

Suite II.

Prélude.

Moderato tranquillo. (♩ = 72)

dolce (espress.)

sempre espress.

poco a poco cre -

scen - do

di - mi - nu - en - do

poco a poco cre - scen

do

f

oder:

Allemande.

Moderato. (♩ = 80)

0 2 1 1

poco f

3 4 4 0 1 0

tr *fp* *v*

0 4 1

crescen do

poco f *tr* *cresc.* *f*

tr *dim.* *poco a poco cresc.*

cresc. *f*

Courante

Allegro non troppo. (♩ = 104)

f

p 3 0 3

cresc.

fp *cre - scen - do* *f*

f *sfz*

p

p *cre - scen - do* *f*

p

Sarabande.
Lento, ma non troppo. (♩=92)

p *espressivo* *tr* *cresc.*

tr *f*

p *tr*

p *cresc.* *f*

Menuet I.
Moderato. (♩=138)

f *tr* *mf* *p* *tr* *cresc.*

Menuet II.
Poco più mosso. (♩=144)

tr *pleggiato* *p* *cresc.* *tr* *cresc.* *tr* *Menuet I da capo.*

Gigue.
Allegro. (♩ = 69)

The musical score consists of ten staves of music in 3/8 time. The key signature has one sharp (F#). The piece is marked 'Allegro' with a tempo of 69 quarter notes per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *sempre forte*. The score includes various rhythmic patterns, including triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-4 and 0 (for the thumb). A trill is marked 'tr' in the first staff. The lyrics 'cre - - scen - do' are placed under the notes in several staves. The piece concludes with a repeat sign.