

TREEMONISHA.

No 23. ABUSE.

Ensemble.

Assai moderato

Andy.

We should beat these men, Look

CHORUS. (People shaking fists and stamping feet as they speak to conjurers. Treemonisha silent.)

You.....
 You.....
 at their guilt - y grin. You.....
 You.....

sempre ff

two low,

two low,

two low,

two low,

two low,

two low,

two low,

two low,

two low,

two low,

mean con - jur - ors! Now be

mean con - jur - ors! Now be

mean con - jur - ors! Now be

mean con - jur - ors! Now be

mean con - jur - ors! Now be

mean con - jur - ors! Now be

mean con - jur - ors! Now be

mean con - jur - ors! Now be

mean con - jur - ors! Now be

mean con - jur - ors! Now be

good! Be good!

good! Be good!

good! Be good!

good! Be good!

The piano accompaniment features a melodic line in the right hand with some grace notes and a rhythmic bass line in the left hand with sixteenth-note patterns.

Treemoniska

Do not a-buse them, — they will be good, they will be

The piano accompaniment consists of a steady eighth-note accompaniment in the left hand and a more active melodic line in the right hand.

good,

The piano accompaniment continues with a similar rhythmic pattern, ending with a final cadence in the right hand.