

# IFIGENIA EN ÁULIDE

## Overtura

para orquesta de cuerdas

Christoph Willibald Gluck (1714-87)

Arreglo por Eduardo J. Argañaraz

Coda de Richard Wagner

Andante

8 *p*

16 *mf* *p*

22 *ff* *sf* *ten.* *ten.* *sf* *ten.*

28 *sf* *sf* *sf* *ff*

32

35

38 *p*

42

46

50 *ff* *sf* *sf*

56 *sf* *ten.* *ff* *p*

63 *b2.*

## C. W. Gluck - Ifigenia en Áulide - Overtura - para orquesta de cuerdas - Violín I

70 *f* *p*

77

84 *ff*<sup>3</sup>

90 *ff*

96

99 *p*

102

106

110 *ff*

115 *sf* *sf* *sf*

120 *ff*

123

126

Detailed description: This page of a musical score for Violin I contains measures 70 through 126. The notation is in treble clef. Measures 70-76 feature a melodic line with dynamics *f* and *p*. Measures 77-83 continue the melodic line. Measures 84-95 consist of a dense texture of triplets and chords, marked *ff*. Measures 96-101 show a rhythmic pattern of eighth notes, also marked *ff*. Measures 102-105 return to a melodic line with dynamics *p*. Measures 106-114 feature a complex rhythmic pattern with accents and dynamics *ff*. Measures 115-119 show a melodic line with accents and dynamics *sf*. Measures 120-122 feature a dense texture of chords and eighth notes, marked *ff*. Measures 123-125 continue this texture. Measure 126 concludes with a final melodic line.

129

133

137

141

147

154

162

168

175

182

188

195

203

210

*p*

*ff*

*sf*

*ff*

*p*

*f*

*p*

*ff*

*sf*

*sf*

*f*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*p*

*più p*

*pp*