

Meinem lieben Freunde Manfred von Mautner Markhof

Symphonische Fantasie

aus »Die Frau ohne Schatten« op. 65

AV 146/TrV 234a

Richard Strauss

1864-1949

Langsam

Orchestra:

- I, II Gr. Flöte
- III
- I Oboe
- II
- C-Klar.
- I B-Klar.
- II
- Basset-horn
- Baß-Klar. (B)
- I, II Fagott
- III
- Kontra-fagott
- I, II, III Horn (F)
- IV
- I, II Pos.
- III
- Tuba
- Pauken
- Gr. Tr.
- I Viol.
- II
- Viola
- Vcl.
- Kb.

Tempo: Langsam

Dynamic markings: mf, dim., pp, f, sf, schwer, sehr getragen u. gesungen

Articulation markings: pizz., arco

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hrn.), Violin (Viol.), Viola (Vla.), Cello (Solo), and Double Bass (Vcl. and Kontrab.). The notation is in 4/4 time and features various dynamic markings such as *pp* (pianissimo) and *p* (piano), as well as expressive markings like *p espr.* (piano, with spirit). The score is arranged in systems, with each instrument part on its own staff. The page is numbered 111 at the bottom right.

The first system of the musical score includes staves for the following instruments and voices:

- I Fl.** (First Flute)
- II** (Second Flute)
- I Ob.** (First Oboe)
- II** (Second Oboe)
- C. Klar.** (Clarinet in C)
- F. Klar.** (Flute in F)
- B. Klar.** (Bass Clarinet)
- I Fag.** (First Bassoon)
- II** (Second Bassoon)
- I Hrn.** (First Horn)
- II** (Second Horn)
- III** (Third Horn)
- I Trp. (C)** (First Trumpet in C)
- II** (Second Trumpet in C)
- III** (Third Trumpet in C)
- I Pos.** (First Trombone)
- II** (Second Trombone)
- III** (Third Trombone)
- I Viol.** (First Violin)
- II** (Second Violin)
- Vla.** (Viola)
- Solo Vlc.** (Solo Violoncello)
- Vlc.** (Violoncello)
- Tu. Vi.** (Tuba)

The score features various musical notations including dynamics (e.g., *p*, *espr.*, *pp*), articulation (accents), and phrasing slurs. A first ending bracket is marked with a '1' at the end of the first system.

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include:

- I. gr. Fl.
- I. Ob.
- II. Ob.
- I. Klar. (B)
- II. Klar. (B)
- I. Fag.
- I. Hr.
- II. Hr.
- I. Trp. (C)
- II. Pos.
- I. Viol.
- II. Viol.
- Vla.
- Solo Vic.
- Tutti Vic.
- I. Ob.
- II. Ob.
- I. Fag.
- I. Hr.
- II. Hr.
- I. Pos.
- II. Pos.
- I. Viol.
- II. Viol.
- Vla.
- Solo Vic.
- Tutti Vic.

The score includes dynamic markings such as *cresc.*, *f*, *dim.*, *ppp*, and *p*. It also includes the instruction *nicht gef.* (not to be played) for some parts.

This page of a musical score is for a symphony, likely in 4/4 time. The instruments listed on the left are: Kl. Fl. (Flute), gr. Fl. II (Great Flute II), I Ob. (Oboe), Eng. Horn (English Horn), C-Klar. (Clarinet), I Fag. (Bassoon), III Hrn. (Horn III), Trp. (c) (Trumpet C), Pos. (Poson), PK. (Percussion), Lx. (Lute), Tamb. (Tambourine), Glsp. (Glass), Celesta, 2 Harfen (2 Harps), Viol. I (Violin I), Viol. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and KB (Kontrabaß). The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, and *mf*. Performance instructions like "mit Dämpfer" (with mutes) and "Solo" are also present. The page is numbered 10 in the bottom right corner.

Kl. Fl.
 I
 gr. Fl.
 II
 III
 Ob.
 Engl. Horn
 C-Klar.
 I B-Klar.
 II
 Bassett
 horn
 B♭-Klar.
 (B)
 I Fagot
 II
 III
 mit Dämpfer
 Trp. (C)
 III
 IV
 mit Dämpfer
 I Pos.
 II
 III
 Pauken
 Schlegel
 Tamb.
 Glsp.
 Celesta
 2 Harfen
 1. Viol.
 2. Viol.
 Solo
 Vla.
 Tutti
 Vlc.
 arco
 mit Dämpfer
 Kb

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Kl. Fl. (Clarinet in F), I, II, III, Engl. Horn (English Horn), C-Klar. (Clarinet in C), B-Klar. (Clarinet in B), Bassett horn, Bass-Klar. (Bass Clarinet), Fag. (Bassoon), II, III, I, II, III, Hrn. (Horn), I, II, III, Trp. (Trumpet), I, II, III, Pos. (Poson), I, II, III, Pk. (Percussion), Schlagzeug (Percussion), Tamb. (Tambourine), Glsp. (Glockenspiel), Celesta, 2 Hrn. (Horn), I Viol. (Violin), II Viol. (Violin), Solo Viola, Tutti Viola, Viol. (Violin), and Kb. (Cello).

The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *molto dim.* (molto diminuendo), *un.* (unison), *div.* (divisi), and *pp* (pianissimo). The music is written in a key signature of one sharp (F#) and a common time signature (C).

2

Kl. Fl. *p*
 I gr. Fl. *pp*
 II gr. Fl. *p*
 I Ob. *p*
 II Ob. *pp*
 Engl. Horn *p*
 I & II B-Klar. *p*
 Bass-Horn *pp*
 Bass-Klar. (B) *pp*
 I Fag. *pp*
 I, II Hr. (E) *pp*
 I, II, III Trp. (C) *p*
 Schlagzeug
 Tamb. *p*
 Glsp. *p*
 Celesta *p*
 2 Harfen *p*
 Viol. I *p*
 Viol. II *p*
 Solo Vla. *p*
 die übrigen *p*
 Viol. (alle) *pp*
 Kb. *pp*

1. Pullt
 2. Pullt

*) Engl. Horn, Klarinetten hervorhebend, das übrige Orchester begleitend

This is a page from a musical score, likely for a symphony, written in German. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left include:

- Kl. Fl. (Clarinet in F)
- gr. Fl. II (Goblet Flute II)
- III (Clarinet in F III)
- I Ob. (Oboe I)
- Engl. Horn (English Horn)
- C-Klar. (C Clarinet)
- B-Klar. (B Clarinet)
- Bassett Horn (Bassoon)
- Baß. Klar. (Bass Clarinet)
- Fag. I (Bassoon I)
- I II (Trumpet I and II)
- Trp. (C) III IV (Trumpet in C III and IV)
- Schlagzeug (Tamb. Kstg. Glsp. - Tambourine, Cymbals, Gongs)
- Celeste (Celeste)
- 2 Harfen (2 Harps)
- Viol. I (Violin I)
- Viol. II (Violin II)
- 1. Violl. (1st Violoncello)
- Violoncello 2. Violl. (Violoncello 2nd Violoncello)
- Tu. (Tuba)
- Cello Solo (Cello Solo)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- cresc.* (crescendo)
- gliss.* (glissando)
- mit Dämpfer* (with mute)

The page is numbered 10 in the bottom right corner.

Id. Fl.
 I
 gr. Fl.
 II
 III
 I
 II
 Ob.
 Engl.
 Horn
 C-Klar.
 I
 II
 B-Klar.
 Bass-
 horn
 Bas-
 klar.
 (B)
 I. Fag.
 I
 II
 Trp.
 (C)
 I
 II
 Tamb.
 Kastrn.
 Glsp.
 Celesta
 2
 Harp
 Viol. I
 Viol. II
 1. Viola
 Viola
 2. Viola
 Viola
 Tutti
 Vel.
 Solo

f
 p
 p

kl. Fl.

I

gr. Fl.

II

III

I Ob.

II

Engl. Horn

C-Klar.

I B-Klar.

II

Baß-Klar. (B)

I. Fag.

I, II

III, IV

Tamb. Kastgn. Glsp.

Schlagzeug

Celesta

2 Harfen

Viol. I

Viol. II

1. Pult

Viola

2. Pult

Tu. H.

Solo Vcl.

1-4. Pult

5. u. 6. H.

p *espr.*

gliss.

gliss.

p

Kl. Fl.
 I
 Gr. Fl.
 II
 III
 Ob.
 I
 II
 Engl. Horn
 C-Klar.
 I
 B-Klar.
 II
 Bass-horn
 Baß-Klar. (B)
 I. Fag.
 4. Horn
 I, II
 Trp.
 III, IV
 Tamb.
 Kastagn.
 Schlagzeug
 Glsp.
 Celesta
 2. Harfe
 Viol. I
 Viol. II
 1. Palt.
 Violon.
 2. Palt.
 Tutti
 1.-4. Palt.
 Vcl.
 5. Palt.

Musical score for orchestra and strings. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into four measures. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *fz* (forzando). The percussion section includes Tambourine, Castanets, and Glissando. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwind section includes Flutes, Oboes, English Horn, Clarinets, Bassoon, and Contrabassoon. The brass section includes Trumpets, Horns, and Trombones. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Kl. Fl. *pp*
 I *pp*
 Gr. Fl. II *pp*
 III *pp*
 I Ob. *p*
 II *pp*
 Engl. Horn *pp*
 C-Klar. *f*
 I B-Klar. *f*
 II Klar. *f*
 Bass-horn *f*
 Baß-Klar. (E) *f*
 I Fag. *dim.*
 II *p espr.*
 I, III *pp*
 Horn. (E) *pp*
 II, IV *pp*
 I II *pp*
 Trp. (C) *pp*
 III IV *pp*
 Schlagzeug *p*
 Tamb. *pp*
 Kastg. *pp*
 Glsp. *pp*
 Celesta *p*
 2 Harfen *pp*
 Viol. I *p*
 Viol. II *p*
 1. Pult *pp*
 Vla. *pp*
 2. Pult *pp*
 Solo *pp*
 Vcl. *ppfr. auf!*
 Tuba *p espr.*
 KB *dim.*

allmählich etwas fließender

This page of a musical score is for a symphony, likely the first movement of a Romantic-era work, given the instrumentation and dynamic range. The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Flutes I & II (Fl. I, II), Oboes (Ob.), English Horn (Engl. Horn), Clarinets (C-Klar.), Bass Clarinet (B-Klar.), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Trumpets I & II (Tp. I, II), Trombones I & II (Tbn. I, II), and Tuba (Tuba).
- Strings:** Violins I & II (Viol. I, II), Violas (Vcllo), Cellos (Vcllo), and Double Basses (Cb.).
- Percussion:** Timpani (Tamb.), Snare Drum (Gisp.), and Cymbals (Cym.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of dynamic markings, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as crescendo and decrescendo markings. Articulation marks such as accents (*acc.*) and trills (*tr.*) are also present. The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, particularly in the woodwind and string sections.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Kl. Fl., Gr. Fl., Ob., Engl. Horn, C-Klar., B-Klar.) and brass (Hrn. (E), Tromp., Trp., Horn, Tuba, Bass, Kontrabaß). The middle section includes percussion (Tamb., Kastgn., Glsp., Celesta, 2 Harfen). The bottom section includes strings (Viol., Viola, Violoncelli, Kontrabaß). The score is written in a complex, multi-staff format with various musical notations and dynamics. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics such as *ff*, *f*, *sf*, *fp*, and *mf* are indicated throughout. There are also markings for *hervortretend* (prominent) and *hervortretend* (fading). The page number 4 is in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Kl. Flöte (Flute), Gr. Fl. (Great Flute), I Oboe, Engl. Horn (English Horn), C-Klar. (Clarinet), I B-Klar. (Bass Clarinet), II B-Klar. (Bass Clarinet), Baß-horn (Bass Horn), Baß-Klar. (Bass Clarinet), I, II Fag. (Bassoon), I, III Horn. (E) (Horn), II, IV Horn. (E) (Horn), I Trp. (E) (Trumpet), Tamb. (Tambourine), Kastagn. (Castanets), Celesta, I. Viol. (Violin), Solo II. Viol. (Violin), Tutti (con sord.) (Tutti with mutes), 1. 2. Pult. (Pulchro), Vla. (Viola), Tutti (Tutti), Solo (Solo), Vcl. (Violoncello), 2-5. Pult. (Pulchro), and Kb. (Kontrabaß). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is in a major key. The score includes various dynamic markings such as *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). There are also articulation markings like accents and slurs. The score is written in a standard musical notation with staves for each instrument. The page is numbered 22 in the bottom right corner.

etwas lebhafter

Engl. Horn *p espr.*

C-Klar. *pp*

I *pp*

B-Klar. *pp*

II *pp*

Basset horn *pp*

I, III *pp*

Hörn. (E) *pp*

II, IV *pp*

I Trp. (E) *p*

Celeste *p*

I Harfe *p*

etwas lebhafter

Solo Viol. I *p espr.*

Tutti *pp*

Solo (ohne Dämpf.) *p espr.*

Viol. II *pp*

2.-5. Pult *pp*

Solo *p espr.*

Viola *get.*

2. Pult *pp mit Dämpfer*

Tutti *pp*

Solo *p espr.*

Vcl. 2, 3, 5. Pult *pp*

4. Pult *pp*

[illegible]

I & II Gr. Fl.
 Engl. Hörn.
 C-Klar.
 I & II B-Klar.
 Baß-klar.
 I & II Fag.
 1. Horn (E)
 1. Harfe
 2. Harfe
 Viol. I
 1. Pult
 1. Pult
 Viol. II
 Tußi (m. Dyl.)
 1. Pult
 Viola
 2. Pult
 Tußi
 1. Pult
 2. 3. 5. Pult
 4. Pult
 K.B.
 1. Pult

Musical score for page 263, featuring various orchestral instruments including woodwinds, brass, strings, and harps. The score is in G major and 4/4 time. It includes dynamic markings like *pp espr.*, *cresc.*, and *cresc. - - -*. The woodwinds and strings play sustained chords and moving lines, while the harps and woodwinds have more active parts. The brass section provides harmonic support.

[illegible]

6

I. Ob. *cresc.* *ff*

Engl. Horn *f* *ff*

C-Klar. *mf cresc.* *ff*

I B-Klar. *f* *ff*

II B-Klar. *f* *ff*

Bassett-horn *f* *ff*

I, III Horn (E) *cresc.* *ff*

II, IV Horn (E) *cresc.* *ff*

Schlagzeug *mf* *ff*

Tamb. *mf* *ff*

Glöck. *mf* *ff*

Pauken *mf* *ff*

Celesta *ff*

2 Harfen *à 2* *ff*

Viol. I *cresc.* *ff*

Viol. II *cresc.* *ff*

1. 2. Pult Viola *cresc.* *ff*

1. Pult Violoncello *cresc.* *ff*

2. 3. Pult Violoncello *cresc.* *ff*

4. 5. Pult Violoncello *cresc.* *ff*

alle KB (in D.) *cresc.* *ff*

Kl. Fl.
 T. II
 Gr. Fl.
 III
 I
 Ob.
 II
 Engl. Horn
 C-Klar.
 I
 B-Klar.
 II
 Bass-
 horn
 Bb-Klar.
 I
 Fag.
 II
 I, III
 Horn
 (E)
 II, IV
 I
 II
 Trp.
 (C)
 II
 PK.
 Schlagzeug
 Tamb.
 Celesta
 2 Harfen
 I. Viol.
 II. Viol.
 1. 2. Pult
 Viola
 übrige
 1. 3. Pult
 Viol.
 4. 6.
 Pult
 Kb.
 (m. Sop.)

Musical score for a large orchestra, featuring various instruments and dynamic markings. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left include: Kl. Fl., T. II, Gr. Fl., III, I, Ob., II, Engl. Horn, C-Klar., I, B-Klar., II, Bass-horn, Bb-Klar., I, Fag., II, I, III, Horn (E), II, IV, I, II, Trp. (C), II, PK., Schlagzeug, Tamb., Celesta, 2 Harfen, I. Viol., II. Viol., 1. 2. Pult, Viola, übrige, 1. 3. Pult, Viol., 4. 6. Pult, and Kb. (m. Sop.). The score includes dynamic markings such as *ff*, *gestopft*, *mit Dämpfer*, and *gusto*. The music is arranged in a multi-measure rest format, with various melodic and harmonic lines for each instrument.

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments listed on the left include: I, II Gr. Fl. (Grand Flute), III (Flute), I Ob. (Oboe), II (Oboe), Engl. Horn (English Horn), C-Klar. (Clarinet in C), I B-Klar. (Bass Clarinet), II (Bass Clarinet), Bassett horn, Baß-Klar. (Bass Clarinet), I, II Fag. (Bassoon), III (Bassoon), I, III Hrn. (E) (Horn in E), II, IV (Horn in E), I, II Trb. (C) (Trumpet in C), III, IV (Trumpet in C), Pk. (Percussion), Tamb. (Tambourine), Kastgn. (Castanets), Celesta, 2 Harfen (2 Harps), I. Viol. (Violin I), II. Viol. (Violin II), 1. 2. Pult Viola (1st and 2nd Violas), die übrigen (the remaining), 1. 3. Pult Viol. (1st, 3rd Violins), 4. 6. Pult (4th and 6th Violins), and C.B. (m. Dpt.) (Cello and Double Bass, middle part). The score includes various dynamic markings such as *dim.* (diminuendo), *ff* (fortissimo), *mf* (mezzo-forte), *fp* (forzando), and *p* (piano). There are also performance instructions like *3. Flöte muta in 2. Kleins Flöte* (3rd Flute changes to 2nd Small Flute) and *accelelando* (accelerando). The score is divided into measures by vertical bar lines, and some measures contain multiple staves for different instruments.

First System:

- Gr. Fl.**: Melodic line with a crescendo.
- Engl. Horn**: Harmonic support.
- B.-Klar.**: Melodic line with a crescendo.
- Bassett horn**: Harmonic support.
- B.-Klar. (B)**: Harmonic support.
- Fag.**: Harmonic support.
- Viol. I**: Melodic line with a crescendo.
- Viol. II (alla)**: Harmonic support.
- Vla. (alla)**: Harmonic support.
- Vlc. (alla)**: Harmonic support.
- C.B.**: Harmonic support.

8 sehr lebhaft cresc.

I Gr. Fl.

I Ob.

Engl. Horn

I & II B. Klar.

Bassf. horn

Baß-klar.

I & II Fag.

Kontr. Fagott

Horn (E)

III Trp. (C)

I Pos.

II Pos.

Tuba

I Viol.

II Viol.

Vla.

Vlc.

Kb.

ohne Dpt.

uniz. b $\flat$

dim.

pp

f

cresc.

9 Mäßig bewegt

I Ob. *mf*
 Engl. Horn *mf*
 I B-Klar. *mf*
 Bassel. horn *mf*
 Bassklar. (B) *p*
 I Fag. *p*
 II Fag. *mf*
 I Trp. (C) *p*
 II Trp. (C) *p*
 I Pos. *p*
 II Pos. *p*
 PK. *p*

p (stets etwas hervortretend)

9 Mäßig bewegt

I Viol. *p*
 II Viol. *p*
 Vla. *pizz.*
 Vic. *p*
 KB *pp*

zur Hälfte pizz.

zur Hälfte pizz.

pp

pp

mf

First System:

- Gr. Fl.**: *p* (piano)
- Ob.**: *pp* (pianissimo)
- Engl. Horn**: *pp* (pianissimo)
- B-Clar.**: *p* (piano)
- Bassoon**: *p* (piano)
- Bassoon**: *p* (piano)
- Horn (F)**: *p* (piano)
- Horn (C)**: *p* (piano)
- Viol.**: *p* (piano)
- Via.**: *pp* (pianissimo)
- Vlc.**: *p* (piano)
- CB**: *p* (piano)

[illegible]

This page of a musical score, numbered 272, contains staves for the following instruments: Gr. Fl. II, Ob. II, Engl. Horn, C-Klar., B-Klar. I, Basshorn, I, II, III, Horn (F) I, II, III, Posaune I, II, III, Pk., Viol. I, Viol. II, Viola, Violoncello, and Contrabass. The score is written in a single system with multiple staves. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of dynamic markings, including *p* (piano), *f* (forte), *cresc.* (crescendo), *sfz* (sforzando), *fp* (fortissimo piano), and *espr.* (espressivo). There are also markings for *à 2* (allegretto) and *per.* (perpetuo). The woodwinds and strings play complex, often rapid, passages, while the brass instruments provide a steady, rhythmic foundation. The overall texture is dense and dynamic, with a clear focus on the woodwinds and strings in the upper staves.

This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include: I. Kl. Fl. II., I. Gr. Fl. II., I. Ob., II. Ob., Engl. Horn, C-Klar., I. B-Klar., II. B-Klar., Basselhorn, I. Fag., II. Fag., III. Fag., Kontrabass, I. Hrn. (F), II. Hrn. (F), III. Hrn. (F), I. Pos., II. Pos., III. Pos., Pk., Schlagzeug, Beck., Gr. Tr., I. Viol., II. Viol., Vla., Vcl., and CB. The score includes dynamic markings such as 'cresc.', 'ff', 'f', 'p', 'mf', and 'fz'. A rehearsal mark '11' is present at the top. The music is complex, with many notes, rests, and articulation marks. The page is numbered '11' at the top center.

12 äußerst lebhaft

The image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format, featuring various instruments and their parts. The instruments listed on the left include:

- I Kl. Fl.
- Gr. Fl.
- I Ob.
- Engl. Horn
- C-Klar.
- I B-Klar.
- Bass-horn
- Baß-Klar.
- I, II, III Fag.
- Kontra-fagott
- I III
- Hrn (F)
- II
- III
- Trp. (C)
- II
- Pos.
- III
- Tuba
- Schlagzeug
- Beck.
- Gr. Tr.
- I Viol.
- II Viol.
- Vla.
- Vlc.
- CB.

The score is written in a complex, multi-staff format, featuring various musical notations and dynamics. The notation includes notes, rests, and various musical symbols. The dynamics include *marcato*, *f*, and *ff*. The score is written in a complex, multi-staff format, featuring various musical notations and dynamics.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for various instruments. The instruments listed on the left include:

- I Kl. Fl. II
- I Gr. Fl. II
- I Ob. II
- Engl. Horn
- C-Klar.
- I B-Klar. II
- Bass-horn
- Baß-klar. (B)
- I Fag.
- II III
- Mantrefagott
- I, II, III Horn (F)
- I II
- Trp. (C)
- III
- I Pos.
- II III
- Tuba
- Pk.
- 2 Harfen
- I Viol. II
- Vla.
- Vlc.
- CB

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also articulation marks, including triplets (indicated by the number 3). The page is numbered 10 in the bottom right corner.

13

I Kl. Fl.
 II
 I Gr. Fl.
 II
 I Ob.
 II
 Engl. Horn
 C-Klar.
 I B-Klar.
 II
 Bassel. horn
 Baßklar. (B)
 I Fag.
 II
 III
 Kontrafagott
 I Hrn. (F)
 II
 III
 I Trp. (C)
 II
 III
 I Pos.
 II
 III
 Tuba
 Pk.
 2 Hornen
 I Viol.
 II
 III
 I Vla.
 II
 III
 I Vcl.
 II
 III
 C.B.

Musical score for page 277, rehearsal mark 13. The score includes parts for various instruments and voices, with dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include woodwinds (Flutes, Oboe, English Horn, Clarinets, Bassoon, Contrabassoon, Basses, Horns, Trumpets, Trombones, Tuba, Percussion), strings (Violins, Violas, Violas, Cellos, Double Basses), and a 2nd Horn part. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *mf* and *cresc.* are used throughout.

I Gr. Fl.
 II
 I Ob.
 II
 Engl. Horn
 C-Klar.
 I B-Klar.
 II
 Basselhorn
 Bassklär.
 I II Fag.
 III
 Kontrafagott
 I III Hrn. (F)
 II IV
 Trp. (C)
 Tuba
 PK.
 Xyl.
 2 Harfen
 I Viol.
 II
 Vla.
 Vcl.
 Cb.

Musical notation includes various notes, rests, and articulations. Dynamics include *f*, *cresc.*, *ff*, *mf*, and *arco*. Performance markings include *3* (triplets), *à 2* (two parts), and *ff* (fortissimo).

The image shows a page from a musical score, likely for a symphony or concert overture. The score is arranged in systems, each containing staves for different instruments. The instruments listed on the left include:

- I Kl. Fl.
- II
- I Gr. Fl.
- II
- I Ob.
- II
- Engl. Horn
- C. Klar.
- I B.-Klar.
- II
- Basset-horn
- Baß-klar. (B)
- I Fag.
- II
- III
- Kontrafagott
- Hrn. (F)
- II
- Trp.
- Tuba
- Pk.
- Xyl.
- 2 Harfen
- I Viol.
- II
- Vla.
- Vlc.
- CB

The score contains various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also tempo markings like *And.* (Andante) and *Allegro*. The key signature has one sharp (F#), indicating G major or D minor. The time signature is 2/4.

I. Kl. Fl. *à 2*
 II. *2. kleine Flöte muta in 3. gr. Flöte*
 I. Gr. Fl. *à 2*
 II. *behebe*
 I. Ob. *ffp*
 II. *ffp*
 Engl. Horn *ffp*
 I. C-Klar. *ffp*
 II. *ffp*
 B-Klar. *p*
 Bass-horn *p*
 I. Fag. *à 2*
 II. *ffp*
 III. *ffp*
 Horn (F) *ffp*
 I. Trp. (C) *ff*
 II. *ff*
 Pk. *tr*
 Xyl.
 I. Viol. *p*
 II. *p*
 Vla. *p*
 Vic. *p*
 Kb. *ffp* *ger.*

The musical score is written for a large orchestra. The woodwind section includes two flutes (one switching to third flute), two oboes, English horn, two clarinets, bass clarinet, bass horn, two bassoons, and four horns (three F, one C). The brass section includes two trumpets, two trombones, and a tuba. The percussion section includes xylophone and timpani. The string section includes first and second violins, viola, violin, and double bass. Dynamics range from *ffp* (fortissimo) to *p* (piano). Performance instructions include *behebe* (breathe) and *ger.* (gesture).

I Gr. Fl. *sfz* *mf* *f* *molto espr.* *dim.*
 I Ob. *mf* *sfz*
 Engl. Horn *mf* *sfz* *f* *molto espr.* *dim.*
 C-Klar. *mf* *sfz* *f*
 I & II B-Klar. *mf* *sfz* *mf* *dim.*
 Bass-horn *mf* *sfz*
 Baß-klar. (B) *mf*
 I Fag. *mf*
 II & III Fag. *mf*
 I III Horn (F) *mf* *f* *mf* *dim.*
 II Horn *mf* *dim.*
 I Viol. *mf* *sfz* *f* *molto espr.* *dim.*
 II Viol. *mf* *sfz* *f* *molto espr.* *dim.*
 Vla. *mf* *sfz* *f* *mf* *dim.*
 Vlc. *mf* *sfz* *f* *mf* *dim.*
 Kb. *mf* *mf* *dim.*

This page of a musical score is for a symphony, likely in the 19th century given the notation and instrumentation. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes:** I. Gr. Fl. (First Flute), II. (Second Flute)
- Engl. Horn:** English Horn
- Clarinets:** I. B. Klar. (Bass Clarinet), II. (Second Clarinet)
- Bassoon:** Fag. (Bassoon)
- Double Basses:** II. (Second Double Bass)
- Horn:** III. Hrn. (Third Horn), IV. Hrn. (Fourth Horn)
- Violins:** I. (First Violin), II. (Second Violin)
- Violas:** Vla. (Viola)
- Violoncello:** Vcl. (Violoncello)
- Double Bass:** Kb. (Double Bass)
- Conductor:** Pos. I. (First Position)
- Percussion:** Pk. (Percussion)
- String Quartet:** I. (First String Quartet), II. (Second String Quartet), Vla. (Viola), Vcl. (Violoncello), Kb. (Double Bass)

The score is written in 4/4 time and features a variety of dynamic markings, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *esp.* (espressivo). The tempo is marked "15 Mäßig bewegt" (Moderately moved) with a tempo of 15 beats per minute. The key signature is one flat (B-flat major or D minor). The score is written in a standard musical notation with a key signature of one flat and a tempo of 15 beats per minute. The page is numbered 15 and includes a tempo marking "Mäßig bewegt" (Moderately moved) with a tempo of 15 beats per minute. The score is written in a standard musical notation with a key signature of one flat and a tempo of 15 beats per minute.

16

16

I. Gr. Fl.

I. Ob.

Engl. Horn

C-Klar.

I

B-Klar.

II

Basshorn

Baßklar. (B)

I

Fag.

II

III

Kontr. fagott

I

Hrn. (F)

III

IV

I

Pos.

II

III

Tuba

2 Harfen

1. Pult

Viol. I

die übrigen

1. Pult

Viol. II

die übrigen

1. Pult

Vcllo

die übrigen

1. Pult

Vcllo

die übrigen

KB.

I gr. Fl. *espr.* *cresc.* *immer*
 I Ob. *espr.* *cresc.*
 II Ob. *p* *cresc.*
 Engl. Horn *cresc.*
 C-Klar. *cresc.*
 I B-Klar. *cresc.*
 II B-Klar. *cresc.*
 Barz. horn *cresc.*
 Baß-Klar. *cresc.*
 I Fag. *cresc.*
 II Fag. *cresc.*
 III Fag. *cresc.*
 Kontr. Fagott *cresc.*
 I Horn II *cresc.*
 III Horn *cresc.*
 I Pos. *cresc.*
 II Pos. *pp*
 III Pos. *pp*
 Tuba *pp*
 2 Harfen *pp*
 1. Pult Viol. I *cresc.* *immer*
 die übrigen *cresc.*
 1. Pult Viol. II *cresc.*
 die übrigen *cresc.*
 1. Pult Viola *cresc.*
 die übrigen *cresc.*
 1. Pult Vlc. *espr.* *cresc.*
 die übrigen *cresc.*
 KB *cresc.*

bewegter

17

II Gr. Fl.

II Ob.

Engl. Horn

C-Klar.

I B-Klar.

II

Bassoon

Bassoon (B)

I Fag.

II

III

Kontrabass

I Horn

II

III

IV

I Pos.

II

III

Tuba

PK

2 Harfen

1. Viol. I

Viol. I

2. Viol. I

Viol. I

1. Viol. II

Viol. II

2. Viol. II

Viol. II

1. Viola

Viola

2. Viola

Viola

1. Viol. c.

Viol. c.

2. Viol. c.

Viol. c.

1. Viol. b.

Viol. b.

2. Viol. b.

Viol. b.

1. Kb.

Kb.

2. Kb.

Kb.

I. Fl.
 II
 I. Ob.
 II
 Engl. Horn
 C-Klar.
 I
 B-Klar.
 II
 Bassett
 horn
 B♭-
 klar.
 (B)
 I
 Fag.
 II
 III
 Kontra-
 fagott
 I, II
 Horn
 (F)
 III, IV
 I
 Pos.
 II
 III
 Tuba
 Pk.
 2
 Harfen
 I
 (alle)
 Viol.
 II
 (alle)
 Vla.
 (div.)
 Vcl.
 (alle)
 CB

Musical score for page 18, featuring a large orchestral ensemble. The score includes dynamic markings such as *cresc.*, *ff*, and *dim.*. The instruments listed on the left are: I. Fl., II, I. Ob., II, Engl. Horn, C-Klar., I, B-Klar., II, Bassett horn, B♭-klar. (B), I, Fag., II, III, Kontra-fagott, I, II, Horn (F), III, IV, I, Pos., II, III, Tuba, Pk., 2 Harfen, I (alle) Viol., II (alle), Vla. (div.), Vcl. (alle), and CB.

poco calando *Mäßig*

The musical score is arranged in systems. The first system includes parts for:
 I. Gr. Fl. II. (marked *à 2*)
 I. Ob. II. (marked *à 2*)
 Engl. Horn
 C-Klar.
 I. B-Klar. II. (marked *à 2*)
 Bassett horn
 Baß-Klar. (B)
 I. Fag. II. III. (marked *à 2*)
 Kontrafagott
 I. II. Horn (F)
 III. IV.
 I. II. Trp. (C)
 I. Pos. II. III.
 Tuba
 2 Harfen

The second system includes parts for:
 I. Viol.
 II.
 Vla.
 Vlc.
 cb

Key musical features include:
 - Dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *espr.* (espressivo).
 - Articulation: Accents, slurs, and breath marks.
 - Performance instructions: Numbers 3 and 2 indicating specific techniques or counts.
 - Tempo and Mood: *poco calando* and *Mäßig* are indicated at the top.

19 *Bewegt*

Score for measures 19-22, marked *Bewegt* (Allegretto). The score includes parts for the following instruments:

- Gr. Fl.** (Great Flute): Measures 19-22, dynamics *p* and *espr.*
- Ob.** (Oboe): Measures 19-22, dynamics *p* and *espr.*
- Engl. Horn** (English Horn): Measures 19-22, dynamics *p* and *espr.*
- C-Klar.** (Clarinet): Measures 19-22, dynamics *p* and *espr.*
- B-Klar.** (Bass Clarinet): Measures 19-22, dynamics *p* and *espr.*
- I. Fag.** (First Bassoon): Measures 19-22, dynamics *p* and *espr.*
- Trp. (C)** (Trumpet in C): Measures 19-22, dynamics *pp* and *f*
- Pos.** (Posaune): Measures 19-22, dynamics *pp* and *f*
- 2 Harfen** (2 Harps): Measures 19-22, dynamics *f* and *pp*
- Viol.** (Violins): Measures 19-22, dynamics *f* and *espr.*
- Vla.** (Viola): Measures 19-22, dynamics *f* and *espr.*
- Vlc. (div.)** (Violoncello): Measures 19-22, dynamics *p* and *div.*

Measure 19 is marked with a large '19' and the tempo *Bewegt*. Measure 20 features a triplet of eighth notes in the Flute and Oboe parts. Measure 21 features a triplet of eighth notes in the Violin and Viola parts. Measure 22 features a triplet of eighth notes in the Violin and Viola parts. The score is written in G major and 4/4 time.

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes parts for Flute (Gr. Fl.), Oboe (Ob.), English Horn (Engl. Horn), Clarinet (C-Klar.), Bass Clarinet (B-Klar.), Bassoon (Bass-horn), and Bass Clarinet (B). The brass section includes parts for Horn (I, II), Trumpet (Trp.), Trombone (Pos.), and Tuba (PK). The string section includes Violin (I, II), Viola (Via.), Violoncello (Vc.), and Double Bass (CB). The score is written in a key with two flats and a 3/4 time signature. It includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), as well as performance instructions like *leidenschaftlich* (passionately). The music features complex rhythmic patterns, including triplets and crescendos, and is characterized by a high level of orchestration.

I, II, Gr. Fl.

I, Ob.

II

Engl. Horn

C-Klar.

I, B-Klar.

II

Bass-horn

Bass-klar. (B)

I, Fag.

II

Horn I (F)

I, II, Trp. (C)

III

I, Pos.

II

Pk.

I, Viol.

II

Vla.

Vcl.

CB

dim.

f

cresc.

p

mf

ff

20

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: I, II Gr. Fl. III; Ob.; Engl. Horn; C-Klar.; I B-Klar.; II B-Klar.; Basselhorn; Bassklor. (B.); Fag.; III; Hrn. (F.); III; Trp. (C); III; Viol.; II; Vla.; Vlc.; and cB. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'dim.' (diminuendo) and 'f' (forte). There are also articulation markings like 'pizz.' (pizzicato) for the cello. The page is numbered '11' in the top left corner.

This page of a musical score is for a symphony, featuring various instruments including Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Traps, Violins, Violas, and Cellos. The score includes dynamic markings like 'dim.', 'p', 'f', and 'mf', and articulation like 'acc.' and 'get.'

l'istesso Tempo

21 *Sehr bewegt*

Gr. Fl. *cresc.* *fp* *Kl. Flöte* *ff*

Ob. *cresc.* *ff* *p espr.*

Engl. Horn *cresc.* *ff* *p espr.*

C-Klar. *cresc.* *ff* *f*

B-Klar. *cresc.* *ff* *p*

Bassett-horn *cresc.* *p espr.*

Baß-klar. (B) *cresc.* *p*

Fag. *cresc.* *p cresc.* *fp*

Hrn. (F) *cresc.* *f*

Trp. (C) *fp* *f*

Pos. *a 3* *ff* *Pauken* *ff*

l'istesso Tempo

21 *Sehr bewegt*

I Viol. *cresc.* *fp* *mf*

II Viol. *cresc.* *fp* *p espr.*

Via. *cresc.* *f* *p espr.*

Vlc. *cresc.* *f* *p*

C.B. *cresc.* *f* *arco* *p*

Kl. Fl.

I
Gr. Fl.

II

I
Ob.

II

Engl.
Horn

C-Klar.

I

B-Klar.

II

Bass
horn

Baß-
klor.

Fag.

I
II
Hrn.

III
IV

II Trp.
(C)

Pk.

dim. p dim. p

I

Viol.

II

Vla.

Vcl.

Cb.

This image shows a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Kl. Fl. (Clarinet in E-flat), Gr. Fl. (Glockenspiel), Ob. (Oboe), Horn, C-Klar. (Clarinet in C), B-Klar. (Clarinet in B-flat), Basselhorn (Bassoon), Bäßklar. (Bass Clarinet), Fag. (Bassoon), Hr. II (Horn in F), Viol. (Violin), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *espr.* (espressivo). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page is numbered 10 at the bottom right.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Kl. Fl. (Clarinet in F), Gr. Fl. (Glockenspiel), Ob. (Oboe), Eng. Horn (English Horn), C-Klar. (Clarinet in C), B-Klar. (Bass Clarinet), Bassett horn, Bdg. klar. (Bassoon), Fag. (Bassoon), Horn (I, II, III, IV), III. Trp. (Trumpet in C), Viol. (Violin), Vla. (Viola), Vcl. (Violoncello), and Kb. (Kontrabaß). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'mf' (mezzo-forte). The page is numbered '1' in the top right corner.

22

Kl. Fl. *f* *p*
 Cor. Fl. *f* *p*
 II *f* *p*
 I Ob. *a2* *f* *fp* *cresc.*
 II *f* *fp* *cresc.*
 Engl. Horn *f* *fp* *cresc.*
 C-Klar. *f* *p* *cresc.*
 I *f* *fp* *espr.* *cresc.*
 B-Klar. II *f* *fp* *espr.* *cresc.*
 Bassett Horn *f* *fp* *cresc.*
 Baß-Klar. (B) *fp* *cresc.*
 I *fp* *p marc.* *cresc.*
 Fag. II *a2* *fp* *marc.* *cresc.*
 III *fp* *marc.* *cresc.*
 Kontrafagott *fp*
 I *fp* *marc.* *cresc.*
 II *fp* *marc.* *cresc.*
 III *fp* *marc.* *cresc.*
 IV *fp* *marc.* *cresc.*
 III Trp. (C) *f* *a2* *fp* *cresc.*
 II Pos. III *fp* *marc.* *cresc.*
 PK. *ff* *dim.* *p*
 22
 I *f molto espr.* *fp* *cresc.*
 Viol. II *f molto espr.* *fp* *cresc.*
 Vla. *f* *fp* *cresc.*
 Vlc. *f* *fp* *cresc.*
 CB *fp*

This page of a musical score, numbered 298, contains staves for the following instruments and parts:

- Kl. Fl.** (Clarinet in F): Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic.
- Gr. Fl.** (Great Flute): Includes first and second parts. Dynamics range from *f* to *fp* (fortissimo piano), with a crescendo (*cresc.*) marking.
- Ob.** (Oboe): Includes first and second parts. Dynamics range from *f* to *fp*, with a crescendo (*cresc.*) marking.
- Engl. Horn** (English Horn): Dynamics range from *f* to *fp*, with a crescendo (*cresc.*) marking.
- C-Klar.** (C Clarinet): Dynamics range from *f* to *p*, with a crescendo (*cresc.*) marking.
- B-Klar.** (B Clarinet): Includes first and second parts. Dynamics range from *f* to *fp*, with a *p espr.* (piano espr.) marking and a crescendo (*cresc.*) marking.
- Basset horn**: Dynamics range from *f* to *fp*, with a crescendo (*cresc.*) marking.
- Baß-klar. (B)** (Bass Clarinet in B): Dynamics range from *f* to *fp*, with a crescendo (*cresc.*) marking.
- Fag.** (Bassoon): Includes first, second, and third parts. Dynamics range from *f* to *fp*, with a crescendo (*cresc.*) marking.
- Hrn. (F)** (Horn in F): Includes first, second, third, and fourth parts. Dynamics range from *f* to *fp*, with a crescendo (*cresc.*) marking.
- Pos.** (Trumpet): Includes second, third, and fourth parts. Dynamics range from *f* to *fp*, with a crescendo (*cresc.*) marking.
- PK.** (Percussion): Dynamics range from *f* to *dim.* (diminuendo) to *p*.
- Viol.** (Violin): Includes first and second parts. Dynamics range from *f* to *fp*, with a crescendo (*cresc.*) marking.
- Vla.** (Viola): Dynamics range from *f* to *fp*, with a crescendo (*cresc.*) marking.
- Vlc.** (Violoncello): Dynamics range from *f* to *fp*, with a crescendo (*cresc.*) marking.
- CB.** (Double Bass): Dynamics range from *f* to *fp*, with a crescendo (*cresc.*) marking.

The score features various musical notations, including slurs, ties, and dynamic markings such as *f* (forte), *fp* (fortissimo piano), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *p espr.* (piano espr.).

23 *p sub.**allmählich immer lebhafter*

Kl. Fl. *p*
 I *p espr.*
 Gr. Fl. *guc.*
 II *p*
 I Ob. *p espr.*
 II *f*
 Engl. Horn *f*
 C-Klar. *p*
 I *p espr.*
 B-Klar. *p espr.*
 II *p espr.*
 Bassel. horn *cresc.*
 B-B. klar. (B) *p*
 I *p*
 II *p*
 Fag. *p*
 Kontrafagott *bd.*
 I *p*
 II *p*
 III *p*
 IV *p*
 I. Trp. (C) *p (weich)*
 II *f*
 Pos. *f*
 III *f*
 PK. *f*
 I *p*
 Viol. *guc.*
 II *p*
 Vla. *p*
 Vic. (div.) *f espr.*
 C.B. *p*
dim.

This is a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Kl. Fl. (Clarinet in F)
- Gr. Fl. (Glockenspiel)
- Ob. (Oboe)
- Engl. Horn (English Horn)
- C-Klar. (Clarinet in C)
- B-Klar. (Bass Clarinet)
- Basset horn
- Baß-Klar. (B) (Bass Clarinet in B)
- Fag. (Bassoon)
- Kontrabaß (Double Bass)
- Hrn. (F) (Horn in F)
- Trp. (C) (Trumpet in C)
- Viol. (Violin)
- Vla. (div.) (Viola)
- Vcllo (div.) (Violoncello)
- Cb. (Double Bass)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Kl. Fl. (Clarinet in F)
- Gr. Fl. (Glockenspiel)
- Ob. (Oboe)
- Engl. Horn (English Horn)
- C-Klar. (Clarinet in C)
- B-Klar. (Bass Clarinet)
- Basset horn
- Baß-Klar. (B) (Bass Clarinet in B)
- Fag. (Bassoon)
- Kontrabaß (Double Bass)
- Hrn. (F) (Horn in F)
- Trp. (C) (Trumpet in C)
- Viol. (Violin)
- Vla. (div.) (Viola)
- Vcllo (div.) (Violoncello)
- Cb. (Double Bass)

24 Sehr bewegt

Kl. Fl. *f cresc.* *ff* 5 *ff*
 I *f* *cresc.* *ff*
 Gr. Fl. *f* *cresc.* *ff*
 II *f* *cresc.* *ff*
 I Ob. *cresc.* *ff* 5
 II *cresc.* *ff*
 Engl. Horn *cresc.* *ff*
 C-Klar. *f* *cresc.* *ff* 5
 I *cresc.* *ff*
 B-Klar. *cresc.* *ff*
 II *cresc.* *ff*
 Bassett horn *cresc.* *ff*
 Baß klar. (B) *cresc.* *ff* *molto espr.*
 I *cresc.* *ff*
 Fag. *a2* *cresc.* *ff*
 II *cresc.* *ff*
 III *cresc.* *ff*
 Kontrafagott *cresc.* *ff* *molto espr.*
 I *cresc.* *ff*
 II *cresc.* *ff*
 III *cresc.* *ff*
 Horn (F) *cresc.* *ff*
 I *mf* *f*
 II *mf* *f*
 III *mf* *f*
 Trp. (C) *mf* *f*
 I *f* *espr.*
 II *f*
 III *f*
 Pos. *f* *espr.*
 I *f*
 II *f*
 III *f*
 Tuba *f*
 Pk. *f* *molto espr.* *ff* *dim.*
 I *cresc.* *molto espr.* *ff* *dim.*
 II *cresc.* *molto espr.* *ff* *dim.*
 Vla. (div.) *cresc.* *molto espr.* *ff* *dim.*
 Vlc. (div.) *cresc.* *molto espr.* *ff* *dim.*
 CB *cresc.* *f* *molto espr.* *ff* *dim.*

This page of a musical score, numbered 302, contains the following instruments and parts:

- KL. Fl.** (Clarinet in E-flat)
- Gr. Fl.** (Goblet Flute)
- Ob.** (Oboe)
- Engl. Horn** (English Horn)
- C-Klar.** (Clarinet in C)
- B-Klar.** (Bass Clarinet)
- Bassett horn** (Basset Horn)
- Baß-klar.** (Bass Clarinet)
- Fag.** (Bassoon)
- Kontra-fagott** (Contrabassoon)
- Hrn. (F)** (Horn in F)
- Trp. (C)** (Trumpet in C)
- Pos.** (Posaune / Trombone)
- Tuba**
- Pk.** (Percussion)
- Viol.** (Violin)
- Vla. (div.)** (Viola)
- Vlc. (div.)** (Violoncello)
- CB** (Cello)

The score includes various musical notations such as *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulation marks like *acc.* (accent) and *stacc.* (staccato), as well as dynamic markings like *pp* and *mf*. The notation is dense, with many notes and rests, and includes some specific performance instructions like *acc. 2* and *stacc. 2*.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left include: Kl. Fl. (Clarinet in F), Gr. Fl. (Glockenspiel), Ob. (Oboe), Engl. Horn (English Horn), C. Klar. (Cello), I. and II. (Violins), Bassel. horn (Bassoon), Baß. Klar. (Bass Clarinet), Fag. (Bassoon), Kontra. fagott (Contrabassoon), Hr. (Horn), Trp. (Trumpet), Pos. (Poset), Tuba, Gr. Tr. (Grand Trombone), Viol. (Violin), Via. (div.) (Viola), Vle. (div.) (Violoncello), and Cb. (Double Bass). The score features various musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'f' (forte). There are also articulation markings like 'à 2' (allegretto). The page is numbered '1' in the top right corner.

Sehr lebhaft

*etwas feierlich
beginnend*

etwas feierlich beginnend

25

muta. in 3. große Flöte

Kl. Fl.

I, II

Gr. Fl.

III

I

Ob.

II

Engl. Horn

C-Klar.

I

B-Klar.

II

Bassett

Baß-Klar. (B)

I

Fag.

II, III

Kontrafagott

I

II

Hörn. (F)

III

IV

I

II

Trp.

III (C)

I

II

Pos.

III

Tuba

Pk.

Gr. Tr.

Dr.

Gl. Sp.

2 Harfen

ff gliss.

gliss.

25

etwas feierlich beginnend

I

Viol.

II

1. 2. Vi.

die übrigen

Vlc. (div.)

CB

dim.

dim.

dim.

1. 2. Pult

dim.

dim.

26

I, II
Gr. Fl.

III

I
Ob.

II

Engl.
Horn

C-Klar.

I

B-Klar.

II

Baß-
horn

Baß-
klar.
(B)

I

Fag.

II

III

I, II

Hrn.

III, IV

I

II

III

I,
Pos.

II, III

Tuba

Pk.

2
Harfen

1. 2. Pull
Viol. I
die
übrigen

1. 2. Pull
Viol. II
die
übrigen

1. 2. Pull
Via.
die
übrigen

1. 2. Pull
Vic.
die
übrigen

C.B.

allmählich fließender

à 2

I, II
Gr. Fl.

III

p espr. *molto espr.* *cresc.*

I
Ob.

Engl. Horn

cresc.

C-Klar.

I
B-Klar.

II

p espr. *molto espr.* *cresc.*

Baßhörn

Baßklar. (B)

I
Fag.

II

p *molto espr.* *cresc.*

à 2

I
Hrn. (F)

II

III

IV

p

I, III
Trp. (C)

II

p

I, II
Pos.

III

pp

Tuba

pp

2
Harfen

1, 2. Viol. I
die übrigen

p espr. *molto espr.* *cresc.*

1, 2. Viol. II
die übrigen

espr.

1, 2. Viola
die übrigen

espr.

1, 2. Violoncello
die übrigen

espr.

Contra Bass

p subito

I, II Gr. Fl. *cresc.* *p* *♩ = 2*
 III, IV *cresc.* *p*
 I Ob. *cresc.* *p*
 II *cresc.* *p*
 Engl. Horn *cresc.* *p*
 C-Klar. *cresc.* *p*
 I B-Klar. *cresc.* *p*
 II *cresc.* *p*
 Balaf. horn *cresc.* *p*
 Bal-Klar. (B) *cresc.* *p*
 I Fag. *cresc.* *p* *♩ = 2*
 II *cresc.* *p*
 III *cresc.* *p*
 I, II Hrn. (E) *cresc.* *p*
 III *cresc.* *p*
 IV *cresc.* *p*
 I, II Trp. (C) *cresc.* *p*
 I Pos. *cresc.* *mf*
 II *cresc.* *mf*
 III *cresc.* *mf*
 PK. *cresc.* *mf*
 2 Harfen *cresc.* *p*
 1, 2. Pult Viol. I die übrigen *cresc.* *p*
 1, 2. Pult Viol. II die übrigen *cresc.* *p*
 1, 2. Pult Vla. die übrigen *cresc.* *p*
 1, 2. Pult Vlc. die übrigen *cresc.* *p*
 CB *cresc.* *mf* *pizz.* *p*

22

I, II
Gr. Fl.

III, IV

I
Ob.

II

Engl.
Horn

C-Klar.

I
B-Klar.

II

Baßf.
horn

Baß-
klar. (B)

I
Fag.

II
III

Kontra-
fagott

I, II
Hr. (F)

II, III

I, II, III
(p. C)

I
Pos.

II
III

Tuba

PK.

2
Hörten

1.2. Pult
Viol. I
die
übrigen

1.2. Pult
Viol. II
die
übrigen

1.2. Pult
Viola
die
übrigen

1.2. Pult
Vlc.
die
übrigen

CB

This is a page from a musical score, likely for a symphony or concert overture. The page is numbered "22" in the upper right corner. It contains staves for a variety of instruments, including woodwinds (flutes, oboes, English horn, clarinets, bassoon), brass (horns, trumpets, tubas, percussion), strings (violins, violas, cellos, double basses), and keyboard (celeste). The notation is dense, featuring many triplets, slurs, and dynamic markings such as *p*, *f*, *mf*, and *cresc.*. Performance directions like "alle" and "hervortretend" are present. The bottom of the page has some handwritten notes and corrections, including "1. Hälfte" and "2. Hälfte".

[illegible]

29 *allmählich immer lebhafter*

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *p*, *f*, and *cresc.*. The title "allmählich immer lebhafter" is visible at the top. The instruments listed on the left include:

- Gr. Fl.
- Ob.
- Engl. Horn
- C. Klar.
- B. Klar.
- Baß-horn
- Baß-klar. (b)
- Fag.
- Kontrabass
- Violon (V)
- Trp. I (C)
- Pos.
- Tuba
- Viol.
- Vla. (alle)
- Vio. (alle)
- CB.

The score is divided into measures, with some measures containing multiple staves for different instruments. The dynamics range from *p* (piano) to *f* (forte), with some measures marked *cresc.* (crescendo). The tempo/mood is indicated as "allmählich immer lebhafter" (gradually becoming more lively).

2

I, II
 Gr. Fl.
 III, IV
 I
 Ob.
 II
 Engl.
 Horn
 C-Klar.
 I
 B-Klar.
 II
 Baßkl.
 horn
 Baß-
 klar.
 (B)
 I
 Fag.
 II, III
 Kontra-
 fagott
 I, II
 Horn (F)
 III, IV
 Trp. I
 (C)
 I
 Pos.
 II, III
 Tuba
 Pk.
 Glsp.
 &
 Beck
 Orgel
 2
 Harfen
 Celesta
 I
 Viol.
 II
 Via.
 (div.)
 Vic.
 (div.)
 cb.

Musical score for page 30, featuring various instruments and vocal parts. The score includes dynamic markings such as *cresc.*, *f*, *p*, *mf*, *espr.*, *gu.*, *ff*, *sfz*, and *sf*. The tempo is marked *à 2*. The score is written in a key signature of two flats (B-flat and E-flat). The instruments listed on the left include woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoon, Bass Clarinet, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba, Percussion), strings (Violins, Violas, Violoncellos, Double Basses), and keyboard instruments (Organ, Pianos, Celesta).

etwas verbreitern

etwas verbreitern

I, II Gr. Fl.

III, IV Ob.

Engl. Horn

C-Klar.

I, II B-Klar.

Bb-Erl. Horn

Bb-3-Klar. (B)

I, II Fag.

Kontrafagott

I, II Horn (H)

I Trp. (C)

II, III Pos.

Tuba

PK.

A

Orgel

2 Harfen

Celesta

I, II Viol.

Vla.

Vlc. (alle)

Cb.

etwas breit

This page of a musical score, numbered 316, is titled "etwas breit" (somewhat broad). It contains staves for a variety of instruments, including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with various dynamic markings and articulations.

Instrument List (from top to bottom):

- I, II Fl.
- Gr. Fl.
- III, IV
- I Ob.
- II
- Engl. Horn
- C-Klar.
- I B-Klar.
- II
- Bass-Horn
- Bass-Klar. (B)
- I Fag.
- II, III
- Horn (F)
- III, IV
- I Trp. (C)
- II
- I Pos.
- II, III
- Tuba
- PK.
- Gisp.
- Orgel
- 2 Harfen
- Celesta
- I Viol.
- II
- Vla. (alle)
- Vlc.
- C.B.

Dynamic and Performance Markings:

- cresc.* (crescendo) is used frequently across many staves.
- mf* (mezzo-forte) is marked for the PK. and Gisp. parts.
- ff* (fortissimo) is used in several places, including the Trp. (C) and Harfen parts.
- gna* (grace notes) are indicated for the Celesta and Viol. parts.
- 3* (triplets) are marked for the Fl., Ob., Trp. (C), Pos., and Vlc. parts.
- etwas breit* (somewhat broad) is written at the top of the page.

The score is a complex orchestral arrangement, likely from a 20th-century composition, given the inclusion of instruments like the Celesta and the specific woodwind and brass instrumentation.

mit großem
Schwung

31 Schwung

I, II
Gr. Fl.

III, IV

I
Ob.

II

Engl.
Horn

C-Klar.

B-Klar.
I
II

Baßel-
horn

Baß-
klar.
(B)

I

Fag.

II, III

Kontra-
fagott

I
II

Hrn. (f)

III

I
II

Tr. (C)

III

I
II

Pos.

III

Tuba

Pk.

Beck
Gr. Tr.

2 Harfen

Viol. I

Viol. II
(div.)

Vla.
(div.)

Vcl.
(div.)

CB

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include:

- I, II Gr. Fl.
- III, IV
- I Ob.
- II
- Engl. Horn
- C-Klar.
- I B-Klar.
- II
- Baß-horn
- Baß-klar. (B)
- I
- Fag. II
- III
- Kontra-fagott
- I, III Hrn./f
- II, IV
- I Trp. (C)
- II
- III
- I Pos.
- II
- III
- Tuba
- Pk.
- 2 Harfen
- Viol. I
- Viol. II
- Vla. (div.)
- Vlc. (div.)
- CB

The score includes dynamic markings such as *gva.*, *ritard.*, *dim.*, *ff*, and *p*. The notation is in a standard musical style with various notes, rests, and articulation marks.

32 Viel ruhiger, stets ♩ heiter bewegt u. schwebend

I. Fl. *pp*
 II. Fl. *pp*
 III. Fl. *pp*
 IV. Fl. *pp*
 Ob. II. *pp*
 Engl. Horn *pp*
 C-Klar. *pp*
 I. B-Klar. *pp*
 II. B-Klar. *pp*
 Fag. III. *pp*
 Kontrafagott *pp*
 I. II. Horn (F) *pp*
 Trp. II (C) *pp*
 Glsp. *p*
 K. *p*
 Orgel *p*
 Harfe I *p* bisbigliando
 Harfe II *p* bisbigliando
 Celesta *p*
 I. Viol. *pp* mit Dpf. *3*
 II. Viol. *pp* *3* *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.* *arco*
 Vla. (adv.) *pp* mit Dpf. *3* *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.* *arco*
 Vic. *pp* *1. Hälfte alle pizz.*
 C.B. *pp*

Gr. Fl.
II
III
IV
I Ob.
II
Engl. Horn
C-Klar.
I B-Klar.
II
I Horn (F)
II Trp. (C)
Gisp.
Orgel
Harfe I
Harfe II
Celesta
I Viol.
II Viol.
Via. (div.)
Vic.

pp

arco

pizz.

3

Dpf. ab.

allmählich ruhiger

100

immer langsamer

I. Fl. *pp* *f* 3 *dim.* *pp* *p* *gna.* *dim.* *pp*

II. Fl. *pp* *pp* *pp* *dim.* *pp*

I. Ob. *p* *pp* *dim.* *pp*

Engl. Horn *p* *p* *dim.* *pp*

C-Klar. *pp* *p* *p* *dim.* *pp*

I. B-Klar. *p* *pp* *dim.* *pp*

II. B-Klar. *p* *pp* *dim.* *pp*

Bass-horn *pp*

I. Fag. *p* *pp*

II. Fag. *p* *pp*

I. u. II. Hrn. (F) *p* *pp* *dim.* *pp*

III. u. IV. Trp. (C) *p* *pp* *dim.* *pp*

I. u. II. Pos. *p* *pp*

III. *pp*

PK. *p*

Harfe I *p*

Harfe II *p*

1. u. 2. Violine I *f* 3 *dim.* *pp* *ohne Dpf.* *pp*

1. u. 2. Violine II *p* *pp* *dim.* *pp* *ohne Dpf.* *pp*

die übrigen Violinen *pp* *pp* *pp* *pp*

1. u. 2. Viola *pp* *pp* *pp* *pp*

die übrigen Violen (4st.) *pp* *pp* *pp* *pp*

Vl. CB. (alle) *con CB. pizz.* *p*