

TREEMONISHA.

No. 10. CONFUSION.

ENSEMBLE.

agilato *Monisha.*

Allegretto. M.M. ♩ = 100 Look! Lu-cy is com-in' back, I can't see Tree-mo-nish-a.

I won - der where she is? Lu - cy has some-thin'

o - ver her mouth, An' her hands are tied be - hind her.

CHORUS

(Lucy enters and falls to ground exhausted.)

1st Soprano

What is de trou - ble, Lu - cy?

2nd Soprano

What is de trou - ble, Lu - cy?

1st Alto

What is de trou - ble, Lu - cy?

2nd Alto

What is de trou - ble, Lu - cy?

1st Tenor

What's wrong, Lu - cy?

2nd Tenor

What's wrong, Lu - cy?

1st Bass

What's wrong, Lu - cy?

2nd Bass

What's wrong, Lu - cy?

Piano accompaniment for the chorus, featuring a treble and bass clef staff with a 2/4 time signature. The music includes a melodic line in the treble and a more rhythmic line in the bass, with some notes marked with a '6' (sixteenth notes).

All gather around Lucy. Monisha unties Lucy's hands and takes the handkerchief from over her mouth. Lucy then sits up.

Andante. M.M. ♩ = 92

Vocal score for four voices (Soprano, Alto, Tenor, Bass). The music is in 8/8 time, marked Andante. The lyrics are: "Speak! Lu - cy, Speak!" and "Speak!". The score includes dynamic markings *f sempre* and *mf cresc.* and rests for the lower voices.

Andante. M.M. ♩ = 92

Piano accompaniment for the scene. The music is in 8/8 time, marked Andante. The score includes dynamic markings *mf cresc.* and *f sempre*.

Where is Treemonisha? Speak to me, please

Where is Treemonisha? Speak to me, please

Where is Treemonisha? Speak to me, please

Where is Treemonisha? Speak to me, please

Speak, Speak, Speak, Speak, Speak, Speak, Speak, Speak,

Speak, Speak, Speak, Speak, Speak, Speak, Speak, Speak,

Speak, Speak, Speak, Speak,

Speak, Speak, Speak, Speak,

L.N.

The musical score consists of ten staves. The first four staves are vocal lines for different voices, each with the lyrics 'Where is Treemonisha? Speak to me, please'. The fifth and sixth staves are vocal lines with the lyrics 'Speak, Speak, Speak, Speak, Speak, Speak, Speak, Speak,'. The seventh and eighth staves are bass vocal lines with the lyrics 'Speak, Speak, Speak, Speak,'. The final two staves are piano accompaniment, with the first staff in treble clef and the second in bass clef. A small 'L.N.' is written below the piano accompaniment.

Lucy.

speak to mel..... Zozetrick an'Lud-dud

speak to mel.....

speak to mel.....

speak to mel.....

Speak, Speak, Speak to mel.....

Speak, Speak, Speak to mel.....

Speak to mel.....

Speak to mel.....

p

cresc. *mf*

have tied a han'kerchief over Treemonisha's mouth, An'have

The image shows a vocal line on a single treble clef staff with lyrics underneath. The lyrics are "have tied a han'kerchief over Treemonisha's mouth, An'have". Above the staff, there are dynamic markings: "cresc." at the beginning and "mf" later. Below the vocal staff are seven empty staves, three in treble clef and four in bass clef, representing the piano accompaniment.

cresc. *mf*

The image shows the piano accompaniment for the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and melodic lines. Above the treble staff, there are dynamic markings: "cresc." and "mf".

CHORUS

tied her han's be - hind her jes' lak dey tied mine. Tell it quick, quick!

Tell it quick, quick!

Tell it quick, quick!

Tell it quick, quick!

Tell it quick, quick!

Tell it quick, quick!

Tell it quick, quick!

Tell it quick, quick!

The piano accompaniment is written for a grand staff. The right hand plays chords and melodic lines, while the left hand provides a bass line with chords and rhythmic accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The accompaniment supports the vocal lines with a steady, rhythmic accompaniment.

Lucy.

Tell it quick! An' Zed-ze-trick got on..... his mule's back

Tell it quick!

Tell it quick!

Tell it quick!

Tell it quick!

Tell it quick!

Tell it quick!

Tell it quick!

Au' lifted Treemonisha on after him, dengallop'd away in - to de woods. Oh!.....

1st Soprano. *Women.*

2nd Soprano. Oh!.....

1st Alto. Oh!.....

2nd Alto. Oh!.....

The musical score consists of eight staves. The first four staves are vocal parts: 1st Soprano, 2nd Soprano, 1st Alto, and 2nd Alto. The last four staves are piano accompaniment. The lyrics are written below the vocal staves. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

Women crying: (Lucy rises and begins to cry)

(The crying need not be in strict time,
but the accompaniment must be.)

(Spoken in crying tones)

O! Go an' bring her back,
O! Go an' bring her back,
O! Go an' bring her back,
O! Go an' bring her back,

Men.

Crying should start on a high pitch each time
and the sound gradually diminish.

The men speak in cry-
ing tones

We will

We will

We will

We will

f sempre

O!
 O!
 O!
 O!

(Ned comes running from the field) *Ned.*
 Hey!

The score includes four vocal staves with lyrics, two empty vocal staves, a bass staff with a piano accompaniment, and a grand staff with piano accompaniment. The piano part features a complex, rhythmic accompaniment with many beamed notes.

O!..... O!..... O!.....

O!..... O!..... O!.....

O!..... O!..... O!.....

O!..... O!..... O!.....

Monisha, speak!

Where is Treemonisha an' de boys?

Allegretto con espressione. M.M. ♩ = 92
Monisha.

A-mong the trees to gath-er leaves Tree-mo-nish-a and Lu-cy went, They

thought not of the con-jur-ous thieves, While on their pleas-ure bent. But

Zod-ze-trick and Lud-dud made haste while they could, They have

cap-tured Tree-mo-nish-a, And their threats they have made good. The

boys went to res - cue her and bring her back to me, She is our on - ly

daughter, and with us she ought to be I'll beat dat tri - fling

Ned.

Zod-ze-trick,..... Un-til he runs lak a big cur dog, And I'll kill dat scoundrel

(Enter Remus) *Remus*

Lud - dud,..... Jus' lak I would kill a hog..... I'll wear dis ug - ly

(Remus puts on scarecrow suit.)

scare-crow, While through the woods I roam, 'Twill scare a-way the

(Remus goes running down the road)

con - jur - ors, And I'll bring Tree-mo-nish - a home.....

CHORUS

(Ned, Monisha and the girls look at Remus as he runs down the road.)

Soprano.

Run fast - er, Re - mus, keep straight a -

Alto.

Run fast - er, Re - mus, keep straight a -

Bass.

Run fast - er, Re - mus, Re - mus, keep straight a -

head, Run fast - er, Re - mus, keep straight a -

head,..... Run fast - er, Re - mus, keep straight a -

head, Run fast - er, Re - mus, Re - mus, keep straight a -

(Curtain down)

head.....

head.....

head.....

ff sempre