

soprano recorder

Tiento de Batalla.

Anónimo
[Sebastián Aguilera de Heredia?]

4 5 3 (alto recorder) 10

15

20 (alto recorder)

25 30

35 4 40

45

50 55

60

65 70

75 80

Detailed description: This is a musical score for a soprano recorder, titled 'Tiento de Batalla.' by an anonymous composer, possibly Sebastián Aguilera de Heredia. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of whole rests, indicated by a '4' above the staff. The score includes measure numbers in boxes: 4, 5, 3, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music is written for a soprano recorder, with some measures marked as '(alto recorder)'. The score is a single system, with measures 1 through 80.

The image displays a musical score for a soprano recorder, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The notation is written on a five-line staff with a treble clef. The final measure of the score is marked with a double bar line.