

TREEMONISHA.

No 3. "THE CORN-HUSKERS."

Chorus of Corn-Huskers in distance.

Largo

Soprano 1 & II.

Alto 1 & II.

Tenor 1 & II.

Bass 1 & II.

Ve - ry fine

Ve - ry fine

Ve - ry fine

Ve - ry fine

rit.

day.....

day.....

day.....

day.....

Allegretto. $\text{♩} = 84$

mp

mf

Treemonisha.

The folks are com-ing to husk our... corn, I heard them sing-ing a

mp

Treemonisha points in the direction from which Corn-Huskers are coming.

Enter Corn-Huskers.

ve-ry sweet song. See, there they are now, al - most here, I'm glad the day is clear. -

Corn-Huskers.

Treemonisha.

Corn-Huskers.

Sopranos I & II.

Hel - lo! Hel - lo! We've come to husk de

Altos I & II.

Hel - lo! *Remus.* We've come to husk de

Tenors I & II.

Hel - lo! Hel - lo! We've come to husk de

Basses I & II.

Hel - lo! We've come to husk de

Adagio. $\text{♩} = 84$ *Tremonisha.*

corn. Shall we have a Ring - play be - fore we work to -

corn.

corn.

corn.

Adagio. $\text{♩} = 84$
Corn-Huskers.

day? Yes, and we'll stay the whole day long.....

Yes, and we'll stay the whole day long.....

Yes, and we'll stay the whole day long.....

Yes, and we'll stay the whole day long.....

mf