

PRÉLUDE

Op. 11 (Nr. 4)

de A. Scriabine

Durée } 2 ½ Min.
Zeitdauer }

Piano

Transcription
Th. Hartmann

Lento M.M. ♩ = 72-80

Cello Solo
ou
Violo

espress. Viol.
(ev. m.g.)
p sempre portamento

The first system of musical notation for the Prelude. It features three staves: a top staff for Cello Solo or Viola, a middle staff for Violoncello (labeled 'espress. Viol.'), and a bottom staff for Piano. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Lento M.M. ♩ = 72-80'. The piano part begins with a series of chords in the right hand, marked '(ev. m.g.)' and 'p sempre portamento'. The cello/viola part has a melodic line with some triplets and slurs.

The second system of musical notation. It continues the three-staff arrangement. The piano part features a series of chords in the right hand, with some triplets and slurs. The cello/viola part continues its melodic line. The piano part has a 'p' (piano) dynamic marking.

1

The third system of musical notation. It continues the three-staff arrangement. The piano part features a series of chords in the right hand, with some triplets and slurs. The cello/viola part continues its melodic line. The piano part has a 'mf' (mezzo-forte) dynamic marking, followed by a 'p' (piano) dynamic marking. A first ending bracket labeled '1' is shown above the cello/viola staff.

Piano

3

The first system of musical notation for Piano. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. A *pp* (pianissimo) dynamic marking is present in the middle of the system.

The second system of musical notation for Piano. It continues the piece with similar rapid passages. A boxed number '2' is placed above the staff, indicating a second ending or a specific measure. A *pp* dynamic marking is also present.

The third system of musical notation for Piano. It features more complex rhythmic patterns, including triplets and sixteenth-note runs. A boxed number '3' is placed above the staff. *pp* dynamic markings are present in both the upper and lower staves.

The fourth system of musical notation for Piano. It concludes the piece with a *pizz.* (pizzicato) marking above the staff. The music features a mix of sustained notes and staccato chords. A *ppp* (pianississimo) dynamic marking is present in the lower staff.

PRÉLUDE

Op. 11 (Nr. 5)
de A. Scriabine

Durée } 2 Min.
Zeitdauer }

Piano

Transcription
Th. Hartmann

Andante cantabile M.M. ♩ = 40

Violon Solo
ou
Violoncelle

Cel.

Petites notes pour accompagnement de Solo sans Orchestre
Kleine Noten nur für Solo Begleitung ohne Orchester

Piano

5

First system of musical notation (measures 1-4). The right hand features a melodic line with a triplet of eighth notes in measure 4. The left hand provides a steady eighth-note accompaniment. Dynamics include *dim.*, *p*, and *cresc.*.

Second system of musical notation (measures 5-8). Measure 5 is the start of a second ending, marked with a '2' in a box. The right hand has a melodic line with a triplet of eighth notes in measure 8. The left hand continues with eighth-note accompaniment. Dynamics include *con anima*, *rubato rit.*, and *dim.*.

Third system of musical notation (measures 9-12). The right hand has a melodic line with a triplet of eighth notes in measure 12. The left hand continues with eighth-note accompaniment. Dynamics include *p*, *dim.*, and *pp*.

Fourth system of musical notation (measures 13-16). The right hand has a melodic line with a triplet of eighth notes in measure 14. The left hand continues with eighth-note accompaniment. Dynamics include *morendo* and *pppp morendo*.

PRÉLUDE

Op. 11 (Nr. 15)
de A. ScriabineDurée
Zeitdauer } 2 Min.

Piano

Transcription
Th. Hartmann

Lento M. M. ♩ = 80 - 76

Violon Solo
ou
Violoncelle

pp

Pour accompagnement de Solo sans Orchestre
Nur für Solo-Begleitung ohne Orchester

(Cello)

This system shows the first staff for Violon Solo or Violoncelle, starting with a piano (pp) dynamic. The piano accompaniment is shown in grand staff notation. The text 'Pour accompagnement de Solo sans Orchestre' and 'Nur für Solo-Begleitung ohne Orchester' is written across the piano staves. The word '(Cello)' is written below the piano staves.

dim

This system continues the musical score, featuring the Violon Solo or Violoncelle staff and the piano accompaniment. The dynamic 'dim' (diminuendo) is marked in the Violon Solo staff.

cantando

mf

Violo
Celli

This system continues the musical score, featuring the Violon Solo or Violoncelle staff and the piano accompaniment. The dynamic 'mf' (mezzo-forte) is marked in the Violon Solo staff. The word 'cantando' is written above the Violon Solo staff. The word 'Violo Celli' is written below the piano staves.

The first system of musical notation for Piano. It consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, some beamed together. The middle and bottom staves are part of a grand staff, with the middle staff containing chords and the bottom staff containing a bass line with eighth notes.

The second system of musical notation for Piano. It consists of three staves. The top staff continues the melodic line. The middle staff has a dynamic marking *più p*. The bottom staff has a dynamic marking *mp (poco marcato)* and includes the instruction *Celli Bassi (pizz.)* above a specific note.

The third system of musical notation for Piano. It consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the harmonic accompaniment with various rhythmic patterns.

The fourth system of musical notation for Piano. It consists of three staves. The top staff has a dynamic marking *pp* and ends with a *morendo* instruction. The middle and bottom staves also have a *pp* dynamic marking and end with a *morendo* instruction. The system concludes with a double bar line.

PRÉLUDE

Op. 11 (Nr. 4)

de A. Scriabine

Durée } 2 ½ Min.
Zeitdauer }

Violino I (Orchestre)

Transcription
Th. Hartmann

Lento M. M. ♩ = 72-80

p *pp* *mp* Cello *cresc.* *mf* *pp* *poco marcato* *pp* *ppp* Bass pizz.

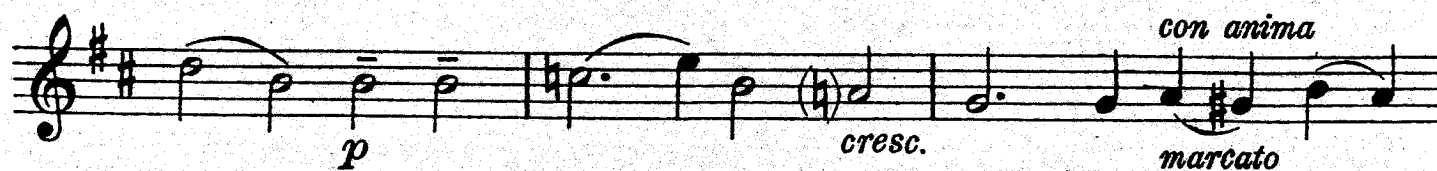
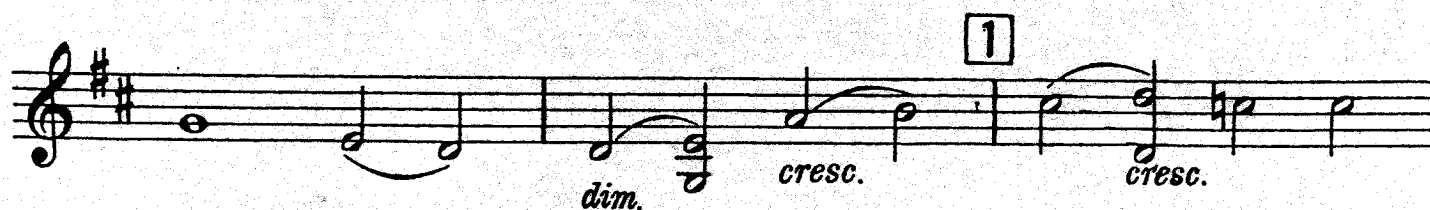
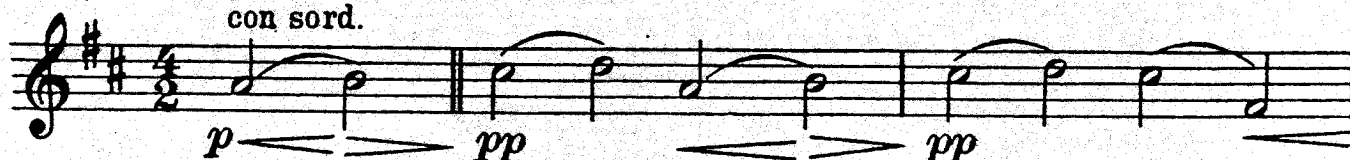
PRÉLUDE

Op. 11 (Nr. 5)
de A. Scriabine

Violino I (Orchestre)

Transcription
Th. Hartmann

Andante cantabile M.M. ♩ = 40
con sord.



PRÉLUDE

Op. 11 (Nr. 15)
de A. Scriabine

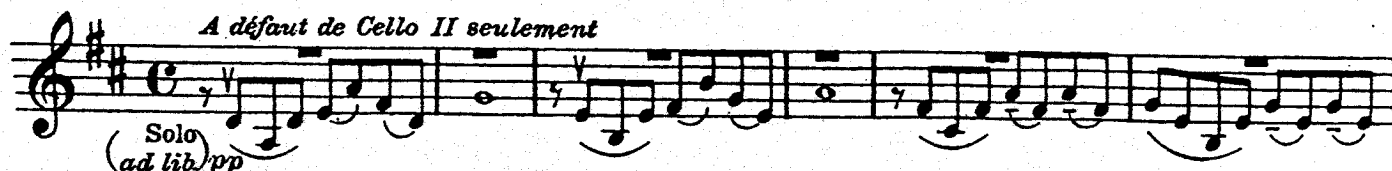
Durée } 2 Min.
Zeitdauer }

Violino I (Orchestre)

Transcription
Th. Hartmann

Lento M. M. ♩ = 80 - 76

A défaut de Cello II seulement



cantando

Viol. I
div.

mf

A défaut de Viol. obl. (II)



cresc.

Viol. obl. (II)



V. obl. (II)



(2 Soli-Grand Orchestre)

Solo

Tutti morendo
div.

dolcissimo

pp



PRÉLUDE

Op. 11 (Nr. 4)
de A. Scriabine

Violino II

Transcription
Th. Hartmann

Lento M.M. ♩ = 72-80

p *pp* *cresc.* *mf* *p* *pp* *poco marcato* *pp* *pp* *1*

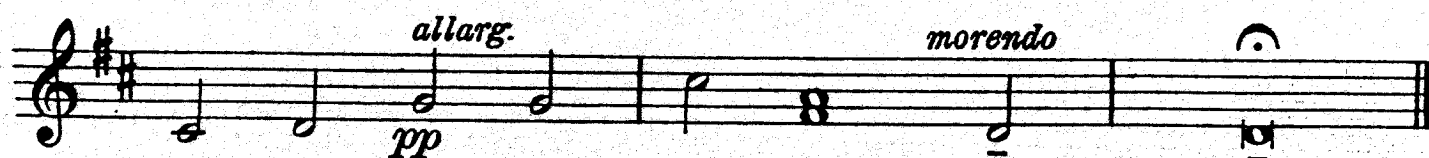
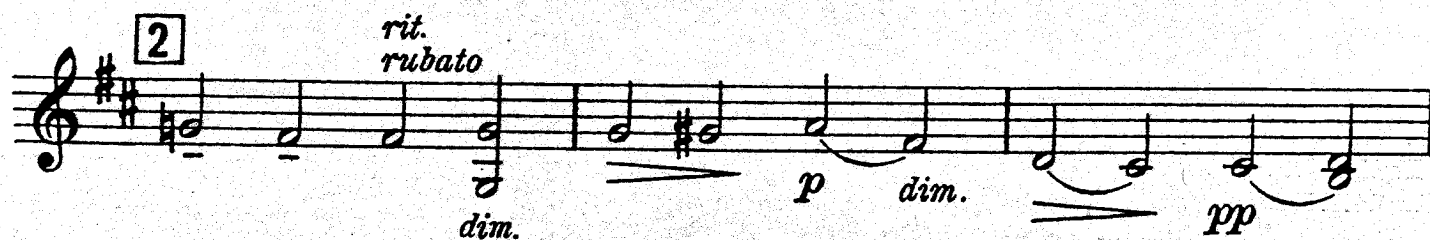
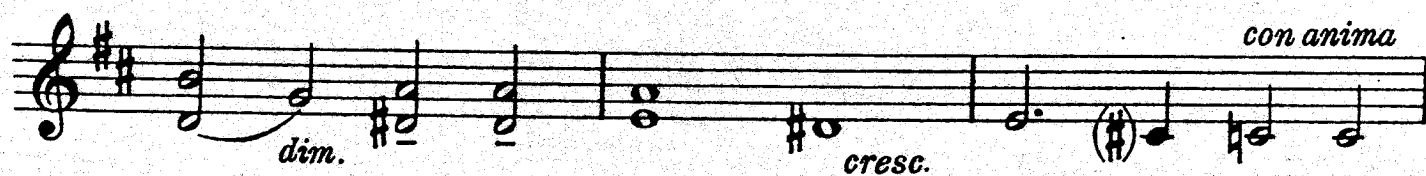
P R É L U D E

Op. 11 (Nr. 5)
de A. Scriabine

Violino II (obligato)

Transcription
Th. Hartmann

Andante cantabile M.M. ♩. 40

très lent
con sord.

PRÉLUDE

3

Op. 11 (Nr. 15)
de A. Scriabine

Violino II (obligato)

Transcription
Th. Hartmann

Lento M. M. ♩ = 80 - 76

8 *mf*

A défaut de Viole 7 *mf*

cresc.

A défaut de deux (2) Celli

Violes 7 *pp*

morendo

pp

*) Si les violes sont peu nombreux jouez les petites notes

Wenn die Anzahl der Bratschen klein ist, spiele man die kleinen Noten

PRÉLUDE

Op.11 (Nr.4)

de A. Scriabine

Viola (Orchestre)

Transcription
Th. Hartmann

Lento M.M. ♩ = 72-80

The musical score is written for Viola (Orchestre) and consists of six staves. The key signature is one sharp (F#), and the time signature is 6/4. The tempo is marked "Lento" with a metronome marking of M.M. ♩ = 72-80. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs throughout the piece. Rehearsal marks 1, 2, and 3 are indicated by boxed numbers. The first staff begins with a *p* dynamic and a slur over the first six notes. The second staff continues the melody with a *pp* dynamic. The third staff features a *mf* dynamic and a slur over the first six notes, with a first ending bracket labeled "1" over the last four notes. The fourth staff continues the melody with a *p* dynamic. The fifth staff features a *pp* dynamic and a slur over the first six notes, with a second ending bracket labeled "2" over the last four notes. The sixth staff features a *f* dynamic and a slur over the first six notes, with a third ending bracket labeled "3" over the last four notes.

Op. 11 (Nr. 5)

de A. Scriàbine

Viola

Transcription
Th. Hartmann

Andante cantabile M. M. $\text{♩} = 40$
con sord.

A handwritten musical score on a single five-line staff. The key signature has two sharps (F# and C#), indicating D major or B minor. The time signature is 6/8. The melody consists of eighth notes: D4 (quarter rest), E4 (quarter rest), F#4 (quarter rest), G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C#5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F#5 (quarter rest), G5 (quarter rest), A5 (quarter rest), B5 (quarter rest), C#6 (quarter rest), D6 (quarter rest). There are several rests throughout the piece. At the end of the staff, there is a double bar line followed by a circled 'C' and a small '1'. Below the staff, there is some faint, illegible handwriting that appears to say "dda".

PRÉLUDE

Op. 11 (Nr. 15)

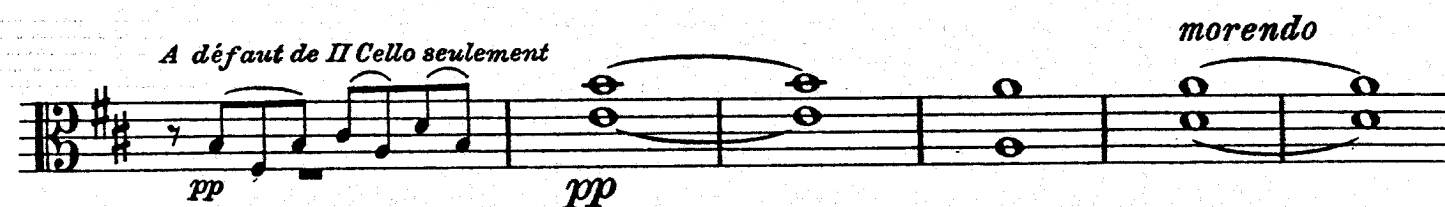
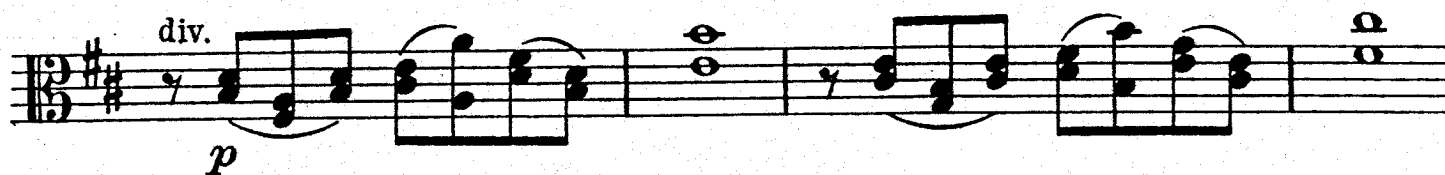
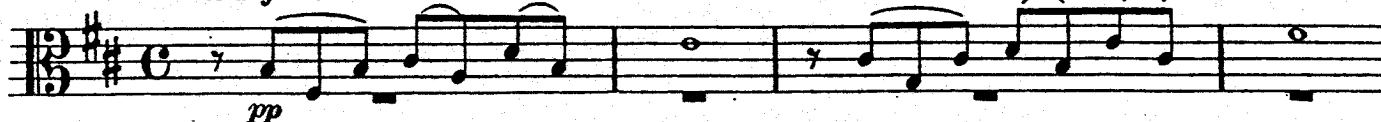
de A. Scriabine

Viola

Transcription
Th. Hartmann

Lento $\text{♩} = 80-76$

A défaut de II Cello seulement



PRÉLUDE

Op. 11 (Nr. 4)

de A. Scriabine

Violoncello (Orch.)

Transcription
Th. Hartmann

Lento M.M. ♩ = 72 - 80

The musical score for Violoncello (Orch.) is written in 6/4 time, key of D major (one sharp). The tempo is Lento, marked with a metronome of 72-80 beats per minute. The score consists of four staves, each beginning with a measure rest. The first staff includes a '4' above the first measure, a *mp* dynamic marking, and a *mf* dynamic marking. The second staff includes a '4' above the first measure, a *pizz.* marking, a boxed '1' above the second measure, an *p* dynamic marking, and an *arco* marking. The third staff includes a boxed '2' above the first measure, a *pp* dynamic marking, a *pizz.* marking, and an *arco* marking. The fourth staff includes a boxed '3' above the first measure, a *pp* dynamic marking, a *pizz.* marking, a *ppp* dynamic marking, and a *pizz.* marking. The score concludes with a double bar line.

PRÉLUDE

Op. 11 (Nr. 5)

de A. Scriabine

Violoncello (Orch.)

Transcription
Th. HartmannAndante cantabile M.M. ♩ = 40
(très lent)*rubato*

con sord.

p *pp*

pp

dim. *cresc.* *cresc.*

dim. *p* *cresc.*

con anime *cresc.* *rit.* *dim.*

p *dim.* *pp*

allarg. *morendo*

PRÉLUDE

3

Op. 11 (Nr. 15)
de A. Scriabine

Violoncello (Orch.)

Transcription
Th. Hartmann

Lento M.M. ♩ = 80 - 76

div.
A. D.
pp

A défaut de II Cello jouez la partie inférieur (Untere Stimme)

A. D. la partie supérieur (Obere Stimme)

pp

cresc.

unis.

mp (poco marcato)

A. D.
div.

pp

morendo

PRÉLUDE

Op. 11 (Nr. 5)
de A. Scriabine

Violino Solo

Transcription
Th. Hartmann

Andante cantabile M. M. ♩ = 40

p *pp* *pp*

dim. *cresc.*

dim. p *cresc.*

con anima *rit. rubato*

(comodo) *dim.*

p *dim.* *pp*

morendo

P R É L U D E

3

Op. 11 (Nr. 15)
de A. Scriàbine

Violino Solo^{*)}

Transcription
Th. Hartmann

Lento M. M. $\text{♩} = 80-76$
con sord.

pp

dim.

mf cantando

più p

ad lib.

pp

morendo

^{*)} Cette partie est seulement pour Violon-Solo avec accompagnement de Piano
Diese Stimme ist nur zu benutzen zur Ausführung für Violon-Solo mit Klavierbegleitung

PRÉLUDE

Op. 11 (Nr. 4)

de A. Scriabine

Viola (Solo)

Transcription
Th. Hartmann

Lento M. M. ♩: 72-80

espress.

The musical score is written for Viola Solo in 6/4 time, key of D major (one sharp). The tempo is Lento M. M. (72-80). The score consists of seven staves of music. The first staff begins with the tempo marking and the instruction *espress.*. The second staff contains a triplet of eighth notes. The third staff includes a first ending bracket and dynamic markings *mf* and *p*. The fourth staff contains a triplet of eighth notes. The fifth staff includes a second ending bracket and the dynamic marking *pp*. The sixth staff begins with a *pp* marking and a *V* (Vibrato) marking. The seventh staff includes a third ending bracket and the instruction *pizz.* (pizzicato). The score is marked with first, second, and third endings.

PRÉLUDE

Op. 11 (Nr. 4)

de A. Scriabine

Violoncello (Solo)

Transcription
Th. Hartmann

Lento M.M. $\text{♩} = 72-80$

espress.

mf

p

pp

pp

pizz.

PRÉLUDE

Op. 11 (Nr. 5)

de A. Scriabine

Violoncello (Solo)*)

Transcription
Th. Hartmann

Andante cantabile M. M. ♩ = 40

p *pp* *pp*

dim. *cresc.*

1 *cresc.* *dim. p* *cresc.*

con anime **2** *rit. rubato* *dimin.* *p dim.*

pp *morendo*

*) Cette partie est seulement pour Violoncelle - Solo avec accompagnement de Piano
Diese Stimme ist nur zu benutzen zur Ausführung für Violoncell - Solo mit Klavierbegleitung

PRÉLUDE

3

Op. 11 (Nr. 15)
de A. Scriabine

Violoncelle (Solo)★

(Avec accompagnement de Piano)

Transcription
Th. Hartmann

Lento M.M. ♩ = 80 - 76
con sord.

pp

dimin.

mf

cresc.

pp

pp dolcissimo

morendo

★ Cette partie est seulement pour Violoncelle-Solo avec accompagnement de Piano
Diese Stimme ist nur zu benutzen für die Ausführung Violoncelle-Solo mit Klavierbegleitung