

II. Ronde

Lento ♩ = 69

Fl. *mp* *p*

Hbs *mp*

Cl. *p* *p* *pp*

Cor *p* *p* *pp*

Bon *p* *p* *pp*

4

Fl. *mp* *mf*

Hbs *p* *mf*

Cl. *pp* *p* *p*

Cor *pp* *p* *p*

Bon *pp* *p* *p*

7

Fl. *mp*

Hbs *p* *mp* *pp*

Cl. *p* *pp*

Cor *p* *pp*

Bon *p* *mf* *p*

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10 *a tempo*

Fl. *p* *f*

Hbs *p* *mf* *mf*

Cl. *p* *f* *mf*

Cor *f* *mf*

Bon *f* *mf*

Detailed description: This system covers measures 10, 11, and 12. Measure 10 starts with a dynamic of *p* for Flute and Clarinet. In measure 11, the Flute and Clarinet dynamics increase to *f*, while Horns and Bassoon are at *mf*. In measure 12, Flute and Clarinet are at *mf*, Horns at *mf*, and Bassoon at *f*. The Flute part features a melodic line with slurs and accents.

13

Fl. *mf*

Hbs *mf* *mp* *mp*

Cl. *mf* *p*

Cor *p*

Bon *mf* *p* *mp* *p*

Detailed description: This system covers measures 13, 14, and 15. In measure 13, Flute is at *mf*, Horns at *mf*, Clarinet at *mf*, and Bassoon at *mf*. In measure 14, Flute and Clarinet are at *mf*, Horns at *mp*, and Bassoon at *p*. In measure 15, Flute is at *mf*, Horns at *mp*, Clarinet at *p*, and Bassoon at *p*. The Horns and Bassoon parts show a melodic line with slurs.

16 *rall.*

Fl. *p* *pp*

Hbs *mf* *p* *pp*

Cl. *mp* *pp*

Cor *pp*

Bon *p* *pp*

Detailed description: This system covers measures 16, 17, and 18. Measure 16 starts with a dynamic of *p* for Flute and Bassoon. In measure 17, Flute and Horns are at *p*, Clarinet at *mp*, and Bassoon at *p*. In measure 18, all instruments (Flute, Horns, Clarinet, Cor, Bassoon) are at *pp*. The Flute part has a melodic line with slurs and accents, and the system ends with a *rall.* marking.