

(De la Suite II en ré majeur,
transposé en Fa selon la variante.)

10. (Allegro)

The musical score is arranged in four systems. The first system is for two harpsichords, labeled "Clavecin I" and "Clavecin II". Both parts begin with a forte (*f*) dynamic and a common time signature. The notation includes chords, eighth-note patterns, and a repeat sign. The second system is for two violins, labeled "I" and "II". It features trills (*tr*) and eighth-note passages. The third system continues the violin parts, with the first violin (I) playing a melodic line and the second violin (II) providing accompaniment. The fourth system shows the final measures, with the first violin (I) playing a melodic line and the second violin (II) playing a rhythmic accompaniment. The score concludes with a final chord in both violin parts.

The image displays a musical score for two parts, labeled I and II, across four systems of music. The key signature is one flat (B-flat), and the time signature is 4/4. Part I (measures 17-26) features a melodic line with trills (tr) and grace notes (marked with a double asterisk **). Part II (measures 17-26) provides a rhythmic accompaniment primarily consisting of eighth notes. The score is written on grand staves, with Part I on the upper staff and Part II on the lower staff of each system.

30

I

II

Trills (tr) are indicated above notes in measures 31 and 32.

Detailed description: This system contains measures 30 through 33. It features two staves labeled 'I' and 'II'. Staff I has a treble clef and a key signature of one flat. It contains melodic lines with eighth and sixteenth notes, and trills (tr) in measures 31 and 32. Staff II has a bass clef and contains accompaniment with eighth and sixteenth notes, including some chords. The music is in a 7/8 time signature.

34

I

II

Trills (tr) are indicated above notes in measures 34 and 35.

Detailed description: This system contains measures 34 through 37. Staff I (treble clef) features chords and melodic fragments, with trills (tr) in measures 34 and 35. Staff II (bass clef) provides accompaniment with eighth and sixteenth notes. The key signature remains one flat.

38

I

II

Detailed description: This system contains measures 38 through 41. Staff I (treble clef) is filled with dense sixteenth-note patterns. Staff II (bass clef) continues the accompaniment with eighth and sixteenth notes. The key signature remains one flat.

42

I

II

46

I

II

50

I

II

Fine

Fine

54

I *p*

II *p*

58

I

II

63

I *f* *D.S.* §

II *f* *D.S.* §

Detailed description: This is a musical score for two pianos, labeled I and II. The score is divided into three systems of staves. The first system (measures 54-57) features a piano (*p*) dynamic. The second system (measures 58-62) continues the piece. The third system (measures 63-66) features a forte (*f*) dynamic and concludes with a *D.S.* (Da Capo) instruction and a section symbol (§). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.