

106931

Quartett
für
2 Violinen, Viola, Violoncello
Ein Tribut
in vier Raten entrichtet an seine Gestrengen
den deutschen Schulmeister
von
Friedrich Klose
Eigentum des Verlegers.
9730

Closed
Shelf

Streichquartett.

Es dur.

Aufführungsrecht vorbehalten.

F. Klose. comp. 1911

I.

Moderato $\text{d} = 96$

Tempo primo

a punto d'arco e sul tasto -

poco a poco cresc. ed acceler.

4

animato poco largo subito. più mosso molto animato

con fuoco *Tempo primo* *appassionato* *mf*

mp *mp*

rit. *sul G* *a tempo*

tempo primo

un poco riten. animando

rit. a tempo

5



acce - le
ran - do

g' corda vuota

pizz. arco pizz.

Con fuoco

sempre ff

sempre ff

sempre ff

quasi trillo

quasi trillo

ff

ff

ff

ff

ff

ff

allarg. molto ritard.

un poco rit.

Andante $\frac{d}{=69}$

meno mosso smorzando

a tempo un poco più mosso meno mosso
smorzando

ani - man

a tempo meno mosso a tempo ani - man

sul G. $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

9780

do allargando più mosso
concertando

piu tranqu.

Tranquillo

po - - go

a po - - co cre - - seen - - do ed

ani - - - man - - - do poco rall. 9



largetto



tasto . . . risoluto

rit. Animato



10 Maestoso $\text{d} = 44$ un poco rit. a tempo

pizz. arco
sempre ff
pizz. arco
sempre ff
sempre ff
un poco rit. a tempo
ff non rigido
poco rall. terminare col fa a tempo
espr.
meno p
meno p
meno p
meno p
9730

crescendo e sempre più 11



appassionato -



Allegretto appassionato $\text{d}=100$



ca - lan -

do rit. a tempo

p ma espressivo mp

sempre cre - scen -

do ed ani - man - do

espress.

un poco più largo ma sempre appassionato molto

13

Musical score page 13, featuring four staves of music for orchestra and piano. The score includes dynamic markings such as *ff*, *mf*, *p*, *pp*, and *sul G*. The vocal part includes lyrics: "espri. G Saité !". The piano part has dynamics like *mf*, *f*, *pp*, and *p*. The score concludes with the instruction "più tranqu."

un poco più largo ma sempre appassionato molto

13

espri. G Saité !

sul G

più tranqu.

Moderato

un poco riten.

molto ritard.

tempo primo
a punto d'areo e sul

tasto poco a poco cresc.

animato

ed accel.

più mosso
 mf
 tempo primo
 appassionato *mf*
mp
mp
mp
sul D.
rit.
 un poco rit. animando
mp
 tempo primo

rit. a tempo

le - ran - do espress. più lento ritard.

un poco
rit.

Andante

tranquillo

a - po - co cre - scen - do ed a -
mi - man - do poco rall. larghetto

8

sul tasto risoluto

sul tasto -

sul tasto -

sul tasto -

sul tasto -

con fuoco

sul G

ca - lan - do

Tempo primo

19

Musical score page 19, measures 1-4. The score consists of five staves. Measure 1: Violin 1 and 2 play eighth-note patterns with dynamic *ff*. Measure 2: Violin 1 and 2 play eighth-note patterns with dynamic *f*. Measure 3: Violin 1 and 2 play eighth-note patterns with dynamic *p*. Measure 4: Violin 1 and 2 play eighth-note patterns with dynamic *mf*. Measures 5-6: Violin 1 and 2 play eighth-note patterns with dynamic *p*. Measures 7-8: Violin 1 and 2 play eighth-note patterns with dynamic *mf*. Measures 9-10: Violin 1 and 2 play eighth-note patterns with dynamic *p*. Measures 11-12: Violin 1 and 2 play eighth-note patterns with dynamic *p*.

accelerando concertando

poco f

fz p

fz p

fz p

Musical score page 19, measures 13-16. The score consists of five staves. Measure 13: Violin 1 and 2 play sixteenth-note patterns with dynamic *p*. Measure 14: Violin 1 and 2 play sixteenth-note patterns with dynamic *p*. Measure 15: Violin 1 and 2 play sixteenth-note patterns with dynamic *p*. Measure 16: Violin 1 and 2 play sixteenth-note patterns with dynamic *p*.

Tranquillo

Musical score page 19, measures 17-20. The score consists of five staves. Measure 17: Violin 1 and 2 play eighth-note patterns with dynamic *p*. Measure 18: Violin 1 and 2 play eighth-note patterns with dynamic *p*. Measure 19: Violin 1 and 2 play eighth-note patterns with dynamic *p*. Measure 20: Violin 1 and 2 play eighth-note patterns with dynamic *p*.

II.

Adagio ma non troppo $\text{♩} = 52$
molto espressivo

Adagio ma non troppo $\text{♩} = 52$
molto espressivo

v
mf

sul G
mp
p
pp

sul G
mp
p
pp

cre - scen - do
celerando
molto riten.
tempo primo
f s'espri.

21

G.Saité
poco a poco
cresc. ed ac - ce - le - ran - do

un poco animato

gato *ritard.* *Andante der halbe Takt = 40* *un poco rit.*

22 a tempo

punto d'arco molto tranquillo espr. Animato
molto tranquillo arco V3 p espr. misterioso
mf arco V3 p pp sul tasto -
mf arco V3 p espr. pp sul tasto -
mf mp espr. arco p pp sul tasto -
mf mp p

poco accelerando Energico e molto animato

p p mp mp mf f
p p mp mp mf f

Appassionato = 96

ff ff ff ff ff ff
ff ff ff ff ff ff

A musical score page featuring four staves of music. The top two staves are for the Soprano (S) and Alto (A) voices, both in common time (indicated by 'C'). The bottom two staves are for the Bass (B) voice and the piano. The piano part includes dynamic markings such as 'f' (forte), 'ff' (double forte), and 'sf' (sforzando). The vocal parts feature various slurs and grace notes. At certain points, the vocal parts are labeled 'suld' and 'sulG'. The page number '23' is located in the top right corner.

24

strin - gen -

sempre ff

sempre ff

sempre ff do

sempre appassionato

ritard.

Pesante

ff

fff

vallargando

fff

ff

un poco tranquillo
string. *subito* *ritard*

pizz.

p

pizz.

p

mf

p

p

p

Tempo primo $\text{d} = 52$

p

legato

p

arco

pespressivo

ac - ce - lerando

rall. Calmato Animato

marcato

legato

Andante halber Takt = 40

solamente parte superior
 del arco
p
 p espressissimo
 solamente parte superior
 del arco g sul G
pp d corda vuota

un poco rit. a tempo

As auf der G Saite

pp *mp* *mp* *p* *pp*
pp *p* *p* *mp* *mf*
p *mp* *mp* *mf* *mp*

Animato

un poco strin - gen - do

Ca - lan - do

rit. Adagio ma non troppo.

A detailed musical score page from a multi-movement work. The page features nine staves of music, each with its own unique instrumentation and dynamic markings. The top staff includes performance instructions such as 'riten.' and 'Ca - lan -'. The middle section contains staves with dynamic markings like 'mp', 'mf', and 'f', along with articulation marks like 'p' and 'ff'. The bottom section includes staves with 'do', 'legato', 'Sustenuto', 'semper legato', 'P'espressivo', and 'un poco animato' markings. The score concludes with staves labeled 'rall.', 'Adagio.', and 'pp' (pianissimo). The page number '29' is located in the top right corner.

III.

Vivace $\text{d} = 112$ pizz.

poco ani man - do NB || a tempo pizz.

un poco ani man - do

do || a tempo

11

12

13

14

15

ed un poco ani - mando || a tempo

Musical score for orchestra and piano, page 10, measures 11-15. The score consists of five systems of music. Measure 11: Violins play eighth-note patterns with dynamic *f*, violas play eighth-note patterns with dynamic *pizz.*, cellos play eighth-note patterns with dynamic *f*, double basses play eighth-note patterns with dynamic *f*. Measure 12: Violins play eighth-note patterns with dynamic *mp*, violas play eighth-note patterns with dynamic *pizz.*, cellos play eighth-note patterns with dynamic *mp*, double basses play eighth-note patterns with dynamic *mp*. Measure 13: Violins play eighth-note patterns with dynamic *mp*, violas play eighth-note patterns with dynamic *arco*, cellos play eighth-note patterns with dynamic *pizz.*, double basses play eighth-note patterns with dynamic *mp*. Measure 14: Violins play eighth-note patterns with dynamic *mf*, violas play eighth-note patterns with dynamic *arco*, cellos play eighth-note patterns with dynamic *pizz.*, double basses play eighth-note patterns with dynamic *mf*. Measure 15: Violins play eighth-note patterns with dynamic *mf*, violas play eighth-note patterns with dynamic *arco*, cellos play eighth-note patterns with dynamic *pizz.*, double basses play eighth-note patterns with dynamic *mf*.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of five staves. Measure 11 starts with a forte dynamic (f) in common time. Measure 12 begins with a piano dynamic (p). Various performance instructions are present, including 'V' over the first two measures, 'pizz.' over the second measure, and 'arco' over the third measure.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of five staves. Measure 11 starts with a forte dynamic (f) in common time. Measure 12 begins with a piano dynamic (p). Various performance instructions are present, including 'arco' over the first two measures, 'mf' over the bassoon staff in measure 12, and 'pizz.' (pizzicato) markings above the strings' staves. The music features complex harmonic progressions with frequent key changes.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of four staves. Measure 11 starts with a forte dynamic (f) on the first staff, followed by a dynamic marking 'p' (pianissimo) and 'arco' (bowing) below the second staff. Measure 12 begins with a dynamic marking 'p' and 'arco' below the third staff. The music includes various note heads with sharp and double sharp symbols, indicating specific pitch requirements.

Più calmo $\text{♩} = 92$

p dolce *p dolce* *distinto* *p*

appassio-
subito
subito
f subito
f subito

nato non me-

no mosso *ani* *man* *do* *a tempo*
pizz. areo pizz. areo pizz. areo pizz. areo
pizz. *areo pizz.* *areo pizz.* *areo pizz.* *pizz.*
p *mp* *p/p* *p* *p*
mp *mp* *p* *p*

ani - man - do

Meno mos-

*messeurde
espressivo*

mf areo

mf

so d. = 72

un poco rit.

*a tempo
cre*

scen

p

Tempo primo ♩ = 112

do

A musical score for orchestra, page 10, showing measures 11-12. The score consists of five staves. Measure 11 starts with a forte dynamic (f) in the first staff, followed by a dynamic marking 'do' above the notes. Measures 12 and 13 continue with various dynamics including ff, f, ff, and pizz. Measure 13 concludes with an arco dynamic.

areo un poco ani - man - do

a tempo
arco

A musical score page showing two staves of music for orchestra. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of six measures. Measure 11 starts with 'ff arco' and 'pizz.' in the first measure, followed by 'ff arco' and 'pizz.' in the second. Measure 12 starts with 'ff arco' and 'pizz.' in the first measure, followed by 'ff arco' and 'pizz.' in the second. Measure 11 ends with 'a tempo'. Measure 12 ends with 'un poco'.

ff *ff* *temp*
arcō

ani - pizz. man - do ff
pizz.
ff arco pizz.
ff arco f pizz.
ff

A page from a musical score containing four systems of music for orchestra. The top system uses a treble clef and includes dynamic markings such as 'ff', 'pizz.', 'arco', and 'ff'. The second system uses a bass clef and includes 'pizz.', 'arco', and 'ff'. The third system uses a treble clef and includes 'pizz.', 'arco', and 'ff'. The fourth system uses a bass clef and includes 'pizz.', 'arco', and 'ff'. The bottom system uses a treble clef and includes dynamics like 'mp', 'mf', 'poco f', and 'f'. The score is numbered '38' at the top right.

40

acce - le - rando Calmo ma non troppo $d = 72$

p

legato

legato

sempre p

vite dell'arco portam.

vite dell'arco portam.

acce - le - ran - do poco largo
 vite dell'arco ma sempre portamento poco f
 vite dell'arco ma sempre portamento poco f

áni - man - do - a tempo
 espressivo

pizz.
 $\frac{3}{8}$

$\frac{3}{8}$ portamento

acce - le - ran - do poco

largo ani - man - - - - - do a tempo

arco

ca - lan - do

più tranquillo $d=60$

pp espressivo

pp espressivo

pp pizz.3

pp

portamento

portamento

molto legato

cresc. e poco animan -

do molto legato

mf

mf

mf

decresc. e ca lan -

44

un poco più mosso $d=66$

Musical score for orchestra and piano, page 44, measures 1-6. The score consists of six staves. The first three staves are for the orchestra (two violins, cello, bassoon, and piano) and the last three are for the piano. The key signature changes from B-flat major (three flats) to A major (no sharps or flats). Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns with dynamics *p* and *p espressivo*. Measures 4-6 continue with eighth-note patterns.

animando

ancora un poco più mosso $d=69$

animando

Musical score for orchestra and piano, page 44, measures 7-12. The key signature changes to E major (one sharp). The score continues with eighth-note patterns. Dynamics include *mf*, *mf espressivo*, and *mf* with a 3 overline. Measures 10-12 show sustained notes with grace notes.

a tempo $d=72$

Musical score for orchestra and piano, page 44, measures 13-18. The key signature changes to C major (no sharps or flats). The score features eighth-note patterns with dynamics *f* and *p*.

Musical score for orchestra and piano, page 44, measures 19-24. The key signature changes to G major (one sharp). The score continues with eighth-note patterns.

le rando

poco largo

ani man

do a tempo de

cre scen

A musical score page showing two staves of music. The top staff consists of four voices (Soprano, Alto, Tenor, Bass) singing "ca - lan - do". The bottom staff shows the orchestra playing eighth-note patterns. Measure 11 ends with a forte dynamic, and measure 12 begins with a piano dynamic.

A musical score for orchestra, page 11, featuring four staves. The first staff uses a treble clef, the second a bass clef, and the third and fourth staves use a bass clef. The key signature is B-flat major (two flats). The tempo is Vivace, indicated by a 'V' above the staff. Measure 1: The first staff has a dynamic of *pizz.*, the second staff has *pp*, and the third staff has *pp*. Measures 2-3: The first staff has *pizz.*, the second staff has *pp*, and the third staff has *pizz.*. Measure 4: The first staff has *pp*, the second staff has *pizz.*, and the third staff has *arco*. The fourth staff is empty. The score includes various dynamics like *pp*, *pizz.*, *arco*, and *un poco*.

A musical score page showing two staves of music. The top staff is for the orchestra, featuring multiple parts with various dynamics and articulations like 'pizz.', 'arco', and 'mf'. The bottom staff is for the piano, also with dynamic markings. The vocal part continues with lyrics: 'un poco anima man do'.

arco pizz. arco pizz. arco
arco pizz. arco pizz. arco
mp pizz. arco mp pizz. arco
mfp

pizz. arco pizz. pizz. arco pizz. pizz.
pizz. arco pizz. pizz. arco pizz. pizz.
mfp

arco arco arco arco arco arco
arco arco arco arco arco arco
f pizz. arco f pizz. arco f pizz. arco
arco f pizz. arco f pizz. arco f pizz.

pizz. arco pizz. arco pizz. arco pizz. arco
pizz. arco pizz. arco pizz. arco pizz. arco
f pizz. arco f pizz. arco f pizz. arco f pizz.

arco arco arco arco arco arco
arco arco arco arco arco arco
f pizz. arco f pizz. arco f pizz. arco
arco f pizz. arco f pizz. arco f pizz.

pizz. arco pizz. arco pizz. arco pizz. arco
pizz. arco pizz. arco pizz. arco pizz. arco
f pizz. arco f pizz. arco f pizz. arco f pizz.

The musical score consists of four systems of music for string instruments, likely a quartet or similar ensemble. The top system begins with a rhythmic pattern of eighth and sixteenth notes. The second system starts with a dynamic of *f subito*, followed by *ff subito*. The third system begins with *non meno mosso*, featuring pizzicato (pizz.) and arco strokes. The fourth system begins with *a tempo*, also featuring pizzicato and arco strokes. Various dynamics such as *p*, *pizz.*, *pp*, *mp*, *distinto*, and *ani - mando* are indicated throughout the score.

Meno mosso $d = 72$

mf

espressivo mezza voce

mf *arcu*

mf

mf

un poco rit.

a tempo cre

seen

do

mp

sempre cre - scen -

do rit.

un poco tranquillo $\text{d} = 60$

espressivo
mezzo voce

a tempo $\text{d} = 72$
cresc.
ed

ac - ce - le - ran - do

Tempo primo ♩ = 112

arco
nizza

11

Tempo patinato $\frac{2}{4}$

pizz. arco pizz.

arco un poco ani - man - do

a tempo ff

arco pizz. arco pizz. arco un

poco ani - man - do a tempo pizz.

ff

Musical score page 53, featuring four staves of music for string instruments. The top two staves are in 2/4 time, while the bottom two are in 3/4 time. The key signature changes frequently, including sections with one sharp, one flat, and no sharps or flats. The notation includes various bowing techniques (arco, ff arco, f pizz., ff pizz.), dynamic markings (ff, f, mp, mf, poco f), and performance instructions like "v". The page number 53 is in the top right corner, and the page number 9730 is at the bottom center.

acce - lerando animato

pizz.
pp pizz.

IV.

Moderato $\text{d} = 72$ 

un poco allargando

poco decresc. ma sempre con sforza

man -

a - ni -

piuſ

piuſ

piuſ

piuſ

do

poco largo

animato

 ten. ten. ten. ten. mf

In des Herzens heilig stille Räume
Mußt Du fliehen aus des Lebens Drang,
Freiheit ist nur in dem Reich der Träume,
Und das Schöne blüht nur im Gesang. *Schiller.*

Andante giocondo e con moto $\text{♩} = 66$ poco animando

no 6

poco animando - riten.

A page from a musical score featuring four staves of music for orchestra and piano. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves are for the piano. The key signature is B-flat major (two flats). The time signature changes between common time and 2/4 throughout the page. The music includes various dynamics such as *mp*, *p*, *mf*, *ten.*, *cresc.*, and *riten.*. The vocal parts are written in Italian, with lyrics including "A tempo", "poco animando", "Saite", "a poco animando", "ere seen", "do largo Vivo", and "a tempo". The piano part features sustained notes and eighth-note patterns. Measure numbers 1 through 16 are visible at the beginning of each staff.

e molto ani - man - do

Vivo
pizz.
poco f
pizz.
poco f
pizz.
mf

Allegro $\text{d} = 112$

arco
p
arco
p
arco
p

un poco largan-
do a tempo

mf
f
mf
mf
f

largando

a tempo

pp
pp
pp
pp

A detailed musical score for orchestra and piano, showing two staves of music. The top staff consists of five systems of five-line music, each system starting with a treble clef and a key signature of one flat. The bottom staff consists of four systems of five-line music, each starting with a bass clef and a key signature of one flat. The music includes various dynamics such as *f*, *ff*, *ffbreit*, *C Saite*, *mf*, and *mfp*. The score is annotated with performance instructions like "V" and "3". The page number "10" is visible at the bottom right.

The musical score shows two systems of music. The top system starts with a dynamic of *mp* and a tempo marking of *a tempo*. It consists of four staves: Violin 1, Violin 2, Viola, and Cello/Bass. The bottom system continues from the previous page, starting with a dynamic of *p* and a tempo marking of *v* pizz. It also consists of four staves: Violin 1, Violin 2, Viola, and Cello/Bass. The violins play eighth-note patterns, while the cellos provide harmonic support.

un poco largando ten. Andante giocondo e con moto. $\text{♩} = 68$ poco animando 59

riten. a tempo poco a
 poco animando e cre scen - do

poco largo Vivo ten. a tempo

9720

un poco ani - - - man - do



animato



Moderato. ♩ = 72 poco rit. Dolce ♩ = 50



molto espressivo

un poco largando legato

poco largo animando rallen -



- tando

poco a poco animando

rit.

poco largo

61

D Saite
A Saite

poco f
poco f
poco f
poco f

cresc. ed ani - man

G Saite.

pp

p

p

pp

x²

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62 - man - - do ralent. ten. Andante giocondo e
 poco f s sempre più f ff ten.
 con moto d = 68 un poco ani - - man - - do
 animato poco largo rallentando Lugu-
 bre d = 50

un poco più mosso, cresc. ed ani - - - man -

p

do - a tempo

f *ff*

f *ff*

f

f

V. poco rit. a tempo poco ani - man - cre - scen -

- do a tempo poco ani - mando molto ral - do lent.

f

f

f

mf

mf

mf

Andante $\text{d} = 72$ *molto legato*

*pp sul tasto
molto legato*

poco rit. a tempo

ac - - celeroando
string.

mp

p mp

mp < mf

a tempo p mp

mp mf

mf

f

mf

mf f

con temperamento $\text{d} = 72$

poco f

poco f

ohne Nachschlag

poco f

mf pizz.

tr ohne Nachschlag

arco
poco f

tr ohne Nachschlag

poco largando riten.

Melancolico $\text{d} = 50$

sotto voce

mp *sotto voce*

mp *sotto voce*

mp *sotto voce*

mp *sotto voce*

senza cresc

senza cresc

senza cresc

senza cresc

D Saite acce - le - rando - ral

mp

mp

This page contains ten staves of musical notation for orchestra. The first five staves begin with 'cresc. a tempo' and continue with 'ed ac - - ce - -'. The second section starts with 'le - - ran - -' followed by 'do' and 'molto ritard.' The third section begins with 'Andante giocondo e con moto' at tempo 66, featuring dynamic markings like 'ff', 'ten.', 'poco ani - - mando', and 'riten.'. The score includes various performance instructions such as 'legato', 'picof.', 'poco f.', 'piu f.', 'nohne Nachschlag', and 'ff'.

poco a poco cre -

scen - do cresc ed ani - man - do poco largo vivo

Allegro = 112

un poco
largo a tempo



Dolce $\text{d} = 50$
mezza voce



molto espressivo un poco largando legato



poco largo animando rallentando poco a poco animando



rit. poco largo

rit. poco largo

cresc. ed
G Saite

p

animan -

do riten.

energico

poco ten. Allegretto $d = 100$

rit.

pizz.

pizz.

pizz.

ff

arco

un poco meno mosso.

a tempo

Meno mosso ed

allargando poco largo,

Andante, sempre più animato

= 66

72 ♩ = 72

 84 ♩ = 84
 100 ♩ = 100

sempre ani - - man - - do