

Thomas Simpson

Five dances from
Opus Newer Paduanen
1617

Arranged for recorders or other instruments

by Christian Mondrup

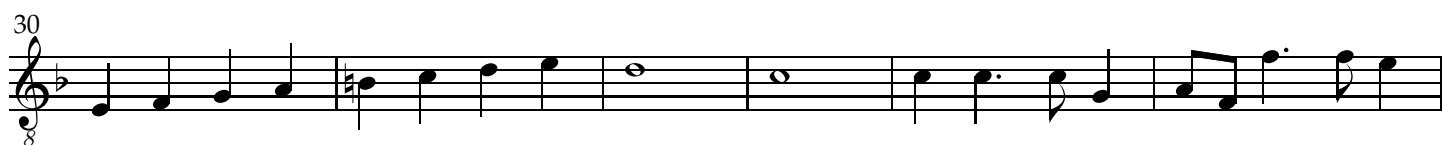
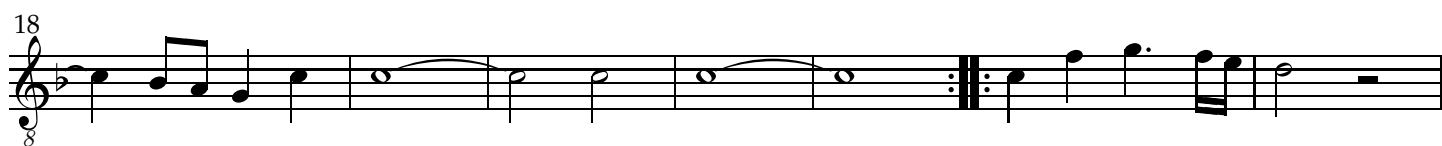
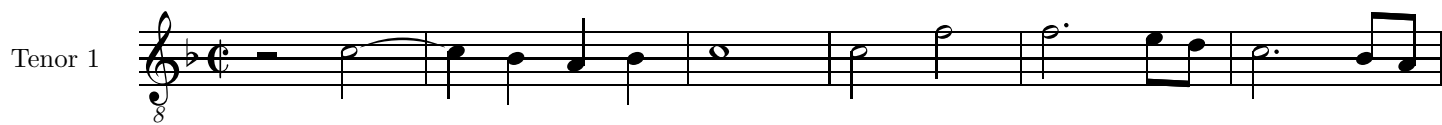
Dedicated to Århus Blokfløjtekreds

Tenor 1

Paduan

Thomas Simpson
Opus newer Paduanen, 1617

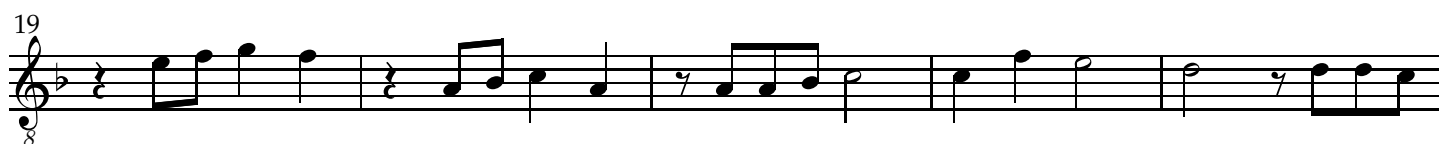
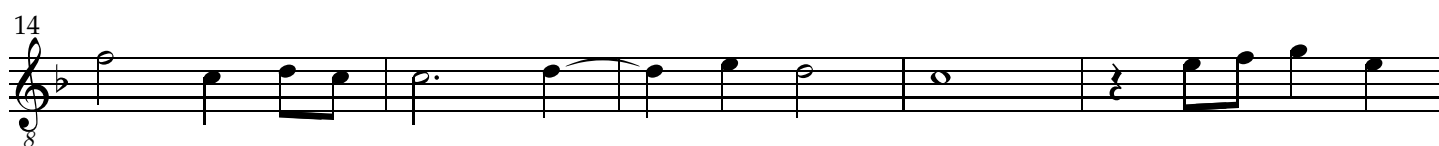
Tenor 1



Intrada

Thomas Simpson
Opus newer Paduanen, 1617

Tenor 1



Courante

Thomas Simpson
Opus newer Paduanen, 1617

Tenor 1

Volta

Thomas Simpson
Opus newer Paduanen, 1617

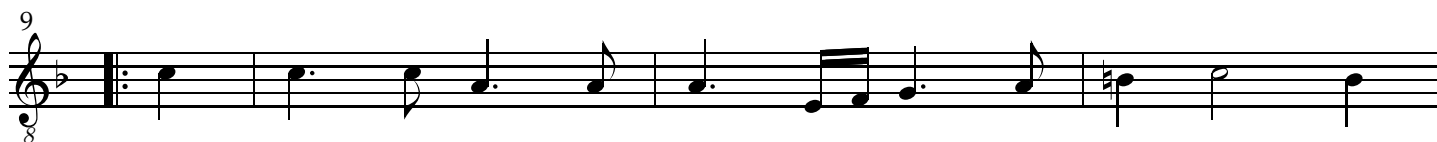
Tenor 1



Allemande

Thomas Simpson
Opus newer Paduanen, 1617

Tenor 1



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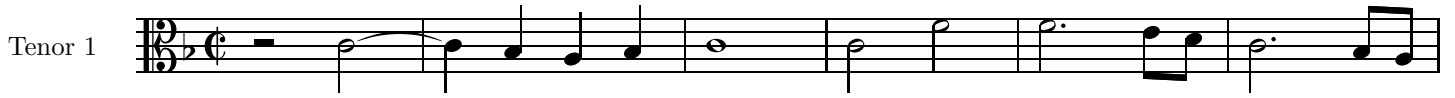
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Tenor 1 (Alto Clef)

Paduan

Thomas Simpson
Opus newer Paduanen, 1617

Tenor 1



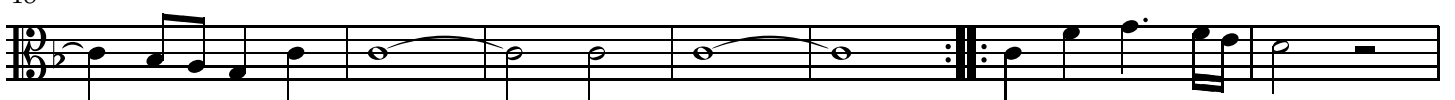
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13



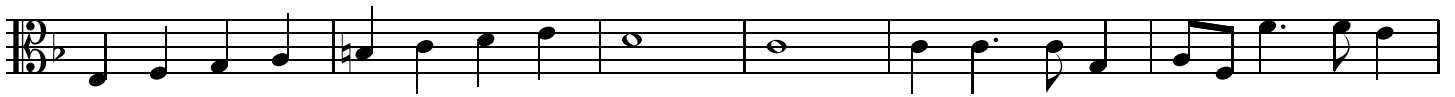
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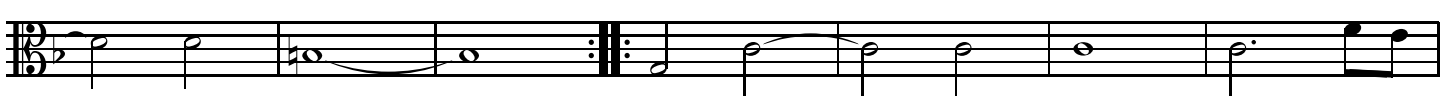
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36



42



49



55



61



Intrada

Thomas Simpson
Opus newer Paduanen, 1617

Tenor 1



6



10



14



19



24



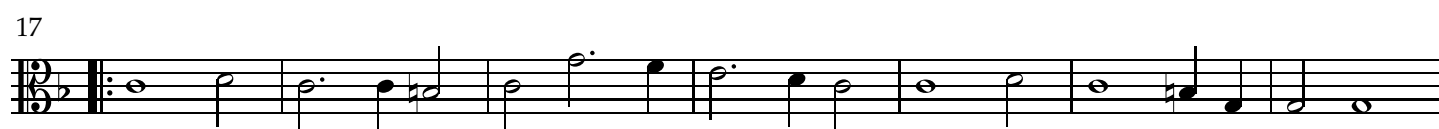
Courante

Thomas Simpson
Opus newer Paduanen, 1617



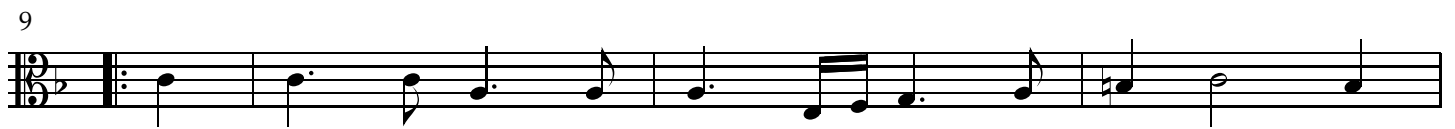
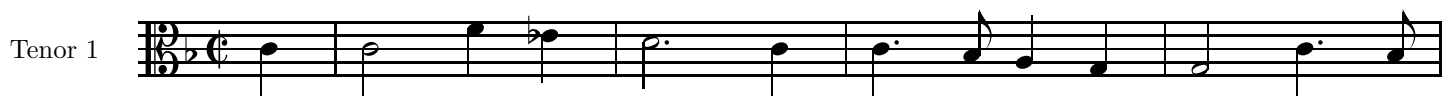
Volta

Thomas Simpson
Opus newer Paduanen, 1617



Allemande

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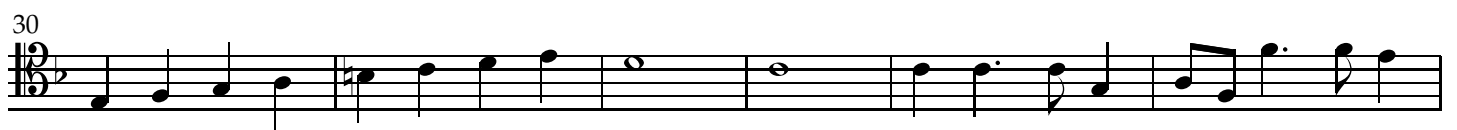
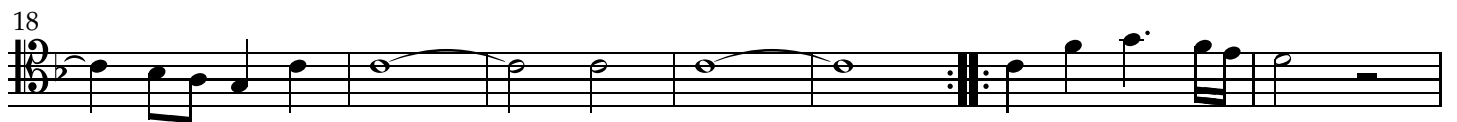
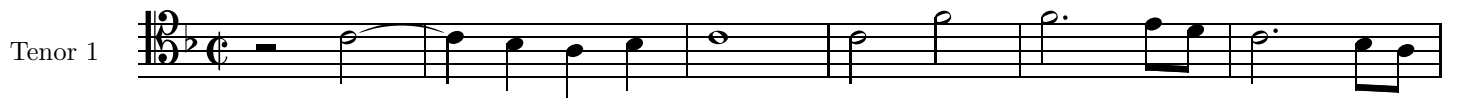
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Paduan

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Opus newer Paduanen, 1617



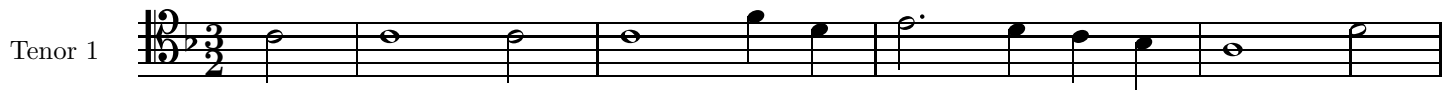
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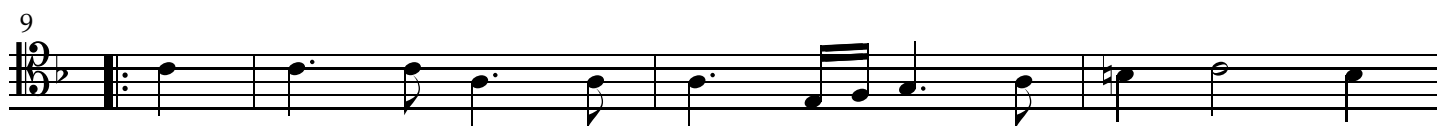
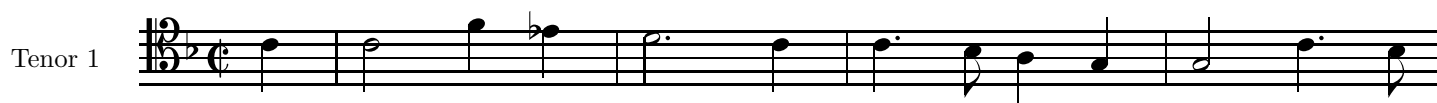
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