

10.

Lutto (1886)

Melodia

Alla Sig.na Maria Vannuccini

♩ = 80
MODERATO

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand, with a 4-measure rest at the beginning.

4
CANTO

Vocal line and piano accompaniment for the first system. The vocal line begins with a 4-measure rest, followed by the lyrics: "Un sen - so d'a - mo - re..... tra - scor - re per". The piano accompaniment includes markings for *rit.* and *a tempo*.

Vocal line and piano accompaniment for the second system. The vocal line begins with a 4-measure rest, followed by the lyrics: "tut - to,..... La ter - ra le san - te sue noz - ze com -". The piano accompaniment includes markings for *col canto* and *a tempo*.

Vocal line and piano accompaniment for the third system. The vocal line begins with a 4-measure rest, followed by the lyrics: "- pl. lo mi - se - ra pren - do..... le ve - sti di". The piano accompaniment includes markings for *col canto* and *a tempo*.

rit. *a tempo*

lut - to,..... Per - chè la spe - ran - za nel cor mi mo -

col canto *a tempo*

-ri..... Sui ce - spi no - vel - li fio - ri - scon le

ro - se, Il ven - to ne re - ca l'o - lez - zo con

sè; Ma qui non si fer - man..... le brez - ze o - do -

- ro - se,..... Pro - fu - mi non han - no le ro - se per

me. Ad al - tre il gio -

molto legato

rit.

- con - do..... sor - ri - so del so - le, A me l'al - ta

not - te..... che gau - dio non ha..... Ad al - tre, fe -

li - ci,..... le dol - ci pa - ro - le, A me, scia - gu -

Musical score for measures 48-51. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "li - ci,..... le dol - ci pa - ro - le, A me, scia - gu -".

52

-ra - ta, nem - men la pie - tà! nem - men la pie -

col canto

Musical score for measures 52-55. The vocal line continues with lyrics: "-ra - ta, nem - men la pie - tà! nem - men la pie -". The piano accompaniment includes the instruction "col canto".

56

-tà!

Musical score for measures 56-59. The vocal line continues with the lyric "-tà!". The piano accompaniment continues with complex chordal textures.

60

rit. Un

Musical score for measures 60-63. The piano accompaniment includes the instruction "rit." and the word "Un". The score concludes with a double bar line and a key signature change to three flats.

64

rit. *a tempo* *rit.*

tem - po fui vi - sta..... nel giu - bi - lo an - ch'i - o; Spe -

col canto *a tempo* *col canto*

68

a tempo

-rai nel - la vi - ta, cre - det - tial - l'a - mor, Il

a tempo

72

rit. *a tempo* *rit.*

mon - do mi par - ve..... sor - ri - so di Di - o,..... Im -

col canto *a tempo* *col canto*

76

a tempo

-men - sa u - na gio - ia mi stet - te nel cor..... Ma un

a tempo

gior - no, nel cie - lo ri - den - te e se -

This system contains measures 80, 81, and 82. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "gior - no, nel cie - lo ri - den - te e se -".

- re - no Or - ri - bi - le un nem - bo le -

This system contains measures 83, 84, and 85. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "- re - no Or - ri - bi - le un nem - bo le -".

- vos - si e pas - sò. L'a - mor, la spe -

This system contains measures 86, 87, and 88. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "- vos - si e pas - sò. L'a - mor, la spe -".

- ran - za..... m'e - stin - se nel se - no E un

This system contains measures 89, 90, and 91. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "- ran - za..... m'e - stin - se nel se - no E un".

92

vuo - to di mor - te nel cor mi..... re -

95

-stò. Ad

rit.

98

molto legato

al - tre il gio - con - do..... sor - ri - so del

101

so - le, A me l'al - ta not - te che

gau - dio non ha..... Ad al - tre, fe - li - ci,..... le

dol - ci pa - ro - le, A me, scia - gu - ra - ta, nem -

-men la pie - tà!. nem - men la pie - tà!.....

col canto *p*

..... *pp* *ten.* nem - men la pie - tà!.....

pp *col canto* *pp* *sf*