

# IFIGENIA EN ÁULIDE

## Overtura

para orquesta de cuerdas

Christoph Willibald Gluck (1714-87)

Arreglo por Eduardo J. Argañaraz

Coda de Richard Wagner

Andante  
18

Musical staff 1: Bass clef, common time signature. Measures 18-23. Dynamics: *ff*, *sf*, *ten.*, *sf*, *sf*.

Musical staff 2: Bass clef. Measures 24-29. Dynamics: *sf*, *sf*, *ff*, *ten.*

Musical staff 3: Bass clef. Measures 30-35. Dynamics: *sf*, *sf*, *ff*.

Musical staff 4: Bass clef. Measures 36-45. Dynamics: *sf*, *ff*, *sf*.

Musical staff 5: Bass clef. Measures 46-57. Dynamics: *sf*, *sf*, *sf*, *sf*.

Musical staff 6: Bass clef. Measures 58-63. Dynamics: *ff*.

Musical staff 7: Bass clef. Measures 64-73. Dynamics: *p*, *f*, *p*.

Musical staff 8: Bass clef. Measures 74-86. Dynamics: *ff*, *sf*.

Musical staff 9: Bass clef. Measures 87-93. Dynamics: *sf*, *sf*, *sf*, *sf*.

Musical staff 10: Bass clef. Measures 94-97. Dynamics: *ff*.

Musical staff 11: Bass clef. Measures 98-102. Dynamics: *sf*.

## C. W. Gluck - Ifigenia en Áulide - Overtura - para orquesta de cuerdas - Contrabajo

111

*ff sf sf sf sf*

118

*sf ff*

124

130

*ff sf*

145

*sf sf ff*

151

*p*

159

*f*

171

*p*

179

*ff sf sf sf*

186

*p*

202

*più p*

210

*pp*

215