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Music Department

TO
Arthur Cooke.
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Kiss me and call me your darling

Song AND Chorus.

WORDS BY

GEORGE COOPER.

Music by

CHARLES EDWARD HORSLEY.



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KISS ME AND CALL ME YOUR DARLING.

SONG AND CHORUS.

Words by GEORGE COOPER.

Music by C. E. HORSLEY.

Tenderly with Expression.

Piano introduction in G major, 3/4 time. The piece begins with a piano (*p*) dynamic and concludes with a pianissimo (*pp*) dynamic. The melody is played in the right hand, and the accompaniment is in the left hand.

First verse of the song. The vocal line is in G major, 3/4 time. The piano accompaniment is in the left hand. The lyrics are:

1. Kiss me and call me your dar - ling, Tell me you love me the same;..
 2. Kiss me and call me your dar - ling, Speak as you've done in the past...
 3. Kiss me and call me your dar - ling, Smile with your sweet old - en smile..

Chorus of the song. The vocal line is in G major, 3/4 time. The piano accompaniment is in the left hand. The lyrics are:

... Ev - ry dark shadow of sor - row Fades as I mur - mur your
 ... Let not our love's hap - py vi - sion Per - ish in sor - row at
 ... Think of the vows we have plight - ed, You have I lov'd all the

cresc.

name Life is so wea-ry with - out you, Why do you
 last Why should a word id - ly spo - ken Sev - er the
 while Win - ter may with - er the ro - ses; All will be

lin - ger a - far? Come like the blush of the morn - ing . . .
 joys we have known? Whis - per that all is for - giv - en
 love - ly and bright When we a - gain are u - ni - ted

f *colla voce:*

Come like the night's ear - ly star } Kiss me and call me your dar -
 Let me not lin - ger a - lone } *a tempo.*
 Dreaming our dreams of de - light }
ritard.

4

-ling, Tell me you love me the same. . . . Ev 'ry dark shadow of

dim^o - pp ritard.

sor - row fades. . . Fades as I mur-mur your name.

a tempo.

p

CHORUS.

pp

Kiss me and call me your dar - ling, Life is but wearisome pain..

pp

Kiss me and call me your dar - ling, Life is but wearisome pain..

**pp*

Kiss me and call me your dar - ling, Life is but wearisome pain..

pp

Kiss me and call me your dar - ling, Life is but wearisome pain..

pp

9088 * If this Chorus should be sung with Soprano voices—the Small notes in the Tenor part must be used.

f *pp* *rall.*

... Come like a bird that is wea - ry Back to my heart once a -

f *pp*

... Come like a bird that is wea - ry Back to my heart once a -

f *pp* *rall.*

... Come like a bird that is wea - ry Back to my heart once a -

f *pp* *rall.*

... Come like a bird that is wea - ry Back to my heart once a -

The first system of the musical score consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "... Come like a bird that is wea - ry Back to my heart once a -". The first vocal line starts with a forte (*f*) dynamic and ends with a piano (*pp*) dynamic and a *rall.* (rallentando) marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

a tempo.

- gain.

- gain.

- gain.

- gain.

a tempo. **FINE.**

The second system of the musical score consists of five staves. The top four staves are vocal lines, and the bottom one is piano accompaniment. The key signature remains three sharps and the time signature is 4/4. The lyrics are: "- gain." repeated four times. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system concludes with the word "FINE." and a final cadence.