

Thomas Simpson

Five dances from
Opus Newer Paduanen
1617

Arranged for recorders or other instruments

by Christian Mondrup

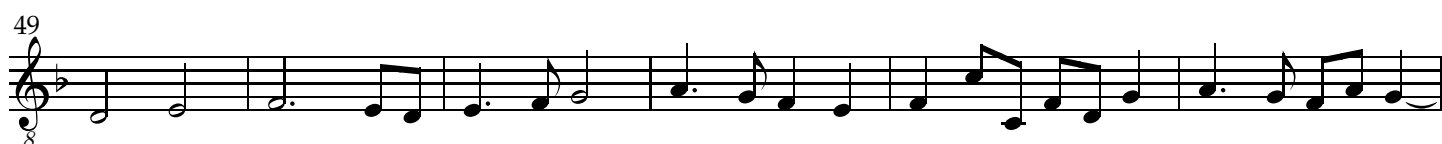
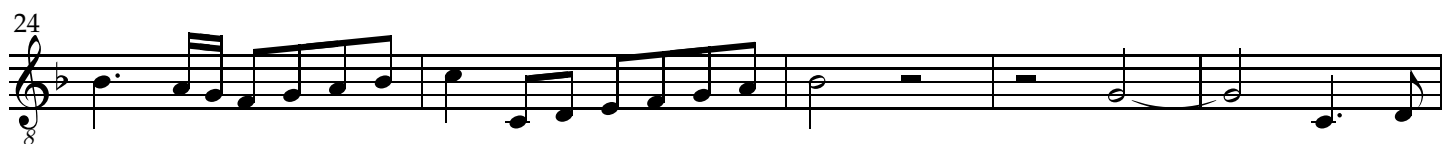
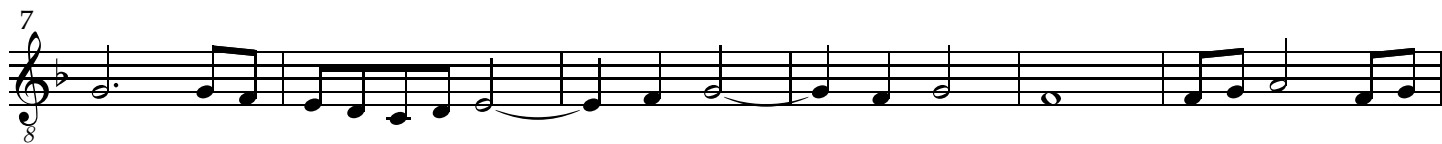
Dedicated to Århus Blokfløjtekreds

Tenor 2

Paduan

Thomas Simpson
Opus newer Paduanen, 1617

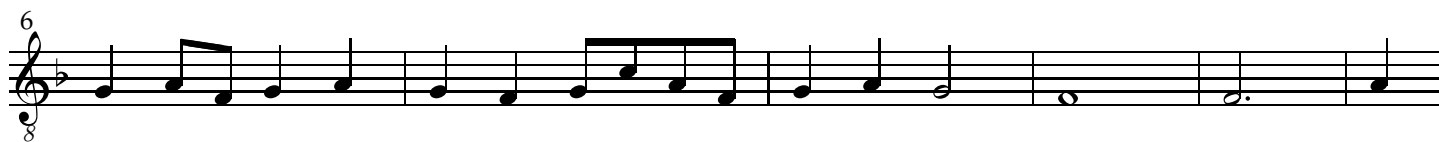
Tenor 2



Intrada

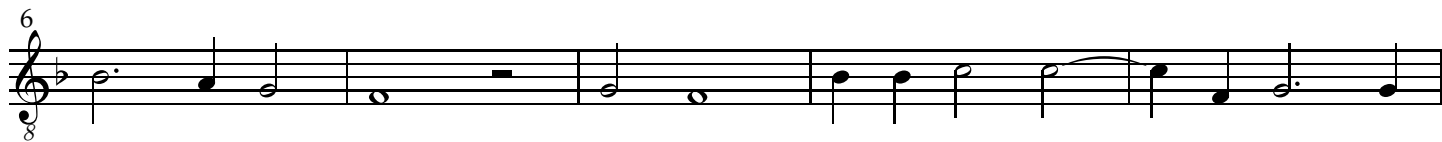
Thomas Simpson
Opus newer Paduanen, 1617

Tenor 2



Courante

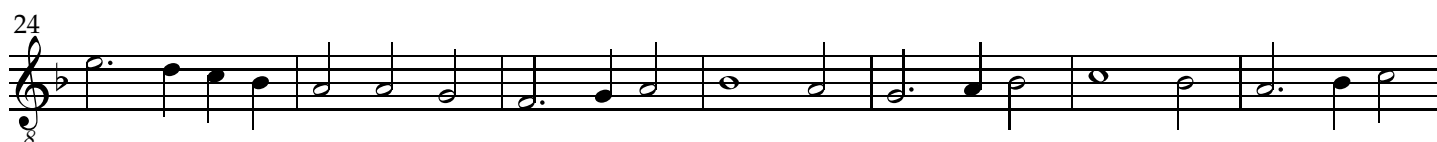
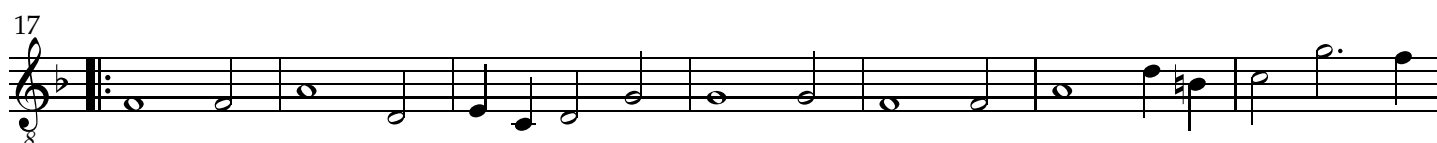
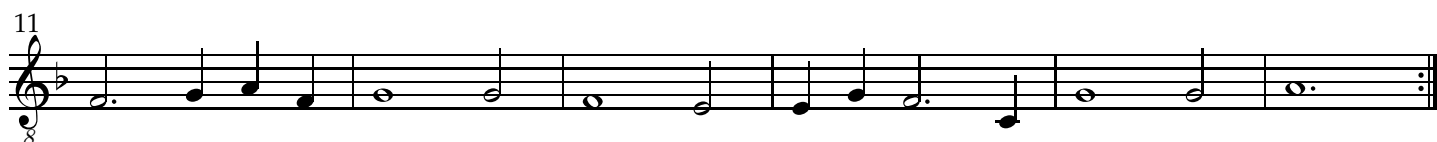
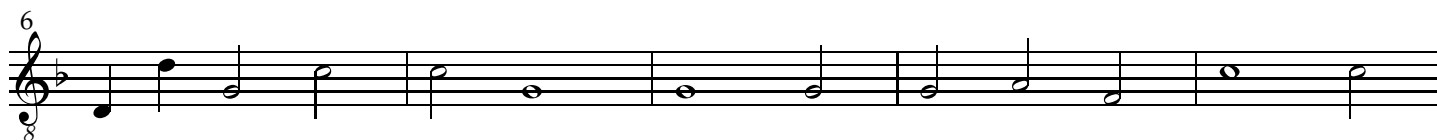
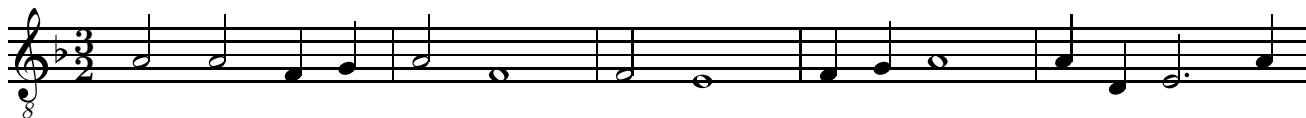
Thomas Simpson
Opus newer Paduanen, 1617



Volta

Thomas Simpson
Opus newer Paduanen, 1617

Tenor 2



Allemande

Thomas Simpson
Opus newer Paduanen, 1617



The five dances in this collection have all been taken from “Opus Newer Paduanen” (Hamburg 1617) by Thomas Simpson (1582–c.1630), appointed to the Danish court 1622–25.

All the dances have been transposed a fourth down and some necessary octave changes have been made. The notes set with small types are to be played on a F bass recorder if no C bass is available.

Christian Mondrup
Werner Icking Music Archive
http://imslp.org/wiki/Category:WIMA_files

Thomas Simpson

Five dances from
Opus Newer Paduanen
1617

Arranged for recorders or other instruments

by Christian Mondrup

Dedicated to Århus Blokfløjtekreds

Tenor 2 (Alto Clef)

Paduan

Thomas Simpson
Opus newer Paduanen, 1617

Tenor 2

7

13

18

24

29

35

42

49

55

60

Intrada

Thomas Simpson
Opus newer Paduanen, 1617

Tenor 2



6



10



15



20



25



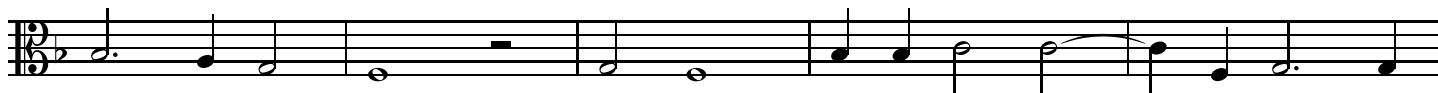
Courante

Thomas Simpson
Opus newer Paduanen, 1617

Tenor 2



6



11



16



21



Volta

Thomas Simpson
Opus newer Paduanen, 1617

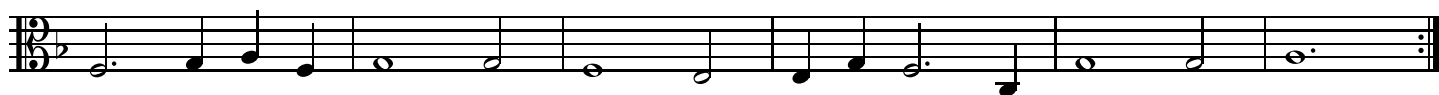
Tenor 2



6



11



17



24



31



Allemande

Thomas Simpson
Opus newer Paduanen, 1617

Tenor 2



4



9



13



The five dances in this collection have all been taken from “Opus Newer Paduanen” (Hamburg 1617) by Thomas Simpson (1582–c.1630), appointed to the Danish court 1622–25.

All the dances have been transposed a fourth down and some necessary octave changes have been made. The notes set with small types are to be played on a F bass recorder if no C bass is available.

Christian Mondrup
Werner Icking Music Archive
http://imslp.org/wiki/Category:WIMA_files

Thomas Simpson

Five dances from
Opus Newer Paduanen
1617

Arranged for recorders or other instruments

by Christian Mondrup

Dedicated to Århus Blokfløjtekreds

Tenor 2 (Tenor Clef)

Paduan

Thomas Simpson
Opus newer Paduanen, 1617

Tenor 2

7

13

18

24

29

35

42

49

55

60

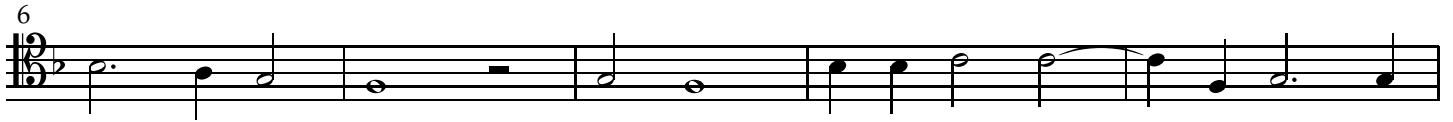
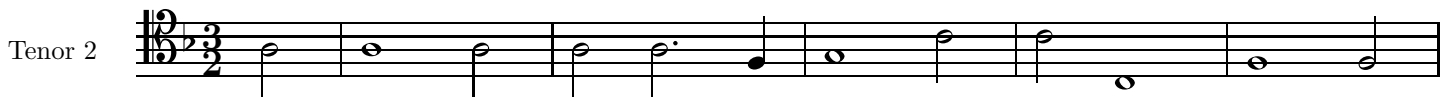
Intrada

Thomas Simpson
Opus newer Paduanen, 1617



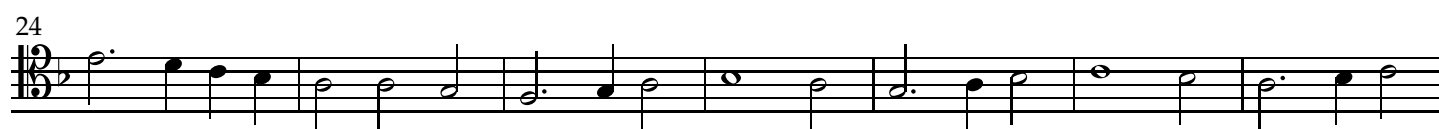
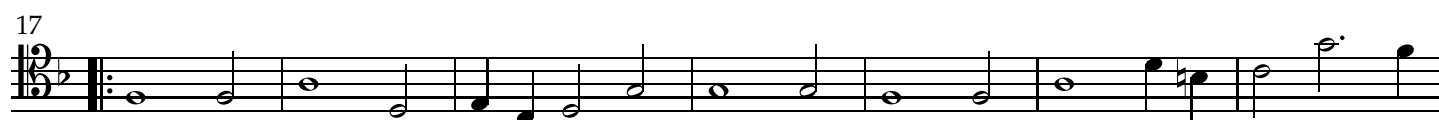
Courante

Thomas Simpson
Opus newer Paduanen, 1617



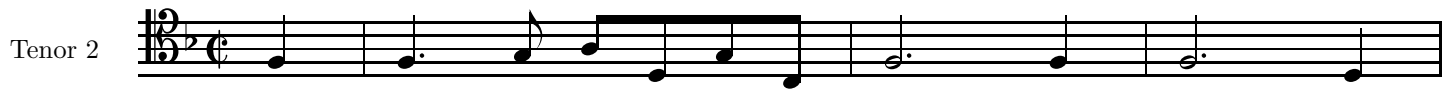
Volta

Thomas Simpson
Opus newer Paduanen, 1617



Allemande

Thomas Simpson
Opus newer Paduanen, 1617



The five dances in this collection have all been taken from “Opus Newer Paduanen” (Hamburg 1617) by Thomas Simpson (1582–c.1630), appointed to the Danish court 1622–25.

All the dances have been transposed a fourth down and some necessary octave changes have been made. The notes set with small types are to be played on a F bass recorder if no C bass is available.

Christian Mondrup
Werner Icking Music Archive
http://imslp.org/wiki/Category:WIMA_files