

# IFIGENIA EN ÁULIDE

## Overtura

para orquesta de cuerdas

Christoph Willibald Gluck (1714-87)

Arreglo Eduardo J. Argañaraz

Coda de Richard Wagner

Andante

8 *p*

16 *mf*

22 *ff* *sf* *ten.* *ten.* *sf* *sf*

28 *sf* *sf* *sf* *ff* *ten.*

31

34

37

40 *p*

45

52 *ff*

58

61 *ff* *p*

## C. W. Gluck - Ifigenia en Áulide - Overtura - para orquesta de cuerdas - Violín II

66

73

80

85

91

96

99

102

107

114

120

123

126

129

*f*

*p*

*ff*

*sf*

*ff*

*ff*

*ff*

*p*

*ff*

*p*

Detailed description: This is a page of a musical score for Violin II, measures 66 to 129. The score is written in a single system with ten staves. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of dynamics and articulations. Measures 66-72 are marked *f*. Measures 73-79 are marked *p*. Measures 80-84 are marked *f*. Measures 85-90 are marked *ff* and *sf*. Measures 91-95 are marked *ff*. Measures 96-98 are marked *ff*. Measures 99-101 are marked *p*. Measures 102-106 are marked *ff*. Measures 107-113 are marked *ff*. Measures 114-119 are marked *ff*. Measures 120-122 are marked *ff*. Measures 123-125 are marked *ff*. Measures 126-128 are marked *ff*. Measures 129 are marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

133

140

146 *ff*

150 *ff*

153

160 *p*

166

170

174 *p*

180 *ff*

186 *sf sf sf*

193 *dim. p*

201 *cresc. f dim. p più p*

209

213 *pp*