

Pavan a 6 in F Major, (transposed), (Hamburg, 1633, No.56)

Guitar 1

Johann Schop (c1590–1667)

4

6

9

13

18

21

24

27

30



33



36



41



45



Pavan a 6 in F Major, (transposed), (Hamburg, 1633, No.56)

Guitar 2

Johann Schop (c1590–1667)

The musical score is written for a single guitar part in F Major (three sharps: F#, C#, G#) and 6/8 time. It consists of ten staves of music, each beginning with a measure number. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

4

6

9

13

17

20

23

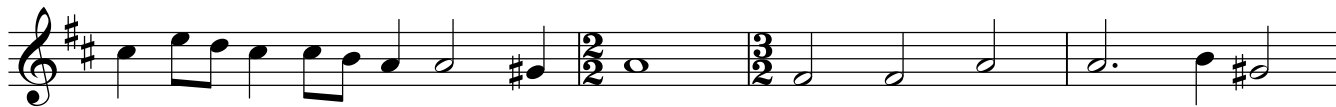
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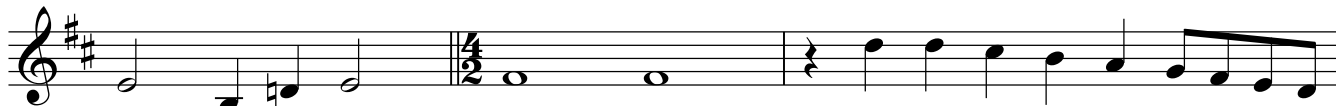
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