

Arrangement pour voix et piano ou orgue,
avec une seconde voix ad libitum,
par Pierre Gouin.

Panis Angelicus

de la *Messe à trois voix*, version de 1872 - FWV 61

Musique: César FRANCK (1822-1880)

Texte: saint Thomas d'Aquin (1228-1274)

Piano *Poco lento* *p*

5

9

13

Pa - nis an - ge - li-cus Fit pa - nis ho - mi-num,

The image shows a musical score for the piece 'Panis Angelicus'. It consists of four systems of music. The first system is the piano introduction, marked 'Piano', 'Poco lento', and 'p'. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is written in a grand staff format. The second system continues the piano accompaniment, starting at measure 5. The third system continues the piano accompaniment, starting at measure 9. The fourth system introduces a vocal line starting at measure 13. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment continues in a grand staff format below the vocal line. The lyrics are 'Pa - nis an - ge - li-cus Fit pa - nis ho - mi-num,'.

17

Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num;

21

O res mi - ra - bi - lis, Man - du - cat Do - mi - num

25

Pau - per, Pau - per, Ser - vus et hu - mi - lis,

29

Pau - per, Pau - per, Ser - vus et hu - mi - lis.

33

37

Pa - nis an - ge - li-cus Fit pa - nis ho - mi-num,
 Pa - nis an - ge - li-cus Fit pa - nis

41

Dat pa - nis cæ - li-cus fi - gu - ris ter - mi - num;
 ho - mi-num, Dat pa - nis cæ - li-cus fi - gu - ris ter - mi -

45

O res mi - ra - bi-lis, Man - du - cat Do - mi-num,
 - num; O res mi - ra - bi-lis, Man - du - cat

49

Pau - - - per, — pau - per, ser - vus et hu - mi - lis;

Do - mi-num, Pau - - - per, — ser - vus et hu - mi - lis;

53

f Pau - - - per, — pau - per, ser - vus, — ser - vus et hu - - - mi -

f Pau - - - per, — ser - vus et hu - - - mi -

57

- lis.

- lis.

p *dim. e rit.* *pp*