

Ladislav Gabrielli

# "SUITE PARA CUERDAS"

arreglada para orquesta de cuerdas por E. J. Argañaraz

*Original para 4 violines:*

*"à Monsieur le Commandeur*

*ETTORE PINELLI*

*Professeur à l'Académie de Ste. Cécile à Rome"*



**Edición Scriptorium - Catamarca**

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Original para 4 violines:  
"à Monsieur le Commandeur ETTORE PINELLI  
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Ladislav Gabrielli (1851 - 19??)  
Arr. Eduardo J. Argañaraz

## Adagio con espressione.

Violín I *pp*

Violín II *pp*

Viola *pp*

Violoncello *pp*

Contrabajo

Vln. I *p espressivo*

Vln. II *p espressivo*

Vla. *p espressivo*

Vc. *p espressivo*

Cb. *pp* *p espressivo*

16 **Sostenuto**

Vln. I *sfp*

Vln. II *sfp*

Vla. *p*

Vc. *sfp*

Cb. *sfp*

24

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

32

Vln. I *p* *dim.* *sf*

Vln. II *p* *dim.* *f*

Vla. *p* *dim.* *sf*

Vc. *p* *dim.* *f*

Cb. *p* *dim.* *f*

42

Vln. I *fp dim.* *pp*

Vln. II *fp* *pp*

Vla. *fp dim.* *pp*

Vc. *fp dim.* *pp*

Cb. *fp dim.* *pp*

49 **Tempo primo**

Vln. I *p religioso*

Vln. II *p religioso*

Vla. *p religioso*

Vc. *p religioso*

Cb. *p religioso*

56

Vln. I *sf* *ff* *sfp* *f*

Vln. II *sf* *ff* *sfp* *f*

Vla. *sf* *ff* *sfp* *f*

Vc. *sf* *ff* *sfp* *f*

Cb. *sf* *ff*

**Animando**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *ff* *dim.*

**A tempo**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *sf* *dim.* *pp*

**GAVOTTA. Moderato**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

**8**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *sf*



43

Vln. I *f* *p cresc. assai* *fpp* *rall.* *A tempo* arco

Vln. II *f* *p cresc. assai* *fpp* arco

Vla. *f* *p cresc. assai* *fpp* arco

Vc. *f* *fpp* arco

Cb. *f* *fpp* arco

**Moderato solenne.**

Vln. I *f sostenuto*

Vln. II *f sostenuto*

Vla. *f sostenuto*

Vc. *f sostenuto*

Cb. *f sostenuto*

5

Vln. I *f* *sf*

Vln. II *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

9

Vln. I *sf*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

13

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system covers measures 13 to 16. The first violin (Vln. I) and second violin (Vln. II) parts feature a complex, rhythmic pattern of sixteenth notes with accents. The viola (Vla.) part consists of a steady eighth-note accompaniment. The violin (Vc.) and cello (Cb.) parts play a simple, rhythmic pattern of quarter notes.

17

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system covers measures 17 to 20. Measures 17-18 continue the patterns from the previous system. In measure 19, the first violin (Vln. I) and second violin (Vln. II) parts change to a more melodic line, and the dynamic marking *sf* (sforzando) is introduced. The viola (Vla.) part continues with eighth notes, and the violin (Vc.) and cello (Cb.) parts play quarter notes. Measure 20 shows a change in the viola part, with a dynamic marking of *sf*.

21

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system covers measures 21 to 24. The first violin (Vln. I) and second violin (Vln. II) parts play a melodic line with a dynamic marking of *pp* (pianissimo). The viola (Vla.) part continues with eighth notes and a dynamic marking of *pp*. The violin (Vc.) and cello (Cb.) parts play a simple accompaniment of quarter notes with a dynamic marking of *pp*.

25

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system covers measures 25 to 28. The first violin (Vln. I) and second violin (Vln. II) parts play a melodic line with a dynamic marking of *cresc. poco a poco* (crescendo poco a poco). The viola (Vla.) part continues with eighth notes and a dynamic marking of *cresc.*. The violin (Vc.) and cello (Cb.) parts play a simple accompaniment of quarter notes with a dynamic marking of *cresc. poco a poco*.

29 **Sostenuto**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

33

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

37

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

41 **rall.**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

45 **A tempo**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This system contains measures 45, 46, and 47. The first violin part (Vln. I) features a rapid sixteenth-note pattern with accents. The second violin part (Vln. II) plays a rhythmic accompaniment of eighth-note chords. The viola (Vla.) part consists of a few notes with accents. The violin (Vc.) and cello (Cb.) parts play sustained notes with accents. The dynamic marking *ff* (fortissimo) is present for all parts.

48

Vln. I

Vln. II

Vla.

Vc. *non legato*

Cb.

Detailed description: This system contains measures 48, 49, 50, and 51. The first violin part (Vln. I) continues with the sixteenth-note pattern. The second violin part (Vln. II) continues with eighth-note chords. The viola (Vla.) part has a few notes. The violin (Vc.) part has a melodic line marked *non legato*. The cello (Cb.) part has a few notes. The dynamic marking *non legato* is present for the violin part.