vl1
Vl2
Vla
B.c.
30
Fl
Vl1
Vl2
Vla
B.c.
37
Fl
Vl1
Vl2
Vla
B.c.

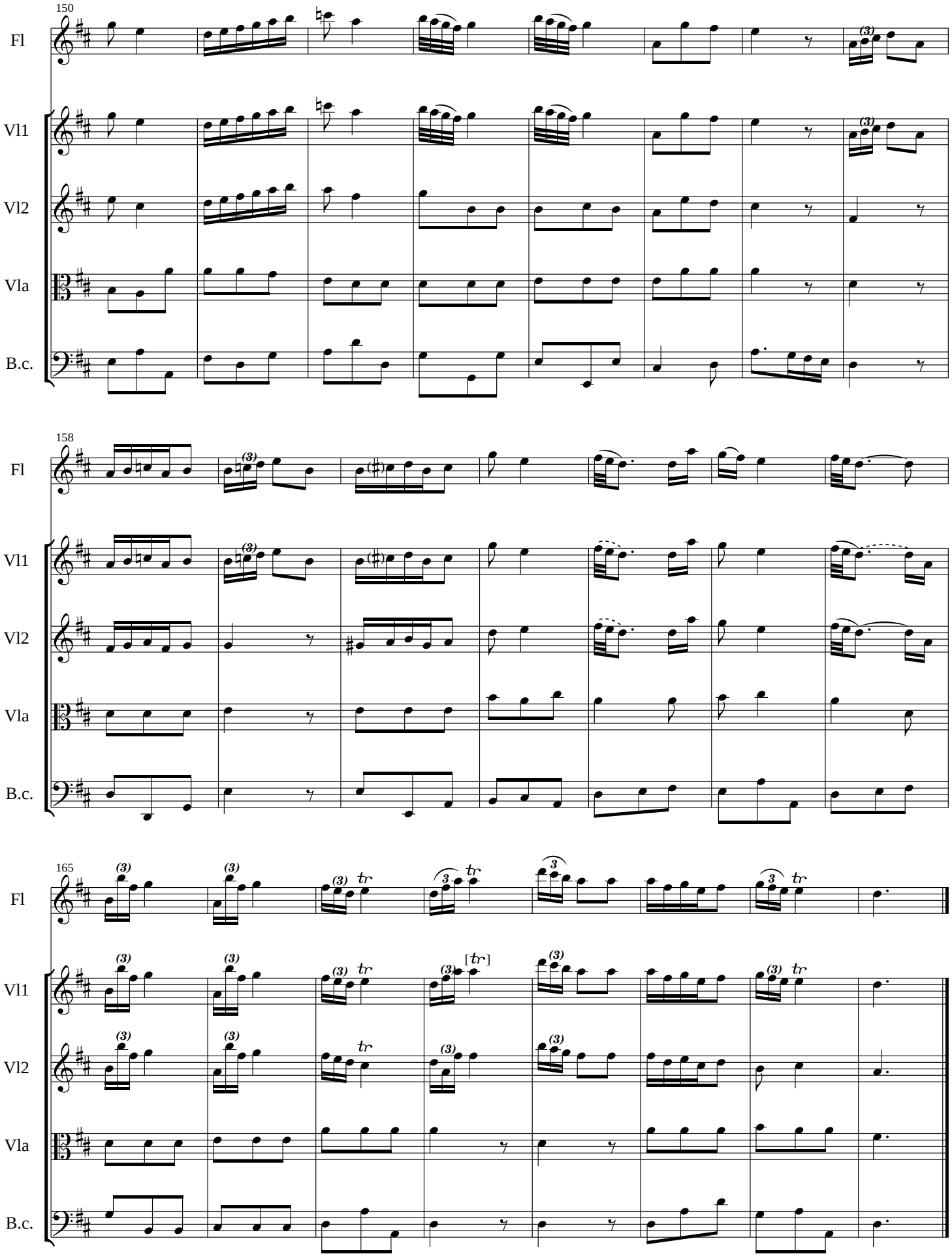

44
Fl
Vl1
Vl2
Vla
B.c.
51
Fl
Vl1
Vl2
Vla
B.c.
58
Fl
Vl1
Vl2
Vla
B.c.


65
Fl
Vl1
Vl2
Vla
B.c.
72
Solo
Fl
Vl1
Vl2
Vla
p
B.c.
79
Fl
Vl1
Vl2
Vla
B.c.


86
Fl
Vl1
Vl2
Vla
B.c.
93
Fl
Vl1
Vl2
Vla
B.c.
for
100
Fl
Vl1
Vl2
Vla
B.c.


107
Fl
Vl1
Vl2
Vla
B.c.
114
Fl
Vl1
Vl2
Vla
B.c.
121
Fl
Vl1
Vl2
Vla
B.c.


128
Fl
Vl1
Vl2
Vla
B.c.
135
Fl
Vl1
Vl2
Vla
B.c.
142
Tutti
Fl
[Tutti]
Vl1
[Tutti]
Vl2
[Tutti]
Vla
[Tutti]
B.c.


150
Fl
Vl1
Vl2
Vla
B.c.
158
Fl
Vl1
Vl2
Vla
B.c.
165
Fl
Vl1
Vl2
Vla
B.c.

Critical notes:

This score is part of the first modern edition of 2 concertos for flute and strings by Johann Adolph Scheibe (1708–1776) based on a manuscript kept at the music department of the Royal Library, Copenhagen as "Gieddes Samling VIII,36(b) mu 6304.2471 " titled "Concerto à Flauto Traverso. Violino 1^{mo} Violino 2^{do} Viola & Basso Dall Sigr: Scheibe".

The manuscript includes separate parts only, no full score. It seems to have been written by a skilled copyist; there are rather few errors. A few added corrections indicate that the parts have been used for practical performance.

The slurs of the manuscript have been drawn carefully leaving no doubt about starting and ending points. However, while there are digits with most triplets, triplet slurs have apparently been drawn casually. That might indicate that triplet slurs serve a phrasing rather than a notational purpose. A number of dashed triplet slurs have been added by the editor for musical reasons.

The use of accidentals in the manuscript seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In my modern edition the accidentals have been silently "normalized".

Performance indications added by the editor are enclosed within brackets.

Vivace

Bar No.	*Part*	*Note No.*	*Comment*
42	Vl2	2	"b" in ms.
72	Fl	3–5	The start of the slur is uncertain in ms.
97	Fl	2	Grace note "a" in ms.
111	Vl1	1–3	"d" in ms.
112	Vl1	1	"d" in ms.
127	Vla	2–3	"e f♯" in ms.
152	Vl	2	"g" in ms.
152	Bs	1–4	The start and end of the slur is uncertain in ms.
161	Vl1	1	"c♯" in ms.
164	Fl	1	"c♯" in ms.
168	Vl1	1	"d" in ms.
180	Bs	1	"e" in ms.
185–			"Da Capo" in ms.

Largo

Bar No.	*Part*	*Note No.*	*Comment*
13	Vl2	2	"g" in ms.
26	Bs		Multi bar rest "2" in ms.
35	Bs		Extra bar with 6 x $\frac{1}{8}$-"a" in ms.
36	Vl1	6	Accidental ♯ missing in ms.
50	Vl1	1	"g" in ms.
52	Bs	1	"g" in ms.
70	Vl1	1	"c♯" in ms.

Poco Presto

Bar No.	*Part*	*Note No.*	*Comment*
8	Vla	2	“e” in ms.
20	Fl,Vl1	4	$\frac{1}{4}$-note in ms.
34	Vl1	3	“c♯” in ms.
41	Vl2	1	“f♯” in ms.
42	Vl2	1	“f♯” in ms.
130	Vl2	2	“f♯” in ms.