

# Romanze

## Violine I.

Max Bruch, Op. 85

*Andante con moto*

*tutti*

*pp*

*sempre pp*

*rit.*

*con poco-cresc.*

*ff*

*mf esp. or.*

*ff*

*arco.*

*arco.*

*pp*

*pp*

Violina 1.

2.

*pizz.* *arco.*  
*mf* *pp* *f* *arco.*

*pizz.* *cresc.* *f*

*decresc. e. mf* *morendo.* *pp* *ppp*

*un poco-rit.* *a tempo.* *ppp*

*pizz.* *arco.* *ppp*

*un poco-string.* *cresc.* *pp* *F.*

*trem.* *ppp* *cresc.* *fp* *ppp* *rit.* *Tempo I.*

*pizz.* *ppp* *poco rit.* *arco* *ppp* *a tempo.* *6*

*Tutti* *cresc.* *f-f-ando*

*ppp* *pp*

Violine 1.

The musical score for Violin 1, page 3, is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a *pizz.* marking. The second staff features a *cresc.* marking. The third staff has a *pp* dynamic. The fourth staff includes a *ff. arco.* marking and a triplet of eighth notes. The fifth staff has a *p* dynamic. The sixth staff includes a *pizz.* marking. The seventh staff has a *pp* dynamic and an *arco.* marking. The eighth staff has a *p* dynamic and a *pp* dynamic. The ninth staff includes a *pizz.* marking, an *arco* marking, and a *morendo.* marking. The tenth staff includes a *rit.* marking and a *pp* dynamic. The score concludes with a double bar line.

# Romanze Violine II.

Max Bruch, Op. 85

*Andante, con moto*  
*Tutti*  
*A.*

*ppp* *sempre ppp*  
*un poco-cresc.*

*p* *ppp* *ff*

*Salce.* *B.*  
*mf cresc.*

*cresc.* *f* *ff*  
*dim.*

*pizz* *unis.* *cresc.* *ppp*

*arco.* *p*

*ppp*

Violine 2.

The musical score for Violin 2 consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *ppp*, *mf*, *pizz*, *arco*.
- Staff 2:** *p*, *pizz*.
- Staff 3:** *cresc.*, *f*, *arco*, *3*.
- Staff 4:** *decresc.*, *mf*, *morendo*, *p*, *ppp*, *un poco rit.*.
- Staff 5:** *a tempo.*, *ppp*, *arco*.
- Staff 6:** *pp*.
- Staff 7:** *un poco string.*, *cresc.*, *pizz*, *p*.
- Staff 8:** *f*, *arco*, *ppp*, *cresc.*, *f*, *ppp*.
- Staff 9:** *trem.*, *ppp*, *pizz*, *poco rit.*, *rit.*.
- Staff 10:** *Tempo I.*, *ppp*, *pizz*, *poco rit.*.
- Staff 11:** *ll. a tempo.*, *ppp (sempre pizz.)*.
- Staff 12:** *cresc.*

Violine 2.

The musical score for Violine 2 consists of 12 staves of handwritten notation. The key signature is one flat (B-flat). The score includes various performance instructions and dynamics:

- Staff 1:** Starts with *arco* and *divis.* (divisi). Features sixteenth-note patterns and a forte (*f*) dynamic.
- Staff 2:** Includes *arco* and *divis.* markings.
- Staff 3:** Features *divis.* and *ppp* (pianissimo) dynamics.
- Staff 4:** Includes *pizz. arco.* (pizzicato then arco) and *ppp* dynamics.
- Staff 5:** Features *arco*, *pizz.*, and *f* dynamics.
- Staff 6:** Includes *pizz.* and *ppp* dynamics.
- Staff 7:** Features *pizz.* and *ppp* dynamics.
- Staff 8:** Includes *pizz.*, *f*, and *arco.* markings.
- Staff 9:** Features *pizz.* and *ppp* dynamics.
- Staff 10:** Includes *pizz.*, *arco*, and *ppp* dynamics.
- Staff 11:** Features *arco*, *p* (piano), and *morendo.* (diminuendo) markings.
- Staff 12:** Includes *rit.* (ritardando) and *ppp* dynamics.