

Cf. *Offertoire Dialogue du 8^e Ton de Monsieur Le Beigue*, dans *Pièces d'orgue attribuées à Nicolas Lebègue*, Archives des Maîtres de l'Orgue par A. Guilmant (1909), p. 270.

Offertoire en f ut fa

Nicolas Lebègue
(1631-1702)

269. *P. J.* *G. J.*

6 *P. J.*

11 *G. J.* *P. J.*

16 *G. J.*

20 *P. J.*

24 *Récit au Dessus*

G. J. *(P.j.)*

29 *(P.j.)*

(P.j.) *Récit à la Basse*

34 *R. D.* *(P.j.)*

R. D. *(P.j.)* *(P.j.)*

38 *R. B.* *G. J.*

R. B. *G. J.* *(P.j.)*

42 *P. J.* *G. J.*

P. J. *G. J.* *(P.j.)*

N. B. Sur cette page, plusieurs corrections ont été effectuées d'après le ms. Vm7.1823.

47

P. J. *G. J.*

56

P. J.

65

G. J.

73

R. D. *(P. j.)*

80

(P. j.) *R. B.*

86

92 *R. D.*

(P.j.)

99 (P.j.)

(P.j.)

106 *R. B.*

R. B.

112 *G. J.*

G. J.

118

P. J. *G. J.* *P. J.* *G. J.* *P. J.* *G. J.*

124

P. J. *G. J.* *P. J.* *G. J.* *P. J.*

131 (P. j.)

G. J.

R. B.

137 (P. j.)

142 R. D.

147 P. J.

153 G. J.

159 P. J. Écho

165

Musical score for measures 165-171. The piece is in 3/4 time with a key signature of one flat. The notation is for a grand staff with treble and bass clefs. Measure 165 is marked 'P. J.' and contains a half note in the bass and a dotted half note in the treble. Measures 166-171 are marked 'G. J.' and feature a sequence of chords and melodic lines in both hands, including some sixteenth-note patterns.

172

Musical score for measures 172-179. The notation continues with a mix of chords and melodic fragments. Measure 172 is marked 'G. J.', 173 is 'P. J.', and 174 is 'G. J.'. The piece concludes with a final chord in measure 179.

180

Musical score for measures 180-186. Measures 180-183 are marked 'P. J.' and feature a prominent sixteenth-note melody in the bass. Measures 184-186 are marked 'G. J.' and consist of sustained chords in the bass and a descending melodic line in the treble.

187

Musical score for measures 187-193. The notation shows a complex interplay of chords and melodic lines in both hands. Measure 187 is marked with a double bar line and a fermata-like symbol, indicating a section boundary.

194

Musical score for measures 194-199. Measures 194-195 are marked with a double bar line and a fermata-like symbol. The notation continues with various chordal textures and melodic movements.

200

Musical score for measures 200-206. The piece concludes with a series of chords and a final melodic phrase in the treble. Measure 200 is marked with a double bar line and a fermata-like symbol.