

1.  
QUATUOR

*Pour deux Violons, Alto et Basse,  
Dédié à Monsieur le Comte  
Magalon de la Morreliere,*

PAR

LÉOPOLD AIMON.

Opéra 47. Prix 5<sup>f</sup>.

A PARIS,

*Chez BOIELDIEU Jeune, Rue de Richelieu, N<sup>o</sup> 92, entre les Rues S<sup>t</sup> Marc et Feydeau.*

*Propriété de l'Éditeur.*

*Déposé à la Direction.*

L. AIMON.

Op. 47.

1<sup>er</sup>

QUATUOR.

VIOLINO 2<sup>do</sup>

And<sup>te</sup> metronome Maelzel N<sup>o</sup> 100

The musical score is written for the second violin part of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And<sup>te</sup>' with a metronome reference to Maelzel's No. 100. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *p* (piano), *Cres.* (crescendo), and *ff* (fortissimo). A section is marked 'Majore.' (Major). The piece ends with a double bar line and a fermata over the final note.

VIOLINO 2<sup>do</sup>

Nº 88  
Minuetto.

Trio.

Nº 66  
Adagio.

VIOLINO 2<sup>do</sup>

The musical score for Violino 2<sup>do</sup> on page 13 consists of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 2: *pp*
- Staff 6: *p*, *Cres.*, *f*, *ff*
- Staff 7: *pp*, *Cres.*, *p*
- Staff 8: *ff*
- Staff 9: *f*, *f*, *f*
- Staff 10: *f*
- Staff 11: *Cres.*, *f*

VIOLINO 2<sup>do</sup>

N° 84  
Finale.

All° non troppo.

The musical score is written for Violino 2<sup>do</sup> and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "All° non troppo". The score begins with a dynamic of *p* (piano) and includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *rpp* (pianissimo) throughout. There are several accents and slurs used for phrasing. The piece ends with a first ending bracket and a final cadence.

VIOLINO 2<sup>do</sup>

101 5

The musical score consists of 12 staves of music in G major. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *Cres.* (crescendo) and *pp* (pianissimo). The score includes first fingerings (*I*) and a triplet of eighth notes. The music concludes with a double bar line.