

Ladislav Gabrielli

"SUITE PARA CUERDAS"

arreglada para orquesta de cuerdas por E. J. Argañaraz

Original para 4 violines:

"à Monsieur le Commandeur

ETTORE PINELLI

Professeur à l'Académie de Ste. Cécile à Rome"



Edición Scriptorium - Catamarca

SUITE PARA CUERDAS

Original para 4 violines:
"à Monsieur le Commandeur ETTORE PINELLI
Professeur à l'Académie de Ste. Cécile à Rome"

Ladislav Gabrielli (1851 - 19??)
Arr. Eduardo J. Argañaraz

Adagio con espressione.

Violín I *pp*

Violín II *pp*

Viola *pp*

Violoncello *pp*

Contrabajo

Vln. I *p* *espressivo*

Vln. II *p* *espressivo*

Vla. *p* *espressivo*

Vc. *p* *espressivo*

Cb. *pp* *p* *espressivo*

16 **Sostenuto**

Vln. I *sfp*

Vln. II *sfp*

Vla. *p*

Vc. *sfp*

Cb. *sfp*

24

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

32

Vln. I *p* *dim.* *sf*

Vln. II *p* *dim.* *f*

Vla. *p* *dim.* *sf*

Vc. *p* *dim.* *f*

Cb. *p* *dim.* *f*

42

Vln. I *fp dim.* *pp*

Vln. II *fp* *pp*

Vla. *fp dim.* *pp*

Vc. *fp dim.* *pp*

Cb. *fp dim.* *pp*

49 **Tempo primo**

Vln. I *p religioso*

Vln. II *p religioso*

Vla. *p religioso*

Vc. *p religioso*

Cb. *p religioso*

56

Vln. I *sf* *ff* *sfp* *f*

Vln. II *sf* *ff* *sfp* *f*

Vla. *sf* *ff* *sfp* *f*

Vc. *sf* *ff* *sfp* *f*

Cb. *sf* *ff*

Animando

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* *dim.*

A tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *sf* *dim.* *pp*

GAVOTTA. Moderato

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

8

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *sf*

43

Vln. I *f* *p cresc. assai* *fpp* *rall.* *A tempo* arco

Vln. II *f* *p cresc. assai* *fpp* arco

Vla. *f* *p cresc. assai* *fpp* arco

Vc. *f* *fpp* arco

Cb. *f* *fpp* arco

Moderato solenne.

Vln. I *f sostenuto*

Vln. II *f sostenuto*

Vla. *f sostenuto*

Vc. *f sostenuto*

Cb. *f sostenuto*

5

Vln. I *f* *sf*

Vln. II *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

9

Vln. I *sf*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

29 **Sostenuto**

Vln. I
Vln. II
Vla.
Vc.
Cb.

33

Vln. I
Vln. II
Vla.
Vc.
Cb.

37

Vln. I
Vln. II
Vla.
Vc.
Cb.

41 **rall.**

Vln. I
Vln. II
Vla.
Vc.
Cb.

45 **A tempo**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

v

v

Detailed description: This system contains measures 45, 46, and 47. The first violin part (Vln. I) features a rapid sixteenth-note pattern with accents. The second violin part (Vln. II) plays a rhythmic accompaniment of eighth-note chords. The viola (Vla.) part has a simple melodic line. The violin (Vc.) and cello (Cb.) parts provide a harmonic foundation with sustained notes. The dynamic marking *ff* (fortissimo) is present for all parts. The tempo is marked **A tempo**. The key signature has one sharp (F#).

48

Vln. I

Vln. II

Vla.

Vc. *non legato*

Cb.

Detailed description: This system contains measures 48, 49, 50, and 51. The first violin part (Vln. I) continues with the sixteenth-note pattern. The second violin part (Vln. II) continues with the eighth-note accompaniment. The viola (Vla.) part has a melodic line. The violin (Vc.) part has a melodic line marked *non legato*. The cello (Cb.) part provides a harmonic foundation. The dynamic marking *ff* is not explicitly shown in this system but is implied from the previous system. The tempo is **A tempo**. The key signature has one sharp (F#).