

Violin 2

Danza de Hachas

Aguinaldo

Salvador Martínez (1962)

10

21

32

41

49

63

72

80

89

98

Danza de Hachas

2
107

p *f* *mf*

117

mp *p* *f*

125

mf

134

143

152

mp *p*

160

cresc. *f*

169

sfz *ff* *mf* *f*

179

mf

188

198

208

Danza de Hachas

220



228



238



246



254



265



277



287



297



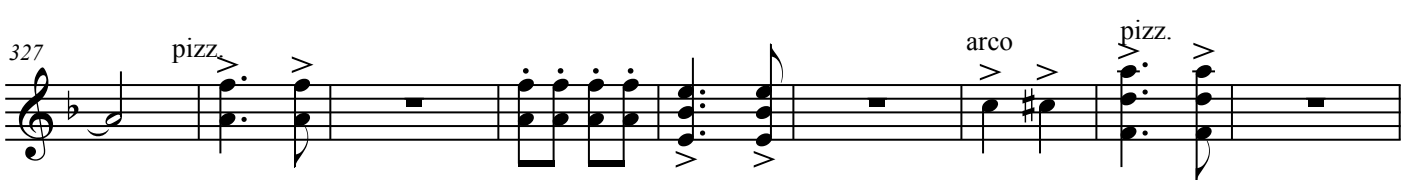
307



317



327



Danza de Hachas

4
336 arco pizz. arco

346 pizz. arco *f*

356 *mp*

366

375 *mf*

385 *p*

395 *ff*

404 *mp* *mf*

412 4 *f*

424 3 *f* *f*

434 3

444 pizz. arco *ff*

The image shows a musical score for a piece titled "Danza de Hachas". The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of textures and dynamics. It begins with a rhythmic pattern of eighth notes and sixteenth notes, often with accents. There are several instances of pizzicato (pizz.) and arco (arco) markings, indicating changes in playing technique. Dynamics range from piano (p) to fortissimo (ff). The score includes several triplet markings (3) and a quadruplet (4). The piece concludes with a final fortissimo (ff) chord.